



Bonhams

Asian Art

Montpelier Street, London | 31 October - 1 November 2022



Asian Art

Montpelier Street, London | Part I: Monday 31 October 2022 at 10am, Part II: Tuesday 1 November 2022 at 10am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

SALE NUMBER

27422
Lots 1 - 588

ILLUSTRATIONS

Front Cover: lot 434
Inside Front Cover: lot 98
Inside Rear Cover: lot 583
Rear Cover: lot 56

VIEWING

Friday 28 October, 9am-5pm
Saturday 29 October, 11am-5pm
Sunday 30 October, 11am-5pm

Monday 31 October, 9am-5pm
(Part II only)

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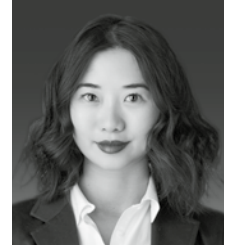
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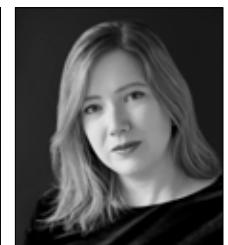
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Sale Information

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All sold lots marked TP will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP on Wednesday 2 November 2022 & will be available for collection from 12pm Thursday 3 November 2022 and then every working day between 9.30am and 4.30pm by appointment only

Collections: Strictly by appointment only.

A booking email or phone call are required in advance to ensure lots are ready at time of collection. Photographic ID will be required at time of collection. If a third party is collecting for you written authorisation is required in advance from you and photographic ID of the third party is requested at the time of collection.

To arrange a collection time please send a booking email to collections@cadogantate.com or telephone call to +44 (0)208 963 3926 to ensure lots are ready at time of collection.

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Storage will be free of charge from & including the sale dates Monday 30 October & Tuesday 1 November 2022

Charges will apply from 9am Tuesday 15 November 2022.

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Large Pictures &
Large Objects:
£7.00 per day + VAT

(Please note that charges apply every day including weekend & public holidays)

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After the first 14 calendar days following the sale, the following handling charges apply:
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(Please note: Charges apply every day including weekends and Public Holidays).

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† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

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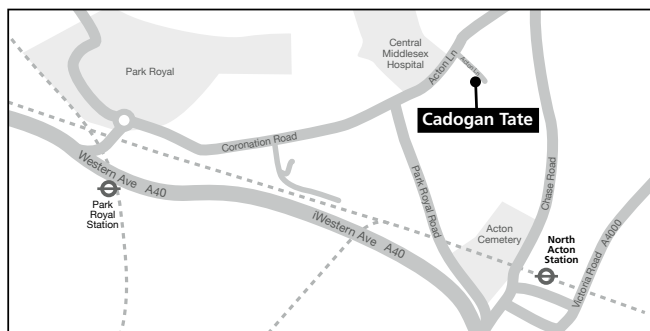
Payment at time of collection by:
Cash, credit or debit card

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What else has changed since 1 January 2021 for EU Buyers? If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination.

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Part I:
Monday 31 October 2022 at 10am
Lots 1-296





1

1

A BLUE AND WHITE DOUBLE-GOURD VASE

Chongzhen

Painted with scattered flowering stems of peonies, blossoming prunus and lotus amongst dispersed sprigs and flower sprays, the shoulder with a band of floral meander. 35.5cm (14in) high

£10,000 - 15,000

HK\$85,000 - 130,000

CNY77,000 - 120,000

2

A GROUP OF FIVE KO-SOMETSUKE LEAF FORM DISHES

Tianqi

Each raised on four feet, variously decorated with mountainous river landscape scenes, with figures seated at leisurely pursuits and fishermen, the undersides painted to simulate the leaf veining, fitted Japanese wood box. All approx. 20.3cm (8in) long (6).

£6,000 - 8,000

HK\$51,000 - 68,000

CNY46,000 - 62,000



2



3

3

**A BLUE AND WHITE OPENWORK
'BAJIXIANG' STAND**

Wanli six-character mark and of the period
The flat rounded base with blossom and wave motif to the exterior and floral sprays to the upper surface, supporting an openwork gallery of five *ruyi* pendants, decorated with birds amongst fruiting, leafy branches, a waisted band with scrolling peony stems below the rounded rim with beribboned Buddhist emblems, the base and interior rim unglazed.

27.2cm (10 3/4in) wide across the base

£8,000 - 12,000

HK\$68,000 - 100,000

CNY62,000 - 93,000

A similar stand was included in the exhibition 'The Fame of Flame. Imperial Wares of the Jiajing and Wanli Periods', University Museum and Art Gallery, The University of Hong Kong, Hong Kong, 2009, cat. no. 103.

4 *

A LARGE BLUE AND WHITE JAR

Wanli

The heavily potted body painted with a phoenix perched on rockwork amidst a gnarled pine tree and blossoming peonies, all above a band of lappets at the foot, the shoulder with four shaped panels enclosing floral sprays at the rim against a blue diaper ground. 42.6cm (16 3/4in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

Provenance

A European private collection.



4



5

5

TWO KRAAK DISHES

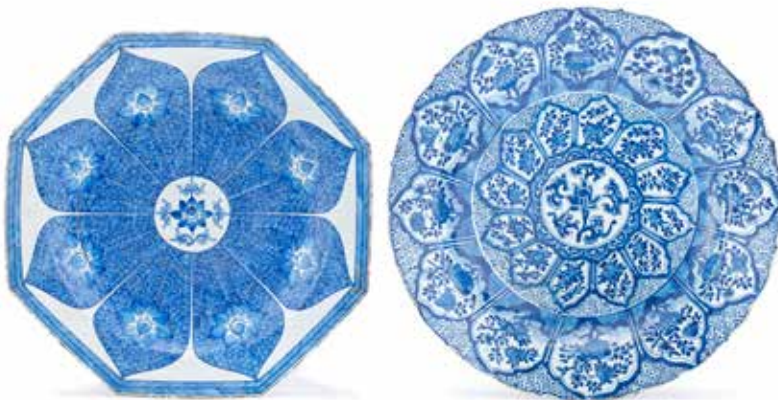
Late Ming Dynasty

Various decorated with central medallions of a lady and boy and a gentleman in pavilion gardens, within figural border panels alternating with panels of tulips and other stylised flower sprays. *The largest: 35.5cm (14in) diam. (2).*

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000



6

6

TWO BLUE AND WHITE FLORAL DISHES

Kangxi

One with barbed rim, decorated with petal form panels enclosing a variety of flowering plants on trellis pattern grounds; the other of octagonal form decorated with a large lotus flowerhead enclosing further lotus sprays on whorl grounds.

The largest: 39cm (15 3/8in) diam. (2).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



7

7

A SET OF FOUR BLUE AND WHITE FLORAL DISHES

Kangxi

Each variously decorated with peony or chrysanthemum, with a central medallion depicting the flower blossom surrounded by a diaper motif frame, the well with incised foliate scroll and four cartouches with the same flower spray, the rim with a further diaper band.

37.7cm (14 7/8in) diam. (4).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



8



9



10



11

8

A BLUE AND WHITE 'EIGHT HORSES OF MUWANG' DISH

Kangxi six-character mark and of the period
Painted in various tones of cobalt blue, the central medallion with four horses beneath a willow tree, the exterior with four further horses galloping among a grass and rocky landscape, all within double-line borders.

16.8cm (6 5/8in) diam.

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

9

A BLUE AND WHITE 'LOTUS' DISH

Kangxi six-character mark and of the period
The thinly-potted vessel painted in underglaze blue to the exterior and to the well in a roundel with stylised leafy scrolling lotuses.

16.2cm (6 3/8in) diam.

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

10

A BLUE AND WHITE 'IMMORTALS' INCENSE BURNER

Kangxi
Raised on three triangle-shaped short feet, the bombé body with a depiction of Immortals in a garden setting, the neck with a band of Buddhist emblems below the everted mouth rim. 23.8cm (9 3/8in) diam.

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

Provenance

An English private collection and thence by descent.

11

A BLUE AND WHITE 'PEONIES' BOWL

Kangxi six-character mark and of the period
Finely potted with rounded sides supported on a short straight foot, painted around the exterior in vivid shades of cobalt-blue with large peony flowers on a dense ground of scrolling foliage, the interior similarly decorated with peony sprays enclosed in a central medallion. 16.5cm (6 1/2in) diam.

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



12

12

TWO BLUE AND WHITE JARS

Kangxi

One with a central depiction of Buddhist lions among balls and ribbons, the other painted with mythical beasts in between clouds and a rocky landscape with swirling waves, each in between dented bands to the foot and the shoulder and with a Buddhist objects band to the neck. 30cm (11 3/4in) and 31cm (12 1/4in) high (2).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



13

13

AN UNDERGLAZE-BLUE AND COPPER-RED GLAZED DISH

Kangxi

Painted with a nocturnal river landscape with the moon on the top right and birds flying in the sky, two sages at the centre and the riverbank including houses and trees, with scattered bushes highlighted in underglaze copper-red.

37.8cm (15 1/4in) diam.

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



14

14

A BLUE AND WHITE 'LANDSCAPE' BRUSH WASHER

Kangxi six-character mark, Qing Dynasty

The compressed globular body depicting a fisherman on his boat and two further figures on the shore of a river landscape, the mouth rim with a geometric lappet band.

8cm (3 1/8in) wide

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



15

15 *

A PAIR OF BLUE AND WHITE LANTERN VASES

18th/19th century

Each of hexagonal ovoid form with reticulated panels, each side with a central medallion depicting flower sprays, landscapes or a scholar and attendant, the body decorated with scattered flower sprays on a stipple effect ground, the mouth, neck and stand with openwork florets.

32.5cm (12 3/4in) high (4).

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000

16 ^{TP}

A BLUE AND WHITE 'LOTUS' FISH BOWL

Qianlong

Heavily potted with rounded sides below a broad lipped rim, decorated to the exterior with lotus and foliage scrolls, below a beaded band to the neck and above a lappet band to the foot. 60cm (23 5/8in) diam.

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000



16



17



18



19



20

17

A BLUE AND WHITE 'SCHOLARS' BOTTLE VASE, TIANQIUPING

19th century

The heavily potted globular body depicting smiling scholars and attendants in a garden setting engaged in different activities, playing games, reading, looking at scroll paintings or making tea amongst pine and plantain.

46.5cm (18 1/4in) high

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

18

A LARGE BLUE AND WHITE BOTTLE VASE

19th century

The slender pear-shaped body rising to a tall cylindrical neck, decorated overall with leafy flowering stems and scattered sprigs.

45cm (17 3/4in) high

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

19

A PAIR OF LARGE BLUE AND WHITE 'LOTUS' VASES, HU

Qianlong seal marks, Modern

Each vase decorated with two tubular bamboo-form handles to the neck, the body decorated in bands with alternating lotus scrolls, foaming waves, *ruyi*-head and medallions. 54cm (21 1/4in) high (2).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

20

A BLUE AND WHITE MING-STYLE 'LOTUS' BOWL, LIANZI WAN

20th century

The bowl with deep sides rising from a slightly tapered foot, painted on the exterior in dark blue tones with a band of elongated lotus petals below a key-fret band around the rim, the interior with a central spray of fruiting loquat within double circles, surrounded by leafy scrolls of alternating blossoming camellias and chrysanthemum flowerheads and a band of breaking waves at the rim. 10cm (4in) diam.

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

21

A BLUE AND WHITE FLASK

17th century

Of square section, each side decorated with a different floral spray, lotus, prunus, peonies and chrysanthemum, the sloping shoulders with four stylised lotus cartouches, rising to a cylindrical bulging neck. 24cm (9 1/2in) high

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



21



22

22

A BLUE AND WHITE TANKARD

Chongzhen

The tapering vessel decorated with a narrative scene with a scholar and attendant in a garden setting framed between a lappet band at the foot and floral scroll at the mouth, flanked by a loop handle. 20cm (7 7/8in) high

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

Provenance

An English Private Collection and thence by descent

23

A BLUE AND WHITE 'DRAGON' JAR

Shunzhi

Boldly decorated with a sinuous dragon encircling the body, emerging from stylised cloud formations, one foreclaw stretching towards a flaming pearl.

24cm (9 1/2in) high

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



23



24

A GROUP OF FOUR FAMILLE VERTE WARES

19th century

Comprising: a mirror-image pair of famille verte rouleau vases with phoenix among blossoming branches; a famille verte scholar on a square pedestal; and an octagonal powder blue famille verte dish with a central medallion of phoenix in a landscape and naturalistic reserves to the border.

The dish: 39.3cm (15 1/2in) diam. (4).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

24



25

A FAMILLE VERTE DISH AND A POWDER BLUE GROUND TRIPLE-GOURD VASE

Kangxi

The dish decorated with panels of peonies, chrysanthemums and blossoming prunus amongst rockwork, within floral diaper pattern borders; the vase decorated with panels of birds and butterflies amongst blossoming trees and flowering plants. *The dish: 27.2cm (10 3/4in) high (2).*

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

25

Provenance

The double gourd vase, W. Waddingham of Mount Street, London and Royal Parade, Harrogate, 31st December 1965.



26

A FAMILLE VERTE ROULEAU VASE

Qing Dynasty

The body depicting boys and ladies playing in a garden setting, the shoulder with precious objects cartouches against a green diaper ground, the top of the neck with stylised bamboo branches below the everted mouth and in between underglaze blue bands.

23.2cm (9 1/8in) high

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

26



27



28



29



27

A FAMILLE VERTE 'PHOENIX AND PEONIES' JAR

Kangxi

The baluster body painted with flying phoenix amidst leafy peony sprays enclosed between two bands of iron-red linear designs, the neck with upright red and green foliate lappets. 34cm (13 3/8in) high

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

28

A FAMILLE VERTE 'PRECIOUS OBJECTS' SCALLOPPED DISH

Kangxi

The central medallion and the rim both painted with similar decoration of precious objects enclosed by two double iron-red line borders below the scalloped rim. 29.3cm (11 1/2in) diam.

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

29 *

TWO FAMILLE VERTE DISHES

Kangxi

One depicting a lady and gentleman crossing a bridge in a pavilion garden, within bands of butterflies and flower sprays to the cavetto and further pairs of figures in gardens to the rim; the smaller dish with reserves of landscapes, flowering plants and precious objects.

The largest: 37cm (14 5/8in) diam. (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



30



31



32

30

A PAIR OF UNDERGLAZE BLUE AND FAMILLE VERTE DOUBLE-GOURD VASES

Kangxi

Brightly enamelled to the bodies with panels of a gentleman and attendant in a river landscape and a bird perched on a magnolia branch amongst flowering plants, on a green stipple effect ground reserved with butterflies and flower sprays, the necks with leaf form lappets and medallions reserved with flower sprays. 26cm (10 1/4in) high (2).

£3,000 - 5,000
HK\$25,000 - 42,000
CNY23,000 - 39,000

Provenance

W. Waddingham of Mount Street, London and Royal Parade, Harrogate, 30th March 1963.

31

TWO FAMILLE VERTE FLASKS

Kangxi

Each painted with panels of scholars' objects and flower sprays framed by a yellow and green diaper pattern, the sloping shoulders and foot with similar decorations of florets on a green black dotted ground, the ribbed neck with a multicoloured chrysanthemums band. 28cm (11in) high

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000

32 *

A GROUP OF SIX FAMILLE VERTE WARES AND A BROWN-GLAZED BOWL

Kangxi

Comprising: an aubergine-ground *brinjal* bowl with green, yellow and white floral decoration; a famille verte 'lotus and shou' bowl; a lobed famille verte 'fish' tea bowl and saucer; a scalloped famille verte 'precious objects' tea bowl and saucer; and a famille verte 'G-mark' saucer.

The *brinjal* bowl: 20.7cm (8 1/8in) diam. (7).

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000



33

33

A PAIR OF LARGE CANTON FAMILLE VERTE VASES

19th century

Each painted with reserves of officials and ladies in a pavilion setting to the body and two reserves with scholars and attendants to the neck, the handles each modelled as a Buddhist lion and cub playing with an iron-red ball and the shoulder with applied *chilong*, all against a ground of dense floral and blossoms scrolls.

87.5cm (34 1/2in) high (2).

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

34

A LARGE FAMILLE VERTE 'DRAGON' PLAQUE

19th century

Decorated with a writhing descending dragon amongst billowing cloud scrolls above a leaping carp amongst turbulent crashing waves, reserved on a yellow ground, within a demi-flowerhead and scrolling foliate border.

44.5cm (17 1/2in) high x 45cm (17 3/4in) wide

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



34

35



35

**AN UNDERGLAZE BLUE AND IRON-RED
'DRAGONS' BOX AND COVER**

Hall for Retirement and Contemplation in the
Royal Chambers of the Divine Sage mark,
19th century

Potted with gentle curving sides, the cover
with a central iron-red five-clawed front-
facing dragon coiling around a flaming
pearl surrounded by four further iron-red
dragons all amidst *ruyi*-shaped clouds, the
box similarly decorated with four dragons.
16.1cm (6 3/8in) diam. (2).

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000

36

**A PAIR OF BLUE AND WHITE DRAGON
DISHES**

Guangxu six-character marks and probably
of the period

The central medallion depicting a five-clawed
dragon chasing the flaming pearl amidst
clouds, the exterior similarly decorated with
two chasing dragons, all between double line
borders.

16.5cm (6 1/2in) diam. (2).

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

37

**A GROUP OF FIVE IRON RED AND
POLYCHROME ENAMELLED 'DRAGON'
BOWLS AND THREE COVERS**

Jiaqing marks and of the period
The bowls of ogee form, supporting domed
covers, two decorated with dragons in
pursuit of flaming pearls and three with
dragons and phoenix, all above foaming
waves.

The bowls: 11cm (4 3/8in) wide (8).

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300

See related dragon bowls and covers,
Jiaqing period, 'Chinese and Japanese
Works of Art in the Collection of Her Majesty
the Queen', Vol. II, John Ayers, pp.430-432,
nos. 1106, 1109, 1114 + 1115.

36



37



38

**AN IRON-RED 'DRAGONS' CUP AND A
YELLOW-GROUND 'BAT' SAUCER**

Guangxu mark and of the period and
Qianlong seal mark, Guangxu

The saucer with a yellow-ground interior
and depiction of flying red bats, the exterior
left white with four other red bats and a six-
character reign mark to the recessed base;
together with an iron-red 'dragons' cup with
decoration of flying dragons chasing flaming
pearls. 14.3cm (5 5/8in) diam. (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



38



39

**A PAIR OF YELLOW-GROUND AND
GREEN-ENAMELLED 'DRAGONS'
BOWLS AND COVERS**

Guangxu six-character marks and of the
period

Each bowl rising from a short foot to deep
sides and a flared rim, the exterior incised
and enamelled in green with two dragons
chasing flaming pearls against a yellow
ground, the cover similarly decorated.
10.8cm (4 1/4in) diam. (4).

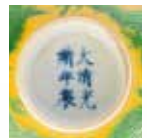
£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



39



40

**A GREEN AND AUBERGINE ENAMELLED
YELLOW GROUND 'DRAGON' SAUCER
DISH**

Guangxu six-character mark and of the
period

Incised and painted to the interior with a pair
of confronting green and aubergine dragons
in pursuit of a flaming pearl with a double
circle, the exterior with pendant grape vines.
13.2cm (5 1/4in) diam.

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



40





41

41

A WUCAI 'DRAGON AND PHOENIX' BOWL

Qianlong six-character seal mark and probably of the period
Decorated to the exterior with two descending phoenix between green and iron-red dragons chasing the flaming pearl on a flower spray ground, below a band of Buddhist emblems and *ruyi* heads to the rim, the interior with a central medallion enclosing an iron-red dragon. 15.5cm (6 1/8in) diam.

£3,000 - 5,000
HK\$25,000 - 42,000
CNY23,000 - 39,000

42

A YELLOW GROUND 'XI-CHARACTER' DISH

Iron-red Tongzhi four-character mark and of the period
Decorated with radiating rows of *xi*-characters encircling a central *shou* medallion, on a lemon yellow ground, the exterior with polychrome flower sprays and scrolling foliage. 28.7cm (11 3/8in) diam.

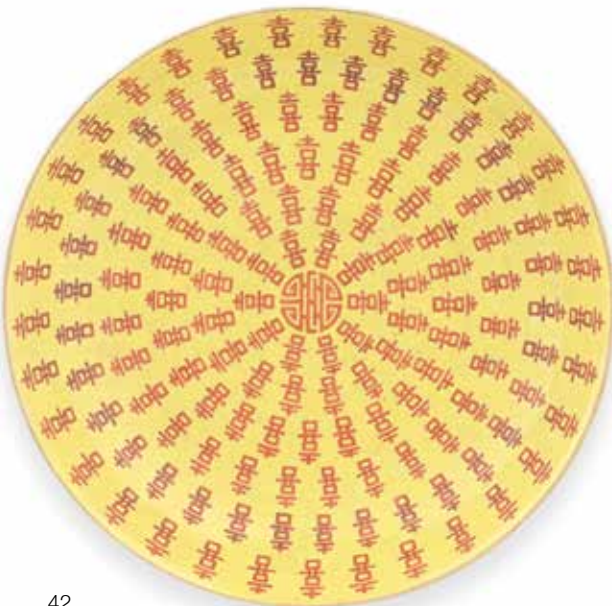
£3,000 - 5,000
HK\$25,000 - 42,000
CNY23,000 - 39,000

43

A YELLOW GROUND FAMILLE ROSE 'MAGPIE AND PRUNUS' CUP

Underglaze blue Xianfeng six-character mark and possibly of the period
With deep rounded sides rising steeply to a slightly flared rim, finely enamelled with magpies amongst a multitude of blossoming prunus branches against a yellow ground. 7.7cm (3in) diam.

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300



42



43



44

44 TP

A LARGE ENAMELLED 'NINE DRAGONS' JARDINIÈRE

19th/20th Century

Decorated around the exterior with nine puce enamelled writhing dragons amongst blue enamelled cloud scrolls and above foaming waves, below a moulded gilt band and brocade pattern border.

55.5cm (21 7/8in) high x 62.5cm (24 5/8in) wide

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

45

A DOUCAI 'ROUNDELS' BOWL

Yongzheng seal mark, 19th century

The deep curved sides bearing a *doucai* four medallion decoration of Indian lotuses, outlined in underglaze blue. 8.4cm (3 1/4in) diam.

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



45

46

A TURQUOISE-GROUND IRON-RED DECORATED 'DRAGON' BRUSH HANDLE

Qianlong seal mark, probably Republic

The bulbous lower section rising to a cylindrical shaft with knop terminal decorated with a flowerhead, the body with two confronting scaly dragons and bats amongst wispy cloud scrolls, the iron-red six-character seal mark above the gilt rim. 16.2cm (6 3/8in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



46



47

47

A LARGE POLYCHROME ENAMELLED VASE

Ming Dynasty, 16th century
Of baluster form, boldly enamelled to the body with scrolling, leafy stems of polychrome camellia flowers above bands of lappets and plantain at the base and *ruyi* lappets and a foliate meander at the shoulder.

62cm (24 1/2in) high

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000



48

48

A WUCAI JAR AND COVER

Shunzhi

The baluster vase depicting scrolling peonies to the body, neck and cover above a lappet band to the foot, the shoulders with four moulded underglaze blue mask handles. 39cm (15 3/8in) high (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

49

A LARGE POLYCHROME 'THREE FRIENDS OF WINTER' BOWL

Underglaze blue Xuande six-character mark, 16th/17th century

Decorated to the exterior in polychrome enamels with pine, blossoming prunus and bamboo above a band of overlapping petal lappets, the interior with a central medallion of *lingzhi* and bamboo. 28.5cm (11 1/4in) diam.

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



49

50

TWO SWATOW POLYCHROME DISHES

16th/17th century

Comprising: one dish with a central lotus flower medallion and four chrysanthemum reserves to the border against a stylised foliate ground; and a turquoise, green and iron-red enamel dish with a central decoration of phoenix in a garden setting, with naturalistic cartouches to the border against a diaper ground. *The biggest:* 38.1cm (15in) diam. (2).

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700

Provenance

An English Private Collection and thence by descent.



50



51

A WUCAI 'DRAGON' JAR

Shunzhi

Painted in red and green enamels with three panels of dragons among peonies, lotus and *lingzhi*, framed by three line borders and *ruyi* heads and vertical dragon reserves, below a lotus scroll band to the shoulder. 17.5cm (6 7/8in) high

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



51



52



53



54



55



52

A GROUP OF TWO TEADUST VASES AND A POLYCHROME VASE

Kangxi six-character mark, 19th/20th century
Comprising: a five-spouted teadust-glazed vase with a tall central neck surrounded by other four cylindrical spouts; a teadust-glazed vase with incised archaic bands decoration; and an aubergine, green and yellow triple gourd vase.
The tallest: 37cm (14 1/2in) high (3).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

To be sold without reserve

53

A PAIR OF CORAL-GROUND BOWLS AND COVERS

Master of Bamboo marks, 19th century
Each reverse decorated to the exterior with bamboo and bats grasping musical stones against a coral-red ground, chrysanthemums blossoms scattered to the interior. 10.1cm (4in) diam. (4).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

54^Y

A POLYCHROME ENAMELLED JAR

Kangxi four-character mark, 19th century
Decorated with the Eight Daoist Immortals above foaming waves and below a collar of *ruyi* lappets reserved with flower sprays, rosewood stand. *The jar: 26.6cm (10 1/2in) high (2).*

£500 - 600

HK\$4,200 - 5,100

CNY3,900 - 4,600

55

A GROUP OF THREE YELLOW-GROUND SCHOLARS' OBJECTS

Late 19th century
Comprising: a cylindrical brushpot; a brush washer; and a double gourd-shaped water dropper and washer, all yellow glazed and relief decorated with prunus branches or trailing vines.
The water dropper: 15cm (5 7/8in) long (3).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



56

A LARGE WUCAI BALUSTER JAR AND COVER

Shunzhi

Decorated with a lady in a long sleeved robe, her arms outstretched, amongst male and female attendants, bearing large fans, carrying vessels and wrapped *qin*, all in a lush pavilion garden setting, the cover and neck with large, leafy peony sprays and blue rockwork. 48cm (19in) high (2).

£15,000 - 20,000

HK\$130,000 - 170,000

CNY120,000 - 150,000

The scene on the present vase, with a central figure of a lady with long sleeves flanked by attendants, appears on large wucai jars and covers, as well as sleeve vases, produced in the Shunzhi period. See a pair of sleeve vases in the San Antonio Museum, Texas, gift of Lenora and Walter F. Brown, illustrated by John Johnston in *Chinese Ceramics: The Lenora and Walter F. Brown Collection at the San Antonio Museum of Art*, San Antonio, 2014, p. 112, no. 67, where the scene is identified as from *The Romance of the Lute*, written by Sun You in the late Ming dynasty.

Compare a related wucai jar, Transitional Period, illustrated by C.J.A.Jörg, *Chinese Ceramics in the Collection of the Rijksmuseum*, London, 1997, no.75, p.84, and a jar illustrated by M.A.Pinto and J.P.Desroches, *Chinese Export Porcelain from the Museum of Anastácio Gonçalves*, Lisbon, 1996, no.86, pp.170-171.



57



58

57

A POWDER BLUE AND IRON-RED 'CARP' BOTTLE VASE

Kangxi

The body painted with three iron-red carps with black pupils and gilt highlights confronting each other, scattered gilt decoration of algae, crabs, fish, shell and flower blossoms. 44cm (17 3/8in) high

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

58

A GILT DECORATED BLUE GROUND BALUSTER VASE, YENYEN

18th century

The rounded baluster body surmounted by a tall cylindrical neck and a wide flared rim, gilt with cartouches of butterflies, flower sprays and fruits amongst stylised scrolling foliage.

39cm (15 3/8in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

59

A GILT DECORATED POWDER BLUE GROUND 'DEER AND CRANE' VASE

Guangxu six-character mark and of the period

The bottle shaped vase with globular body and waisted neck, painted in gilt with two stags next to a pine tree with sparrows on its branch, below a band to the shoulder of *shou* characters among lotus scroll, the neck with a central crane figure below a pine tree all beneath a *ruyi*-head band to the mouth rim.

38cm (15in) high

£4,000 - 5,000

HK\$34,000 - 42,000

CNY31,000 - 39,000



59



60

60

A PAIR OF GILT-DECORATED POWDER BLUE VASES

Xuande four-character marks, 18th/19th century

Each with a globular body and waisted long neck rising to an everted rim, decorated in gilt with floral and animal medallions, *shou* characters and *yin* and *yang* symbols, the shoulder encircled with a border of *shou* characters among lotus scroll, stylised lotus lappets band to the foot and *ruyi*-heads to the mouth.

43.5cm (17 1/8in) high (2).

£5,000 - 7,000

HK\$42,000 - 59,000

CNY39,000 - 54,000

61 *

A GILT DECORATED POWDER-BLUE GROUND ROULEAU VASE

18th century

The cylindrical body surmounted by a tall neck with galleried rim, decorated in gilt against a powder-blue ground with reserved panels depicting river landscapes or birds amongst flowering plants, against a cracked ice ground with prunus, bamboo sprigs and butterflies, the shoulder with four precious objects cartouches on a diaper and floral ground.

47.5cm (18 3/4in) high

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000



61



62

62

**A FIVE-PIECE PORCELAIN ALTAR SET
SIMULATING CINNABAR LACQUER,
WUGONG**

Qianlong six-character seal marks, late 19th century

Comprising: a tripod incense burner flanked by a pair of curved upright handles; a pair of candlestick holders with a wide drip-tray; and a pair of beaker vases with a bell-shaped base rising to a globular centre surmounted by a trumpet neck, all moulded and glazed simulating cinnabar lacquer with gilt profiles against diaper, florets and key-fret grounds, the interiors and bases covered in a turquoise enamel.

The incense burner: 24cm (9 1/2in) high (5).

**£3,000 - 5,000
HK\$25,000 - 42,000
CNY23,000 - 39,000**

63[†]

**A WHITE GLAZED THREE-LEGGED
TOAD INCENSE BURNER**

Late Ming Dynasty, 17th century

Moulded in the shape of a three-legged toad with blue bugling eyes below thick eyebrows with flaring nostrils and open mouth, the bossed body covered overall in a white glaze, with hardwood stand. 19cm (7 1/2in) long (2).

**£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000**

Compare with an example published in 'Ausstellung Chinesischer Kunst - The East Asian Art Society and the Prussian Academy of Art, Berlin, 12 Jan to 2 Apr 1929', fig. 1009.



63



64

64

A CELADON GROUND BALUSTER VASE

19th century

Decorated in relief with white slip depicting floral sprays, *lingzhi*, flying cranes, butterflies and peaches, with a pair of moulded Buddhist lion and ball handles to the neck below the everted lobed rim, hardwood stand. 64cm (25 1/4in) high (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



65

65

A PAIR OF MOULDED LANDSCAPE VASES

Qianlong six-character seal mark, Republic
Each bottle shaped vase with a globular body surmounted by a tall cylindrical neck with a relief decoration of a river landscape with rocks, trees, houses and fishermen boats and *ruyi*-shaped clouds to the neck. 23.5cm (9 1/4in) high (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



66

66

A POLYCHROME ENAMELLED JAR

Qing Dynasty

Depicting equestrian warriors in a rocky landscape below a diaper band with reserved flower spray panels and above a band to the foot rim with three Buddhist lions amidst scrolling leafy flower sprays. 21cm (8 1/4in) high

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



67

67^Y

A FAMILLE ROSE 'FLORAL' TABLE SCREEN

19th century

Finely enamelled on one side with a variety of flowering plants, all issuing from craggy rocks, within an elaborate iron-red foliate border, set within a *hongmu* frame with archaic scrollwork and pierced stand. 48.5cm (19in) high x 32.5 (12 3/4in) wide (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

Provenance

James Basil Wilson and Julia Wilson, and thence by descent.

In 1945, James Basil Wilson returned from The Second World War having served with the Gurkhas. He married Julia Burke in 1949 and they moved to London. James started working for Iron and Steel Exporters and later that year, he was offered the chance to set up an office Hong Kong, so they moved there and set up home. The business was successful, they loved Hong Kong and they lived the life of ex-patriates to the full. They swam, played golf, made friends and indulged their passion for fast cars, competing in amateur road races. Julia claimed to have won at the first Macau Grand Prix. As well as enjoying the pastimes of the culture they brought with them, they developed an enduring love for China, Chinese people, Chinese food and Chinese art. With a growing family, they returned to England in 1957. They brought with them the pieces they had bought in Hong Kong and James made many trips to Hong Kong and continued to build their collection throughout the following decades, mainly from dealers in London.

Compare with a related famille rose rectangular table screen, mid-Qing dynasty, which was sold at Bonhams London, 2 November 2021, lot 79.



68

68

A FAMILLE ROSE 'TRIBUTE BEARERS' BOWL

Qianlong seal mark, late Qing Dynasty

Finely enamelled with foreign tribute bearers in a river landscape scene just outside a city wall with fabulous creatures, including one riding a white elephant, another one on a Buddhist lion, whilst holding branches of coral and other precious objects.

18.1cm (7 1/8in) diam.

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

69

A RARE FAMILLE ROSE 'LOTUS' WATER POT, TAIBO ZUN

Jiaqing seal mark and of the period

The elegant vessel of beehive form with high walls and shoulders rising to the lipped rim, delicately decorated in pink, blue, yellow and green enamels with large lotus sprays borne on meandering foliate scrolls and issuing smaller blooms beneath a narrow *ruyi*-head band, the recessed base painted in the centre with the iron-red seal mark. 6.9cm (2 3/4in) diam.

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

Beehive water pots of this type, Jiaqing seal mark and of the period, appear to be rare. The motif and pattern however, is typical of the Jiaqing reign and can be seen on a famille rose vase, Jiaqing seal mark and of the period, illustrated in *Ethereal Elegance: Porcelain Vases of the Imperial Qing, the Huaihaitang Collection*, Hong Kong, 2007, pp.376-377, no.136.

Compare with a similar famille rose waterpot, Jiaqing seal mark and of the period, which was sold at Sotheby's London, 10 November 2010, lot 130.



70

A FAMILLE ROSE 'PEACHES' BOWL

Republic

Decorated to the exterior with flower sprays, *lingzhi* and a large peach branch with hanging ripe fruits issuing from a rockwork, two iron red bats to the reverse.

19.3cm (7 5/8in) diam.

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

70



71

TWO FAMILLE ROSE BOWLS AND A SMALL HEXAGONAL VASE

Qianlong and Tongzhi seal marks, late Qing Dynasty

Comprising: a turquoise ground bowl with chrysanthemum sprays; a sgraffiato lemon yellow ground bowl with chrysanthemums trailing from the mouth rim; and a small hexagonal pot with a Buddhist emblem on each side against a pink ground.

The turquoise bowl: 20.5cm (8.2in) diam. (3).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

71



72

A PAIR OF FAMILLE ROSE 'PEONIES' BOWLS

Guangxu six-character marks and possibly of the period

Each rising from a short tapering foot to gently curved sides below a slightly everted rim, enamelled to the exterior with a butterfly beside flowering peonies and chrysanthemums. 17.6cm (6 7/8in) diam. (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

72



73

SIX PINK-GROUND SGRAFFIATO FAMILLE ROSE CUPS

Qianlong iron-red marks, 19th century

Each enamelled with circular cartouches enclosing river landscape scenes, incised with floral blossoms and sprays on the bright pink ground. 7.7cm (3in) diam. (6).

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400

73



大清光緒
年製



74



75



76

大清光緒
年製

74

A FAMILLE ROSE 'DRAGON AND BUTTERFLIES' DISH

Guangxu six-character mark and of the period
Decorated with a central iron-red dragon roundel amongst butterflies, enclosed by a multicoloured key-fret band, the reverse with four large lotus tendrils.
23.7cm (9 3/8in) diam.

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

75

A FAMILLE ROSE YELLOW-GROUND 'PEACHES AND BATS' JARDINIÈRE

Guangxu
Decorated with four central peaches enclosing *shou* characters in between pink bats grasping double-coins chains against a yellow ground, below a turquoise band with alternating red bats and peaches. 22.5cm (8 7/8in) high x 26.1cm (10 1/4in) diam.

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

76

A GROUP OF NINE YELLOW GROUND WINE CUPS

Guangxu six-character marks and of the period
Decorated in famille rose enamels with beribboned swastika emblems amongst polychrome clouds and above foaming waves, the interiors with iron red and gilt *shou* roundels.
5cm (2in) diam. (9).

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300

77



78



79



77

A FAMILLE ROSE VASE, MEIPING

Blue enamelled Yongzheng four-character mark, Republic

The oval-shaped body finely painted with boys below a prunus tree performing musical instruments in a garden setting. 20.2cm (8in) high

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

Provenance

The Dr. Neil Kendall Collection of 20th century Chinese Ceramics, Christie's South Kensington, 14 May 2010, lot 415.

78

A FAMILLE ROSE 'SCHOLARS' VASE

Qianlong iron-red seal mark, Republic
The ovoid body with a long neck and flared mouth painted with five scholars around a garden table below a pine tree admiring a scroll painting with *shou* character and stylised bat. 39.5cm (15 1/2in) high

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

79

A PAIR OF FAMILLE ROSE VASES

Hongxian four-character marks, Republic
Each with a mirror image on the oval body depicting a lady seated practising calligraphy, beside two boy attendants, flowerpots, albums and a tea pot and cup on a stand, inscription to the reverse, with fitted box. 10.8cm (4 1/4in) high (3).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



80



81



82

80

A FAMILLE ROSE 'FAUX-BOIS' GROUND BRUSHPOT

Qianlong iron-red six-character seal mark, Republic

The square-section brush pot decorated with four panels alternating boys playing in a garden setting and calligraphic inscriptions, against an iron-red simulated wood ground, the interior and base with turquoise enamel. 10.5cm (4 1/8in) high

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300

81

A PAIR OF FAMILLE ROSE 'BOYS' CIRCULAR PLAQUES

Hu Zhao, Republic

One depicting playing children in a garden setting, the other with boys holding a parade dragon and lantern, both with inscription, signature and red seal of the artist. 26.4cm (10 3/8in) diam. (2).

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

82

A FAMILLE ROSE RECTANGULAR JARDINIÈRE

Shende Tang Zhi mark, Republic

Raised on four corner feet and decorated to the exterior with birds perched in blossoming branches and leafy flowering plants, a blue key-fret band to the rim. 24.7cm (9 3/4in) wide

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000



83



84



85



86

83

A FAMILLE ROSE ROULEAU VASE

19th/20th century

Painted with fashionable figures in a formal landscape, with prunus, chrysanthemum and butterflies.

43.2cm (17in) high

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

84

A FAMILLE ROSE SEMI-EGGSHELL PORCELAIN MILLEFLEURS VASE

Qianlong seal mark, Republic

Of gently tapering cylindrical form, decorated overall with a dense multitude of flower sprays on a gilt ground.

23.5cm (9 1/4in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

85

A SMALL FAMILLE ROSE DOUBLE GOURD VASE

Qianlong six-character seal mark, Republic

Depicting red bats amongst fruiting leafy gourd vines, against a brushed orange and dotted gilt ground, with hardwood stand and fitted box.

11cm (4 3/8in) high (3).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

86

A FAMILLE ROSE RUBY-GROUND EGGSHELL PORCELAIN VASE

Republic

Decorated with shaped figural and floral panels on a ruby ground reserved with scattered chrysanthemum sprays.

23.5cm (9 1/4in) high

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



87



88



89

87

A PAIR OF FAMILLE ROSE 'PIGEONS' VASES

Han Qin seal mark, 20th century
The mirror pair each depicting each a group of three pigeons below peony sprays, inscription and red seal to the body, the bombe neck and mouth with iron-red band decoration of bats and *shou* characters.
23.4cm (9 1/4in) high (2).

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000

88

A FAMILLE ROSE LANDSCAPE VASE

Qianlong six-character seal mark, Republic
The pear-shaped vase with two central reserves depicting figures in a river landscape against a dense lotus scroll ground, the shoulder flanked by a pair of Buddhist lion-mask and ring handles.
19.3cm (7 5/8in) high

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

89

A FAMILLE ROSE 'BIRD AND PEONY' VASE

Deng Xiaoyu mark, 20th century
Depicting a pair of birds perched on a blossoming branch looking down above a peony bush, with inscription and iron-red seal.
26cm (10 1/4in) high

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000



90



91



92



93

90

A FAMILLE ROSE MODEL OF SHOULAO

Late Qing/Republic

Standing with his arms outstretched before him, holding a separately modelled scroll, the robes brightly enamelled with *shou* roundels and floral and geometric designs.

42cm (16 1/2in) high (2).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

91

A PAIR OF FAMILLE ROSE INCENSE STICK HOLDERS AND A PAIR OF MOULDED VASES

Late Qing/Republic

The flower form trays decorated in famille rose enamels and gilt with Daoist Immortals in garden settings, the centres applied with a small incense burner on a raised stand, the undersides enamelled coral; the lobed vases each applied with a *chilong* to the shoulder, decorated with quail amongst millet, chrysanthemums and rockwork, iron-red Guangxu seal marks.

The vases: 13cm (5 1/8in) high (4).

£800 - 1,000

HK\$6,800 - 8,500

CNY6,200 - 7,700

92

A FAMILLE ROSE STEM CUP

Yongzheng

The thickly potted body with a long hollow stem above a splayed foot, rounded sides and a flared rim, decorated with multi-coloured dragons holding flower scrolls and two *shou* character roundels, the stem with archaistic characters. 13cm (5 1/8in) high

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400

93

A GROUP OF FOUR FAMILLE ROSE EXPORT FIGURES

Qianlong/Jiaqing

Comprising: a pair of 'boys' wall vases; a joss stick holder modelled as a kneeling boy holding a basin; and a model of a lady holding a fan.

The boys 20.5cm (8 1/8in) high (4).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



94



95



96



97

94

A GROUP OF FAMILLE ROSE AND FAMILLE VERTE EXPORT WARES

18th century

Comprising: a bowl decorated with peony and lotus and dishes of auspicious fruits; a dish with phoenix in a flowering garden; a 'fruit and flowers' dish; another with an ornamental flowering garden; a dish with vases and jardinière of flowers; a large floral dish; and two famille verte dishes. *The largest: 35cm (13 3/4in) diam. (8).*

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

95

A FAMILLE ROSE POT-POURRI TUREEN AND COVER

Qianlong

Of lobed circular form, raised on a spreading foot, the domed cover with small pierced apertures surrounding the flower form finial, painted and gilt with bouquets of peonies, chrysanthemums and lilies tied with billowing ribbons. *28cm (11in) high*

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700

96

A FAMILLE ROSE VASE SECTION

Yongzheng

Formed as a brushpot with a separate composite base attached bearing a Yongzheng six-character mark, the body decorated with a lady and gentleman at leisure in a fenced garden. *12cm (4 3/4in) high*

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

97 *

A LARGE FAMILLE ROSE 'IMMORTALS' DISH

Yongzheng

Enamelled to the interior with a central medallion depicting a deer and three immortals on a shore facing a temple emerging from the sea and a flying crane above it, the rim decorated with foliate cartouches containing cherry blossoms and scrolling peonies. *36.2cm (14 1/4in) diam.*

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



98

A PAIR OF 'YANG FAMILY' VASES

Yongzheng

Each of tapering form rising to a flaring neck, painted in mirror image with the Yang Family lady generals practising their equestrian skills in a pavilion garden amongst rockwork, paulownia trees and a floral trellis, overlooked by a group of gentlemen on a canopied terrace, the neck with a large peony spray to the front and iron-red *lingzhi* fungus to the reverse. 44.7cm (17 5/8in) high (2).

£15,000 - 20,000

HK\$130,000 - 170,000

CNY120,000 - 150,000



99 TP

A PAIR OF MASSIVE SAMSON FAMILLE ROSE STYLE FISH BOWLS

19th century

The rounded sides painted and gilt to the exterior with a garden setting representing branches of blossoming peony issuing from rockwork with phoenix and swallows on prunus branches, the everted rim with cartouches of floral scrolls, the interior with carp amongst aquatic plants.

66.5cm (26 1/4in) diam. (2).

£6,000 - 8,000

HK\$51,000 - 68,000

CNY46,000 - 62,000



100

100

A GROUP OF TWENTY-FIVE PORCELAIN BUSTS OF MAO ZEDONG

1966-67

A group of identical white biscuit moulded busts left unglazed, six of smaller size, with inscriptions to the base: 'Long Live Chairman Mao'.
The taller: 19cm high (7 1/2in) high (25).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

The busts are part of a hoard of 400 such figurines discovered on the Sino-Tibetan border. The busts were intended for official distribution to the outlying villages of the South-East corner of the Tibetan Autonomous Region. They were shipped via Kunming to Lijiang, repacked into packhorse baskets, then transported by horse to Zhong Dian on the Yunnan/Tibet border.

Others from the same hoard were Exhibited:

Mao: Art For The Masses, Revolutionary Art of the Mao Zedong Era, 1950-1976, National Museum of Scotland, Edinburgh, May 2003 - March 2004.

101

A PAIR OF POLYCHROME ENAMELLED 'LANDSCAPE' BOWLS

Republic

Each with the rounded sides rising from a short tapering foot, decorated to the exteriors with a riverside landscape, one with houses, the other with figures and a boat.
13cm (5 1/8in) diam. (2).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



101



102



103



104

102

EIGHT FAMILLE ROSE 'HUNTING SCENE' DISHES

Qianlong

Each with a central medallion depicting a deer chased by two hunting dogs surrounded by a lavish band of downward lappets at the inner cavetto, the scalloped rim with alternating cartouches enclosing white or coloured floral sprays on a black florets ground. 23.6cm (9 1/4in) diam. (8).

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000

103

A PAIR OF FAMILLE ROSE HEXAGONAL VASES

Qianlong

Each vase decorated to the body with a continuous narrative scene of animals and figures at leisure in a terraced garden setting, all below a vines and trellises band to the neck in grisaille, iron-red and gilt enamels. 35.6cm (14in) high (2).

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300

104 *

A VERTE-IMARI 'GOVERNOR DUFF' DISH

Circa 1720-30

Painted in underglaze blue and shades of iron-red, brown, black, touches of green and gilt profiles, depicting a Western couple and their dog walking in a garden setting below a maple tree, the border and the cavetto with precious objects divided by leafy cartouches. 23.4cm (9 1/4in) diam.

£700 - 1,000
HK\$5,900 - 8,500
CNY5,400 - 7,700



105



106



107

105 *

A GROUP OF FIVE BENCHARONG JARS AND COVERS

China for the Kingdom of Siam, 19th century and later
Consisting of two jars and covers similarly decorated each with Buddha amidst Kinnari against a dark background; two jars and covers with green ground and lotus flowers decoration; one painted with floral scroll patterns against yellow ground. *The biggest: 18.2cm (7 1/8in) diam.* (10).

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

106 *

A GROUP OF ELEVEN BENCHARONG WARES

China for the Kingdom of Siam, 19th century
Comprising: eight porcelain stands with floral, lotuses and dragon motifs in different enamel colours; one yellow-ground raised cup with lotus decoration and associated stand; two similar bowls with dense foliage scroll against gilt-ground. *The biggest: 17.5cm (6 7/8in) diam.* (12).

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

107

A PAIR OF CLOBBERED VASES AND COVERS

Kangxi
Each of baluster shape, the lobed body painted with flower sprays enclosed in green cartouches against a turquoise *swastika* ground within gilt and orange lappet bands, the hexagonal neck and base with cherry blossoms against a green ground, the cover similarly decorated with a double finial. *33.2cm (13 1/8in) high* (4).

£1,200 - 1,400
HK\$10,000 - 12,000
CNY9,300 - 11,000



108

108 *

A GROUP OF FIVE FAMILLE ROSE CUPS AND SAUCERS

Yongzheng

Comprising: a famille rose 'deer' tea cup; a famille rose eggshell tea bowl and saucer decorated with flower sprays and rockwork divided by gilt peony cartouches; and a famille rose moulded 'lotus' tea bowl and saucer with applied lotus-stem feet.

The eggshell saucer: 11.2cm (4 3/8in) diam. (5).

£800 - 1,000

HK\$6,800 - 8,500

CNY6,200 - 7,700

Provenance

The famille rose eggshell tea bowl and saucer: S. Marchant & Son, London (label).



109

109 *

A GROUP OF GRISAILLE AND FAMILLE ROSE CUPS, SAUCER AND BOWL

Qianlong

Comprising: a grisaille bowl decorated with two reserves of European pastoral scenes and gilt profiles; a grisaille tea cup and saucer each depicting a European pastoral scene; a famille rose 'Arms of Liberty' cup with portraits of John Wilkes and Loris Mansfield above the inscription *Always Ready in a Good Cause - Justice Sans Pitie*; and a famille rose 'European subject' cup.

The bowl: 14.2cm (5 5/8in) diam.

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700



110

110

TWO FAMILLE ROSE ARMORIAL TEA CADDIES AND COVERS AND TWO DISHES

Qianlong

The dishes each with central crest with a rampant sable holding an arrow at the top, enclosing both the Wyatt arm impaling the Fowle arm surrounded by flower festoons to the rim; the two tea caddies with a similar decoration with the crest painted to the front and back and flower sprays to the sides.

22.2cm (8 3/4in) diam. (6).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



111



112

111

A FAMILLE ROSE TEA CUP AND SAUCER

Yongzheng

The saucer with a central medallion depicting a hawk on a prunus branch looking down to a flying sparrow facing a mirror supported by the peony trellis to the cavetto against a florets ground, the cup with a similar reserved decoration. *11.5cm (4 1/2in) diam. (2).*

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

112

A PORCELAIN INSET CIRCULAR SNUFF BOX AND HINGED COVER

The porcelain Qianlong

The cover with a scene of European figures, depicting a lady and gentleman gathering flowers, a further figure with a hound reclining on rockwork to the rear, the interior with two birds perched in a blossoming tree above chrysanthemums and rockwork.

6.4cm (2 1/2in) wide

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



113

113

AN IRON RED AND GILT-DECORATED 'PHOENIX AND BUTTERFLIES' DINNER SERVICE

Daoguang

Elaborately decorated with phoenix and butterflies amongst scattered fruit and flower sprays, comprising:

A meat draining dish, 42.5cm (16 3/4in) wide
 An oval serving dish and strainer, 38.7cm (15 1/4in) wide
 Six large oval serving dishes, the largest 47cm (18 1/2in) wide
 A large oval tureen and cover, 38cm (15in) wide
 Three rectangular tureens and covers, 24.5cm (9 5/8in) wide
 A quatrefoil deep bowl, 24.7cm (9 3/4in) wide
 Six smaller oval dishes, the largest 30.5cm (12in) wide
 Twelve saucer dishes, 15.8cm (6 1/4in)
 Ten medium sized dishes, 21.2cm (8 3/8in) wide
 And forty-five larger plates, 24.7cm (9 3/4in) wide. (91).

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000



114



115



116

114

A CREAMY RUSSET JADE CARVING OF A BIXIE

Yuan/Early Ming Dynasty

The recumbent beast facing forward with the head raised, the mouth slightly parted revealing a pair of fangs, the bulging eyes flanked by curled locks, below backward sweeping horns, framing a curled mane, the haunches incised with flame motifs, with a bifurcated tail, a small rectangular aperture running through the back, the stone softly polished, with brocade box.

6cm (2 3/8in) long (2).

£5,000 - 8,000

HK\$42,000 - 68,000

CNY39,000 - 62,000

115

A PALE GREEN JADE FIGURAL CARVING

18th/19th century

Modelled as a smiling boy with the hair pulled up in a top knot, wearing belted long flowing robes and holding a *ruyi* sceptre over the right shoulder.

7cm (2 3/4in) long

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

116

A PALE GREEN JADE FIGURE OF A BOY HOLDING A VASE

18th/19th century

The standing boy with flowing robe holding a vase in front of his right shoulder issuing a large *lingzhi* stem, the stone of a pale celadon tone. 6.6cm (2 5/8in) high

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



117

117^Y

A GREEN AND RUSSET JADE 'CRANE AND PEACHES' GROUP

Qing Dynasty

The recumbent crane with the head arched around to the rear, grasping a fruiting peach stem in its mouth, the pale green stone with russet inclusions, *hongmu* stand.

8.2cm (3 1/4in) long (2).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



118

118

A GREEN AND RUSSET SKINNED JADE CAT GROUP

Qing Dynasty

The recumbent feline playing with a mouse between its forepaws, the grey-green stone with creamy mottling and russet inclusions.

6.5cm (2 5/8in) long

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



119

119

TWO PALE GREEN AND RUSSET JADE CARVINGS

Ming or later

Comprising: a jade group carved in open work with two birds on a *lingzhi* branch; together with an uncarved jade disc with one side carved in relief with *chilong* and young facing each other and grasping a *lingzhi* spray. The biggest: 8cm (3 1/8in) long (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



120



121



122



123

120 *

THREE JADE AND AGATE ANIMAL GROUPS

Ming and Qing Dynasty

Comprising: an agate carving of a recumbent cow; a yellow and russet jade carving of a horned mythical beast; and an agate 'feline, bird and bat' group with white and amber russet inclusions, skilfully carved. *The cow: 7.5cm (3in) wide (3).*

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

Provenance

A European private collection

121

A PALE GREEN AND RUSSET JADE 'MONKEYS AND PEACH' GROUP

17th century

Smoothly carved as three monkeys grasping a large ripe peach, the stone of pale green tone with patches of russet and dark brown on the back and forehead of the monkeys. *6.5cm (2 1/2in) long*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

122

A RUSSET JADE 'CHILONG' DISC

Possibly Ming Dynasty

The oval shape buckle with archaistic decoration in relief of a *chilong* and phoenix, the stone of a yellow and amber colour. *6.7cm (2 5/8in) wide*

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

123

A GROUP OF THREE YELLOW AND PALE GREEN JADES

19th century

Comprising: a yellow and russet jade carving of a lion below a palm branch; a pale green and russet figure of a recumbent boy with a Buddhist lion and ball; and a pale green and russet small *bi* disc with a *chilong* in relief. *The boy: 6cm (2 3/8in) long (3).*

£1,800 - 2,000

HK\$15,000 - 17,000

CNY14,000 - 15,000



124

124

A MOTTLED CREAM AND RUSSET JADE CONG

Probably Ming Dynasty

With plain rectangular sides and cylindrical shaft, the stone of mottled mushroom colour with dark brown russet. 8.7cm (3 3/8in) high

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



125

125

AN ARCHAISTIC TRIPOD JADE INCENSE BURNER

20th century

Raised on three tall conical feet, the body with archaistic *taotie* masks decoration below a band of facing birds divided by flanges below a ribbed rim, with two square loop handles.

16.5cm (6 1/2in) high

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700



126

126

A RUSSET AND PALE GREEN JADE SCOOP

17th century

Modelled in the form of a lotus petal, carved in relief to each side of the exterior with a fish holding a lotus spray in its mouth, the mottled russet stone with an area of pale green to the well. 11.5cm (4 1/2in) long

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

127

A PALE GREEN AND RUSSET THUMB RING

Mid-Qing Dynasty

The rectangular face of ring carved with a cat and a boy on the russet skin, the stone of a grey green hue. 3.5cm (1 3/8in) wide

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



127

128

A PALE GREEN JADE 'PRUNUS' WASHER

Qing Dynasty

Modelled in the form of a large open prunus blossom, carved in relief with two flowering prunus branches to the exterior.

5.5cm (2 1/8in) wide

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



128

129

A PALE GREEN JADE BOULDER

Late Qing Dynasty

Worked in the shape of a craggy mountain with three sages on a narrow path next to a pine tree, the stone of a pale greyish-green tone with russet stripes.

9.8cm (3 7/8in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



129



130 (two views)



131

130

A WHITE JADE RECTANGULAR PLAQUE

Late Qing Dynasty

Of rectangular shape with decoration in relief of scholars and attendants admiring a scroll painting at the foot of a mountain surrounded by rockwork and pine trees, the reverse with a pagoda amongst mountain peaks and scrolling clouds, fitted box.

18.5cm (7 1/4in) high x 12.8cm (5in) wide (2).

£5,000 - 8,000

HK\$42,000 - 68,000

CNY39,000 - 62,000

131

A WHITE JADE PLAQUE

Early 20th century

Of rectangular shape with openwork central decoration of a boy encircled by a disc with auspicious characters in relief in between a key-fret band, all framed by pierced archaic *taotie* mask motif.

7cm (2 3/4in) long

£2,500 - 3,500

HK\$21,000 - 30,000

CNY19,000 - 27,000



132



133



134 (part lot)

132

A PALE GREEN JADE 'BOYS' PLAQUE

Early 20th century

The rectangular shaped pendant with a frontal reserved depiction of boys in a landscape, one holding a lotus flower and to the back a four-character couplet, both framed in between two stylised facing *chilong* with a *shou* character at the centre. 8.2cm (3 1/4in) high

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

133

A WHITE JADE 'PEACHES' PENDANT

20th century

The squared plaque with relief decoration of peach trees with ripe fruits on both sides, beside *lingzhi* or flower sprays, the top with a cloud scroll border. 5.3cm (2 1/8in) high

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

THE PROPERTY OF A LADY

134

A WHITE JADE LOCK-FORM PLAQUE AND A WHITE JADE CARVED SQUARE BOX BASE AND WOOD STAND

18th/19th century

The plaque carved to one side with a flowering peony stem, the reverse with four characters; the square shallow box of fine white hue, carved to the exterior with confronting archaic dragons, hardwood stand; together with a boxwood *ruyi* sceptre, 20th century, fitted box. *The lock form plaque: 9cm (3 1/2in) wide (4).*

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300



135

135

A GROUP OF JADE AND AGATE BELTHOOKS, PENDANTS AND A THUMB RING

19th century

Comprising: two white jade 'Mandarin duck and millet' hooks; a pale green jade cicada belt hook; a pale jade phoenix hook with slight russet inclusions; a cream and mottled grey jade double buckle carved with archaistic dragon panels; an agate double buckle carved with *chilong*; a white jade thumb ring; a cylindrical pendant; and a paste embellished pendant. *The longest belthook: 11.5cm (4 1/2in) (13).*

£3,000 - 4,000

HK\$25,000 - 34,000

CNY23,000 - 31,000

THE PROPERTY OF A LADY



136

136

A VARIED GROUP OF JADE AND JADEITE PLAQUES AND CARVINGS

Qing Dynasty and later

Comprising: a white jade and russet duck; a pale green and russet jade horse; a grey and russet jade horse; a white jade carving of a fish; a pale green jade figure of a scholar; a pale green jade 'cicada' pendant; a pale green and russet jade 'rams' fitting; a pale green jade 'double gourd' pendant; a green jade archaistic bi disc; a yellow jade melon-shaped pendant; a white jade uncarved pebble; a white jade flower shaped torchon; a white and red agate ring; a small malachite bi disc; a small jadeite boss; and five pale green jade flower carvings. *The largest plaque: 7.5cm (3in) wide (20).*

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

137

SIX SMALL ARCHAISTIC JADE AND A BONE CARVINGS

Late Qing Dynasty

Comprising: three jade belt fittings decorated in relief with *chilong*; a pale green jade tubular fitting; an arched yellow jade fitting with archaistic birds decoration; a carved and painted bone 'lotus' plaque; and a brown and yellow jade figure of a seated man, fitted box. *Belt fitting: 13cm (5 1/8in) long (8).*

£500 - 600

HK\$4,200 - 5,100

CNY3,900 - 4,600

Provenance

One belt fitting Susan Chen Collection (label)
From a Hong Kong family collection



137

THE PROPERTY OF A LADY

138

A GROUP OF ELEVEN JADE HAIRPINS AND BELT HOOKS

18th/19th century to late Qing Dynasty
Comprising: a pale green belt clasp with dragon head terminal carved in relief to the square plaque with a serpentine *chilong* grasping a *lingzhi* stem; a small yellow jade belt hook carved with archaistic pommel scrolls; and nine jade hairpins of pale green and mottled spinach hue. *The longest hairpin: 16.5cm (6 1/2in) long (11).*

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



138

139

A PALE GREEN JADE 'PHOENIX' HAIR PIN

Qing Dynasty
The tapering shaft curving at the top and surmounted by a phoenix with upturned head and bifurcated tail coiled around to each side, the pale stone with mottled creamy inclusions and some russet veining. *19cm (7 1/2in) long*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



140

140

A PALE GREEN JADE DRAGON BELT HOOK

18th/19th century
With a sinuous *chilong* grasping a stem in openwork relief, crawling towards the dragon head hook, circular stud on the reverse. *11cm (4 3/8in) long*

£700 - 900

HK\$5,900 - 7,600

CNY5,400 - 7,000

141

A JADEITE 'LINGZHI' PENDANT

20th century
The openwork decoration with an entwined *lingzhi* spray surmounted by a *bixie* and a bat, the stone of a pale green colour. *6cm (2 3/8in) long*

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700



141

139



142

142

A SPINACH GREEN JADE 'BATS' WASHER

18th century

The peach-shaped washer with shallow slightly rounded sides, the interior worked in relief with two facing bats, the stone of spinach hue with mottling and flecks, fitted wood stand. 14.5cm (5 3/4in) wide (2).

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

Provenance

Acquired from Roger Keverne, 14th May 2013 (invoice)
Spink & Son (label).



143

143

A SPINACH GREEN JADE FIGURAL GROUP

19th century

Depicting a seated, bearded figure holding a *ruyi* sceptre beside a boy attendant holding a peach, a crane perched on a gnarled tree trunk to one side, and *lingzhi* to the other, all on a rockwork base, the mottled stone with darker inclusions. 13.4cm (5 1/4in) wide

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



144

144

A SPINACH GREEN JADE VASE

18th/19th century

Carved and hollowed as sections of a peach tree, with relief decoration of a phoenix grasping a *lingzhi* spray, below gnarled fruiting peach branches and *lingzhi* issuing from the base, wood stand. 13cm (5 1/8in) high (2).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



145

145

A GROUP OF MISCELLANEOUS HARDSTONE CARVINGS

19th/20th century

Comprising: two green and russet jade bowls; a spinach green jade handled cup; a mushroom jade 'dragon' plaque; a small agate figure of a horse; a spinach green jade pebble; and a mottled hardstone box and cover with spherical open work finial. *The box: 10.8cm (4 1/4in) diam. (7).*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

Provenance

The William Tallon Collection (1935-2007), former Royal Household staff and Queen Mother's butler.



146

146

A SOAPSTONE SEAL

Qing Dynasty

Variously carved to each face with a scholar and attendant below pine, and retreats in a mountainous landscape, one face with a three-line inscription, the underside carved with four characters, the stone of honey tone. *5.7cm (2 1/4in) high*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



147

147

THREE JADEITE PENDANTS

20th century

Comprising: a jadeite gourd-shaped pendant with mouse; a jadeite *lingzhi* stem and *chilong* plaque; and a jadeite disc. The stones all with apple-green shades. *The plaque: 5.4cm (2 1/8in) long (3).*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

GCS laboratory report number 5782-1474 confirms that the jadeite bi disc has no indications of colour impregnation.

148



148

TWO RETICULATED JADEITE PLAQUES

20th century

Comprising: an oval-shaped openworked plaque with a peony blossom and peaches, the stone with brilliant emerald green shades; together with a rectangular-shaped plaque with pierced foliate decoration.

3.5cm (1 3/8in) long (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

GCS test certificate report numbers 5782-1473 and 5782-1473B observe that no indications of colour impregnation are present.



149

149

AN AVENTURINE AND ROSE QUARTZ COURT NECKLACE, CHAO ZHU

Late Qing Dynasty

Formed by one hundred and eight green aventurine beads separated by four bigger rose quartz beads, the central strand supported by a gourd shaped *fotou*, suspending the 'back cloud', *beiyun*, and a final rose quartz drop, three additional stands with turquoise beads terminating in rose quartz drops.

81.5cm (32in) diam.

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

Provenance

Spink & Son Ltd., 21 Dec. 1992.



150

150^Y

A KINGFISHER HAIR ORNAMENT

19th century

Of crescent form, applied in various hardstones and coral with a central butterfly and trailing flower sprays attached to gilt wires, all on a bright kingfisher feather ground divided by fine wires simulating leaf veins.

9.5cm (3 3/4in) wide

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400



151



153



152

THE PROPERTY OF A LADY

151

A SELECTION OF INSET GILT FILIGREE RINGS AND EARRINGS

Early 20th century

Variously inset with a variety of hardstones including agate, tiger's eye, jadeite, amethyst and lapis. (20).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

152

A GILT AND JADEITE NECKLACE AND TWO BANGLES

20th century

Comprising: a gilt necklace with seven jadeite beads and a jadeite disc pendant with *fu* character in the centre and two attached heart-shaped jadeite beads; and two jadeite bangles with gilt profiles. *The necklace: 81cm (31 7/8in) long (3).*

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700

153 *

A JADEITE-INSET GILT-FILIGREE BRACELET, EARRINGS, RING AND BROOCH SUITE

Early 20th century

The oval-shaped jadeite stones mounted on gilt filigree with bands of flower scrolls in relief. *The bracelet: 17cm (6 5/8in) long (5).*

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



154

154

A JADEITE CHILONG GROUP

Early 20th century

The recumbent animal with muscular legs looking ahead with a fierce expression grasping a *lingzhi* spray resting on his back next to the bifurcated tail. 5.7cm (2 1/4in) long

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

The stone and colour are consistent with Gem & Pearl Laboratory report no. 21271, 25 February 2022.



155

155

A SMALL JADEITE SEAL

Early 20th century

The square section seal with openwork top decoration of entwined *lingzhi*, the stone with bright and intense apple-green shades. 3.2cm (1 1/4in) high

£1,000 - 1,200

HK\$8,500 - 10,000

CNY7,700 - 9,300



156

156

A JADEITE 'BUFFALO AND BOY' GROUP

20th century

Modelled with a boy riding a water buffalo in a rocky landscape with pine trees and ferns, the stone masterfully drilled with the apple-green shades highlighting the leaf branches. 16cm (6 1/4in) long

£5,000 - 7,000

HK\$42,000 - 59,000

CNY39,000 - 54,000

The stone and colour are consistent with Gem & Pearl Laboratory Certificate number 21905 of 15 July 2022.



157

157

A JADEITE 'FISH AND LOTUS' GROUP

20th century

Carved in openwork with a large fish issuing from waves surrounded by lotus stems and flowers, a spray of water issuing from the mouth of the fish with a pearl at the top, the stone of a pale green colour with darker green and russet tones. 15.8cm (6 1/4in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



158 TP Y Φ

A CHINESE SIX-FOLD SCREEN

19th century

Inlaid in ivory, mother-of-pearl, soapstones and painted lacquer, depicting a scene with numerous figures in fenced palatial grounds including courtiers, musicians and attendants, accompanied by Immortals and mythical characters, all above panels enclosing birds amongst flowering and blossoming plants within gilt decorated and mother-of-pearl inlaid borders, the reverse gilt decorated with scattered flower sprays. *Each panel: 187cm (73 5/8in) high x 43cm (7in) wide (6).*

£5,000 - 7,000

HK\$42,000 - 59,000

CNY39,000 - 54,000



159

159 ^{TP Y}

A HUANGHUALI AND HARDWOOD LOW CABINET

19th century

Of rectangular form comprising a smaller top cabinet and a larger bottom one, with two sets of doors carved with facing dragons flying amidst swirling clouds, the connecting aprons with stylised scroll decoration in relief, below the doors of the main cabinet a shaped apron carved with similar swirling clouds, the interior of the bottom cabinet with one shelf and two short drawers, with brass hinges and plates.

69.5cm (27 3/8in) high x 40.2cm (15 7/8in) wide x 18.5cm (7 1/4in) deep

£1,500 - 2,500
HK\$13,000 - 21,000
CNY12,000 - 19,000



160

160 ^{TP Y}

A HUANGHUALI CORNER CABINET

19th/20th century

The rich amber toned two-panel doors fitted with a centre stile, opening to reveal the shelved interior, the legs of rounded section joined by plain aprons and spandrels, the cabinet fitted with brass hinges and lock plate. 101cm (39 3/4in) high x 61cm (24in) wide x 37.5cm (14 3/4in) deep

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000



161



162



163

161^Y

A HUANGHUALI WOOD TABLE CABINET, GUANPIXIANG

19th century

Of rectangular shape with a flat top opening to a shallow tray, above a pair of doors revealing eight drawers, the front closed with a circular lockplate and a *ruyi*-form clasp, the sides set with bail handles, all raised on a rectangular base with scalloped aprons. 35cm (13 3/4in) high x 31.5cm (12 3/8in) wide x 24.7cm (9 3/4in) deep

£2,500 - 4,000

HK\$21,000 - 34,000

CNY19,000 - 31,000

162

A BURLWOOD THREE-TIERED PICNIC BOX

19th century

Of rectangular shape with a cover, a shallow fitted inner tray and three stacked trays, held on a base supported frame with a humpback handle and flanked by *chilong* shaped spandrels, brass pivot to close the cover. 26.6cm (10 1/2in) high x 33cm (13in) wide x 18cm (7 1/8in) deep

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

163^{TP}

A SENDAI TANSU CHEST

Meiji Period, 19th century

The lacquered wood cabinet with two long drawers to the top and bottom enclosing further five stacks of drawers, two behind a small hinged door compartment, ornate with black metal lockplates with flowers or jewels shape, with cast iron side pulling handles. 89.5cm (35 1/4in) high x 84.5cm (33 1/4in) wide x 43.5cm (17 1/8in) deep

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



164



164 (top)



165



166

164 TP Y

AN UNUSUAL BRASS-INLAID HONGMU MARBLE TOPPED TABLE

19th century

The separate top inset with a variegated pink marble panel, within an inset brass foliate scroll border, set on a T-fret frieze above finely carved floral and foliate scroll aprons descending to the upper legs, terminating in paw feet, each side with archaic scrollwork aprons. 85.5cm (33 5/8in) high x 99cm (39in) wide x 60cm (23 5/8in) deep (2).

£5,000 - 8,000

HK\$42,000 - 68,000

CNY39,000 - 62,000

It is rare to find *hongmu* tables of this type with inset brass decorative borders. It is pleasing to note that the design of the brass work complements the scrolling floral and foliate carving to the aprons.

165 * TP Y

A PAIR OF HONGMU MARBLE-TOP TIERED STANDS

Late Qing Dynasty

The rectangular top inset with a mottled marble plaque above an openworked apron with fruiting gourd vines, the mid-section with an open shelf and apron with stylised *ruyi* scrolls, all supported on four legs terminating in scroll feet. 78cm (30 3/4in) high x 41.6cm (16 3/8in) wide x 31.3cm (12 3/8in) deep (2).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

166 TP Y

A CARVED HONGMU MARBLE INSET CIRCULAR TABLE

19th century

In two sections, the table top carved around the edge with a reticulated frieze of leafy gourd vines below petal lappets, the pedestal carved with a coiled dragon amongst cloud scrolls, terminating in three undulating dragon mask and paw feet. 78cm (30 3/4in) high (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

167 TP Y

**A PAIR OF MING-STYLE HONGMU
WAISTED CORNER LEG STOOLS**

19th century

Each with square top set within a frame above a narrow waist, the rectangular legs terminating in hoof feet and joined by humpback stretchers. 51cm (20 1/8in) high x 41cm (16 1/8in) wide x 40cm (15 3/4in) deep (2).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



167

168 TP Y

**A HUANGHUALI SQUARE STOOL,
FANGDENG**

18th/19th century

The soft mat seat set within a rectangular frame above a narrow waist and plain apron, joined by hump-back stretchers and terminating in hoof feet. 50.3cm (19 3/4in) high x 40.5cm (16in) wide

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



168

169 * TP Y

**A NEST OF FOUR GRADUATING
HONGMU BURLWOOD-INSET TABLES**

Circa 1900

Each of rectangular shape with an inset burlwood top above a straight apron with beaded cartouches, centred on stylised *ruyi* scrolls, all above four square legs terminating in hoof feet, joined by humpback stretchers. The largest: 64.5cm (25 3/8in) high x 47cm (18 1/2in) wide x 33.5cm (13 1/8in) deep (4).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



169



170



171

170 TP Y

A HUANGHUALI KANG TABLE

19th/20th century

The single panel top within a wide frame with carved twin bamboo edges above a narrow waist, above openwork scrolling bamboo and grapevine aprons, flanked by four slightly curving bamboo-form legs. 82cm (32 1/4in) x 47.5cm (18 3/4in) x 30.5cm (12in)

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

171 TP Y

A HONGMU DAY-BED WITH MARBLE PLAQUES

20th century

The panelled rectangular seat set into a mitred frame tenoned to frame sides and a three-section back rest with shaped marble plaque insets, the frontal apron with further three shaped plaques with a relief carving of beribboned ruyi and fruiting vines, all supported by four squared legs terminating in scrolling feet. 96.5cm (38in) high x 175cm (68 7/8in) wide x 105cm (41 1/4in) deep

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



172 TP Y

A HUANGHUALI MIRROR CABINET AND COSMETIC CHEST

19th/20th century

The five back panels carved in openwork with stylised *chilong* scrolls and *shou* character, the cabinet with double doors enclosing five drawers below a shaped apron surmounted by four Buddhist lions, all supported on a rectangular base with beaded aprons and short cabriole legs, brass profiles and fittings.

96cm (37 3/4in) high x 67.3cm (26 1/2in) wide x 35cm (13 3/4in) deep

£8,000 - 12,000

HK\$68,000 - 100,000

CNY62,000 - 93,000



173 TP Y

A SET OF EIGHT MING-STYLE HUALI YOKEBACK CHAIRS

Late Qing/Republic

Each with gently curving back splats and supports with yoke form top rails with carved scrolling ends, set on four recessed tapering cylindrical legs with cusped and beaded aprons and stepped stretchers. 106.5cm (42in) high (8).

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000

174 TP Y

A HUANGHUALI CHILD'S WHEELCHAIR

20th century

With yokeback shaped crest rail above an S-shaped splat and supported on curved corner posts, with curved arm rails supported on curved struts extending beyond the front rails and connected by a horizontal stretcher, the front legs terminating in an open worked foot rest, the chair backed by a long pushing handle, all supported on four wheels. 100cm (39 3/8in) high x 71cm (28in) wide x 42cm (16 1/2in) deep

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



174

175 TP Y

A HONGMU 'MOONGAZING' CHAIR

19th/20th century

The shaped top rail above solid back splat and seat, with swept arms and front supports, the stretchers curving downwards to form the rear supports 87cm (34 1/4in) high

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



175

176 TP ▲

TWO HARDWOOD FOLDING CHAIRS

18th century

Each with a woven fibre seat above X-form supports, the tallest chair with a strait top rail and a roundel on the curved splat carved with an image of a *chilong*, the smallest with an 'official's hat' top rail, above a curved splat carved with a central mythical beast roundel and a half-opened medallion at the bottom.

The largest: 92.5cm (36 3/8in) high x 44.7cm (17 5/8in) wide x 34cm (13 3/8in) deep (2).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

To be sold without reserve



176



177

177 TP Y

A PAIR OF JICHIMU HORSESHOE-BACK FOLDING ARMCHAIRS, JIAOYI

Early 20th century

Each chair with a rounded metal mounted crestail ending in outswept handrests with a *chilong* in relief, the backsplat carved in relief with stylised *ruyi*-head at the top and a central archaic *qilin* decoration, the seat front with a further pair of confronting *chilong*, the foot rest with a pierced metal plaque.
102.5cm (40 3/8in) high x 60cm (23 5/8in) wide x 62.5cm (24 5/8in) deep (2).

£4,000 - 6,000
HK\$34,000 - 51,000
CNY31,000 - 46,000



178

178 TP Y

A LARGE HUANGHUALI HORSESHOE-BACK ARMCHAIR

18th/19th century

With elegantly curved top rail leading to armrests terminating in hook ends decorated with openwork foliage, supported on a curved splat divided in three panels with the top openworked with floral scroll and a shaped lower panel, flanked by four decorated spandrels, the hard seat supported on four bowed legs terminating in further scrolled foliage, all connected by four stretchers.

112cm (44in) high x 79cm (31 1/8in) wide x 56cm (22in) deep

£2,500 - 3,000
HK\$21,000 - 25,000
CNY19,000 - 23,000



179



180

179 TP Y

A PAIR OF HUANGHUALI HORSESHOE-BACK ARMCHAIRS, QUANYI

19th century

Each with elegantly curved top rail terminating in outwardly sweeping hooks above shaped spandrels, all above an S-shaped splat and rear posts, the hard mat seat inset framed above beaded aprons and spandrels at the front and sides, the legs joined by stepped stretchers, three of which above plain shaped aprons. 97cm (38 1/4in) high x 58.5cm (23in) wide x 44.5cm (17 1/2in) deep (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

180 TP

FOUR HARDWOOD HORSESHOE-BACK ARMCHAIRS, QUANYI

Qing Dynasty

Each with a horseshoe-shaped back rail resting on two back stiles, centred with a back S-shaped splat, the arms supported on each side with sinuous posts, the seat with a framed soft mat above a beaded curved apron, the sides and back with plain straight aprons, all above stepped stretchers joining the four legs. 93.5cm (36 7/8in) high x 56.5cm (22 1/4in) wide x 44.5cm (17 1/2in) deep (4).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



181



182



183

181 TP Y

A PAIR OF HONGMU YOKEBACK CHAIRS

20th century

Modelled in the Ming style with yoke-form top rails rising from a gently curved backspat and side rails, the seat panel set within a wide frame above shaped aprons and stepped stretchers, the timber of rich reddish brown tone. 105cm (41 1/4in) high (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

182 TP Y

A HUANGHUALI CONTINUOUS HORSESHOE-BACK ARMCHAIR, QUANYI

18th/19th century

With a wide sweeping crestail above the S-shaped back splat, supported on deeply curved standing stiles and terminating in the front legs, the soft mat seat set within a rectangular frame above simple shaped aprons over the front and sides, the legs joined by stepped stretchers. 99.5cm (39 1/4in) high x 59.3cm (23 3/8in) wide x 44.5cm (17 1/2in) deep

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

183 TP Y

A HUANGHUALI LOW TABLE

Early 20th century

The rectangular panelled top set within a wide border above a shaped-drawer with a central cartouche enclosing blossoming prunus branches in relief, all supported on four square legs ending in scroll feet.

45.5cm (17 7/8in) high x 104cm (40 7/8in) wide x 45cm (17 3/4in) deep

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



184



185



186

184 TP

**A LACQUER PAINTED AND CARVED
HARDWOOD LOW TABLE WITH
DRAWERS**

Late Qing Dynasty

Of rectangular shape the top panel lacquered and painted with depictions of pagodas in a rocky landscape, above two stepped drawers and a central apron with archaistic bossed relief decoration and small jade *bi* disc handles, with key-fret pierced corner spandrels next to the squared open supports ending in scrolling feet.

40.2cm (15 7/8in) high x 99.5cm (39 1/8in) wide x 35cm (13 3/4in) deep

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

185 TP Y

**A HUANGHUALI LOW TABLE WITH
DRAWERS**

Late 19th century

The rectangular top inset with two marble panels, above a set of three deep drawers with pale green jade *chilong* belt hook as handles, with a beaded apron raised on square supports terminating in inwards curling feet. 47cm (18 1/2in) high x 116.5cm (45 7/8in) wide x 39cm (15 3/8in) deep

£1,500 - 2,500

HK\$13,000 - 21,000

CNY12,000 - 19,000

186 TP Y

A HUANGHUALI LOW TABLE CABINET

Late 19th century

The rectangular top above a central two-door cabinet with circular lock, flanked by two drawers with brass handles, supported by square side panels with beaded plain aprons terminating in scrolling feet.

39cm (15 3/8in) high x 132.5cm (52 1/8in) wide x 41.5cm (16 3/8in) deep

£5,000 - 8,000

HK\$42,000 - 68,000

CNY39,000 - 62,000



187



188



189

187 TP Y

A HUANGHUALI TABLE WITH BURR WOOD INSETS

Late Qing Dynasty

The top with inset central panel raised on a slender waist inset with narrow elongated burr wood panels, each side with a pair of openwork scrolling spandrels, the straight legs terminating in horse hoof feet. 83cm (32 3/4in) high x 162cm (63 3/4in) long x 39.5cm (15 1/2in) deep

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

188 TP Y

AN HONGMU SQUARE TABLE

18th century

Of square section with a top panel inset above a waisted neck and beaded apron, all supported on four squared legs terminating in hoof feet. 81cm (31 7/8in) high x 89cm (35in) square

£2,500 - 3,500

HK\$21,000 - 30,000

CNY19,000 - 27,000

Provenance

Purchased from Ever Arts, Hong Kong 2014

189 TP Y

A HONGMU RECTANGULAR TABLE

19th/20th century

The central panel formed of three planks within a wide frame, resting on a narrow waist above elaborately carved aprons depicting bats amongst cloud scrolls, the beaded legs terminating in carved scrolling feet. 81.5cm (32 1/8in) high x 108.5cm (42 3/4in) wide x 56cm (22in) deep

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



190 TP Y

A PAIR OF HUANGHUALI STANDARD STANDS

19th century

Each with stepped feet carved with key-fret motif, flanked by tall spandrels with similar scrolling decoration, the front and back aprons with styles *ruyi*-heads motif at 45 degrees to the straight stretcher, the central post holding a pole with at the top a different shaped brass standard, one with Daoguang mark.

The stand: 96cm (37 7/8in) high x 74cm (29 1/8in) wide x 40.5cm (16in) deep. With standards: circa 242cm (95 1/4in) high (6).

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000



191

191

A CINNABAR LACQUER TIERED DISPLAY STAND

18th century

The three-tiered stand carved overall with a *wan* diaper pattern, the edges with a key-fret border, with curled feet, the central open-worked section with a lower draw below key-fret shaped stretchers. 22.8cm (9in) high x 47cm (18 1/2in) wide

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

For comparable examples of carved and tiered cinnabar lacquer stands, see 'Chinese Lacquer: The Muwen Tang Collection Series', Muwen Tang Fine Arts Publication, p.40; 'Lacquer Wares of the Qing Dynasty. The Complete Collection of Treasures of the Palace Museum, The Commercial Press (Hong Kong) Ltd. 2006, p.83; 'Masterpieces of Chinese Carved Lacquer Ware in the National Palace Museum', The National Palace Museum Taipei publication, fig. 36,37.



192

192

A LARGE PEACH-SHAPED LACQUER BOX AND COVER

19th century

Decorated with roundels of bats against *lingzhi* scrolling clouds, each grasping different fruit sprays of peaches, pomegranates and finger citrons, connected by *shou* characters and surrounded by lotus blossoms.

60cm (23 5/8in) wide (2).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



193



194



195

193

A CINNABAR LACQUER SQUARE DISH WITH PAVILION SCENE

Qianlong mark, 19th century

The central scene depicting on the lower register ladies and attendants on a terrace against a diamond pattern, a central boat crossing the river and above a bridge and pavilions with other attendants, the reverse with dragons flying among clouds to the rim and the base with flower blossoms against a florets ground. 32.5cm (12 3/4in) square

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

194

A CINNABAR LACQUER TWO-COLOUR OCTAGONAL 'HORSES' DISH

Ming Dynasty

Carved in relief to the centre with four horses and a foal in a landscape of rockwork and willow, on a floral diaper ground, the rim carved with a frieze of trailing, leafy flower stems on an ochre ground, the rim exterior with leafy lotus blooms above a key-fret band to the foot.

16.7cm (6 5/8in) wide

£3,000 - 5,000
HK\$25,000 - 42,000
CNY23,000 - 39,000

195

A CINNABAR LACQUER DOCUMENT BOX AND COVER

19th century

Of rectangular form, the flat cover deeply carved with ladies and attendants in a garden terrace setting, the side of the cover and the box carved with floral scrolls with two reserves of horses against a diamond ground, the base and the interior lacquered black. 32.4cm (12 3/4in) wide (2).

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

196



196

A PAIR OF CINNABAR LACQUER CIRCULAR BOXES AND COVER

19th century

Each intricately carved with a central medallion on the top of the cover with three figures in a garden setting against florets and diamond grounds, with two bands of lotus scrolls on the sides and a key-fret band to the foot. 18cm (7 1/8in) diam. (4).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

197



197

A CINNABAR LACQUER INGOT-SHAPED BOX AND COVER

18th century

Carved in relief to the cover with a gentleman and attendant carrying a wine ewer in a landscape of pine and rockwork, the sides with *lingzhi*, pine, bamboo and narcissus sprays on a diaper ground.

12cm (4 3/4in) wide (2).

£2,500 - 4,000

HK\$21,000 - 34,000

CNY19,000 - 31,000

198



198

TWO TORTOISESHELL BOXES AND COVERS

Late 19th century

Comprising: a circular box and cover carved profusely with figures in a garden setting on one side and fishermen on the other, with a central circular cartouches 'N' to the inside; together with another tortoiseshell circular box and cover intricately carved with scholars and ladies playing in a garden setting, with an empty circular cartouche to the centre. The biggest: 9.5cm (3 3/4in) diam. (2).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



199



201



200

199

**A MOTHER-OF-PEARL INLAID
HARDWOOD TRAY**

Early 20th century

Raised on four scrolling cabriole legs, with bracket-form stretchers, waisted mid-section and upright rim, the inlaid decoration depicting figures at leisure in landscapes, within bands of flower motifs, precious objects and bats amongst scrolling foliage.

9cm (3 5/8in) high x 31.5cm (12 3/8in) wide x 19cm (7 1/2in) deep

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

200 *

**A MOTHER-OF-PEARL INLAID
RECTANGULAR LACQUER TRAY**

Late Ming Dynasty

With a central cartouche depicting a night scene with the full moon high in the sky, with ladies and attendants in a terraced garden below a willow tree, all amidst a diaper ground, the rim embellished with a band of entwined foliage.

38.2cm (15in) long

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

201

**A MOTHER-OF-PEARL INLAID BLACK
LACQUERED CHEST**

17th/18th century

Of oblong octagonal form, decorated overall with scattered fruit and flower sprays, the front with a scene of scholars and a boy attendant on a riverbank amongst bamboo and ornamental rockwork.

38cm (15in) high x 45.7cm (18in) wide x 34cm (13 3/8in) deep

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



202

202 †

A LARGE HARDWOOD 'STAG AND PINE' STAND

19th century

The intricately carved sectional stand with a base simulating rockwork, surmounted by a tall over arching fruiting peach tree and pine, a separately modelled stag below, its head turned to the rear.

82cm (32 1/4in) high x 43cm (16 7/8in) wide (3).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



203

203

A CHENGXIANG WOOD ARCHAISTIC VESSEL AND COVER

19th/20th Century

In the form of an archaic *fangding*, carved in high relief with confronting *chilong* on low relief *taotie* mask grounds, the long sides divided by flanges.

43cm (17in) high (2).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



204

204

A RUYI-SHAPE BAMBOO ROOT

19th century

The gnarled root left uncarved with a natural *lingzhi* shape, with a large cap as the head of the sceptre. 11.7cm (4 5/8in) long

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400

205 †

A ROOTWOOD BRUSHPOT, BITONG

19th century

Of a rough irregular cylindrical shape from a single section of root, with gnarled and swirling knots at the top above a smoother trunk base.

15.5cm (6 1/8in) high

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



205

206

A CARVED BAMBOO 'FINGER CITRON' BRUSHPOT

19th century

Of naturalistic form modelled as a knotted trunk carved in relief with a gnarled branch with leaves and two hanging citrus fruits.

12cm (4 3/4in) high

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



206

207

A BAMBOO LIBATION CUP

Qing Dynasty

Carved in the form of a large open lotus leaf, with openwork relief decoration of flowering lotus stems and leaves issuing from a further lotus leaf forming the base.

13.6cm (5 3/8in) wide

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



207

208

A CARVED BUFFALO HORN LIBATION CUP

19th century

Carved around the exterior with branches of the 'Three Friends of Winter', pine, bamboo and prunus, the cup shaped as an open blossom. 15.5cm (6 1/8in) wide

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



208

209

209^{Y Φ}

A ZITAN RUYI SCEPTRE INSET WITH RETICULATED JADE PLAQUES

18th century

Each of the three white jade plaques carved with open work representation of *chilong* and crane surrounded by intense floral scroll, set within a *zitan* sceptre inlaid with hardstones, ivory and mother-of-pearl portraying birds on blossoming branches, fitted box. 46.5cm (18 1/4in) long (2).

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000

210



210

A PAIR OF CARVED ZITAN STANDS

18th/19th century

Each carved from one block of *zitan*, of circular form, set on four short cabriole feet with openwork decoration shaped as *lingzhi* and *ruyi*-heads. 18cm (7 1/8in) diam. (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

211

211[†]

A ZITAN SCHOLAR'S SET

19th century

Comprising: a small circular *zitan* box and cover with ribbed edges; a mountain-shaped five peaks *zitan* brush rest; and a square *zitan* tray with waisted sides and supported on four short angular feet.

The tray: 16.3cm (6 3/8in) wide (4).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

212^Y

A GROUP OF THIRTY-THREE DIFFERENT WOOD STANDS

18th century and later

Including: four stands with cabriole legs; one circular stand with silver-wire inlays; together with other small and medium size *hongmu* and hardwood stands. The tallest: 12cm (4 3/4in) high (33).

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400

To be sold without reserve

Provenance

An important English private collection.

212

213

A DUAN STONE 'KUIXING' PANEL

19th century

The square stone carved in relief through the coloured layers with an image of the immortal Kuixing standing on his right foot with the left kicking behind, supported by a mythical sea creature emerging from the waves, framed.

26.5cm (10 3/8in) square

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



213

214

A BOXWOOD MODEL OF BUDAI

19th century

The jovial figure standing wearing loose robes, falling open at the front, holding a large cloth sack before him with a small demon emerging and reaching up to the hem of his robes, wood stand.

19.5cm (7 5/8in) high (2).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



214

215

A BAMBOO 'BOYS AND BASKET' GROUP

Depicting two young boys wearing loin cloths, clambering up each side of a large wicker basket.

9cm (3 1/2in) wide

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



215



216

216 *

**A MARBLE HEAD OF
AVALOKITESHVARA**

Carved with serene expression, arched eyebrows above down-cast eyes, aquiline nose, pouting lips, all between elongated earlobes, beneath striated hairdress combed into a curled chignon, stand. 47cm (18 1/2in) high

£5,000 - 8,000
HK\$42,000 - 68,000
CNY39,000 - 62,000

Provenance

A European private collection

217

**A RARE LARGE PAINTED STUCCO
RECLINING FIGURE OF BUDDHA**

Western Xia Dynasty, 11th/12th century
Depicting the Buddha's entry into Nirvana, reclining, with long flowing robes, his right arm supporting his head with peaceful expression, accompanied by a dancing mourner, richly painted in blue, red, brown, black and peach-coloured pigments and embellished with extensive gilding. 54cm (21 1/4in) long (2).

£1,500 - 2,000
HK\$13,000 - 17,000
CNY12,000 - 15,000

Provenance

Jonathan Tucker and Antonia Tozer, Asian Art, London, 2001
An English private collection

Published and Illustrated

J.Tucker and A.Tozer, Splendours of Buddhist Art, London, 2001, no.6

The subject matter of this image is the passage of the Buddha into Nirvana. He lies down on a royal couch in the sala grove of the Malla kings beside the Hirannavati River. Surrounded by his faithful monks he utters his final words: 'Everything is subject to change; strive on without delay', and at dawn on the following day passes into the great Nirvana.

There is a large reclining Buddha in Zhangye, Gansu Province, 34.5 metres long and the largest in China, at the 'Monastery of the Great Buddha' (Dafosi) built in 1098 by the Tangut Kingdom of Xixia. The private Young Museum of Ancient Cultural Arts in Texas has a marble block relief of similar date depicting the parinirvana with mourners.



217



218



219



220

218

A PAIR OF RUBY RED GLASS BOWLS

Incised Qianlong four-character marks and probably of the period
Each vessel resting on a short rounded foot with concave base incised with a four-character mark within a double square, the thick walls flaring gently outwards at the rim, the translucent glass of rich ruby-red tone, fitted box.
8cm (3 1/8in) wide (3).

£5,000 - 7,000
HK\$42,000 - 59,000
CNY39,000 - 54,000

Compare with a pair of ruby glass cups, Qianlong four-character marks in the Bristol Museum and Art Gallery, Inv. N4636 and N4637.

219

A YELLOW GLASS BALUSTER VASE

Qing Dynasty
The bulbous rounded body rising to a short flaring neck, the glass of rich egg-yolk yellow.
24.5cm (9 5/8in) high

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

220 *

A RED OVERLAY GLASS SNUFF BOTTLE

19th century
Of compressed rounded form, finely carved in relief with flowering peonies and chrysanthemums, blossoming prunus, lotus and millet to the sides, all issuing from rockwork on a snowstorm ground, stopper.
6.5cm (2 1/2in) high including the stopper. (2).

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200



221

221

A MIXED GROUP OF SNUFF BOTTLES, PLAQUES AND A SEAL

19th/20th century

Comprising: a cinnabar lacquer 'ladies' snuff bottle and stopper, with Qianlong four-character mark; an amber colour circular snuff bottle and stopper; a glass snuff bottle with relief 'Mandarin ducks and lotus' decoration, green stopper; a yellow resin 'lotus' snuff bottle; a snowflake glass 'lotus and inscription' snuff bottle and stopper; a small bone snuff bottle; a mottled green 'dragon and phoenix' agate snuff bottle and stopper; an agate mask-handles snuff bottle and red glass stopper; an openwork white porcelain 'dragon and phoenix' snuff bottle, Jiaqing seal mark; together with a pale green jade plaque; an archaic Bi disc pendant; a cloisonné snuff box and a gilt metal cylindrical seal, with fitted box.

Porcelain bottle: 8.5cm (3 3/8in) high (14).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



222

222

A GROUP OF EIGHT VARIOUS SNUFF BOTTLES

18th/19th century

Comprising: two cylindrical porcelain snuff bottles, one in underglaze blue and iron-red with phoenix in a landscape and one with iron-red dragon; an inside painted glass snuff bottle with inscription; a white glass snuff bottle with multicoloured naturalistic relieves; a soapstone snuff bottle with horse under a pine tree; a brown agate 'bat' snuff bottle; a lacquer 'phoenix and dragon' snuff bottle; and a rose quartz 'bird and prunus' snuff bottle and stopper.

The tallest: 8.8cm (3 1/2in) high (8).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

Provenance

Stringer Collection (labels)



223

223

A GROUP OF TWO DIFFERENT SNUFF BOTTLES

Early 20th century

Comprising: a mottled green jade bottle with metal mount and stopper embellished with turquoise inlays; and a snowflake glass snuff bottle with green lotuses and insects decoration in relief. *The snowflake bottle: 7.5cm (3in) high (2).*

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700

224

A GROUP OF EIGHT VARIOUS SNUFF BOTTLES

Qing Dynasty to 20th century

Comprising: a white jade 'horse' snuff bottle, agate stopper; a rock crystal bottle formed as three finger citron, hardstone stopper; a rock crystal bottle humorously carved as a mythical beast, stopper; a green hardstone bottle carved as a toad with a shell on its back; a porcelain snuff bottle simulating coral, carved in relief with flowering plants, agate stopper; a red overlay glass snuff bottle with double-*xi* characters; a hardstone snuff bottle with a carp leaping from waves, lapis lazuli stopper; and a porcelain snuff bottle enamelled with twin dragons flanking *shou* emblems.

The tallest: 8cm (3 1/8in) high (16).



224

£500 - 800

HK\$4,200 - 6,800

CNY3,900 - 6,200

THE PROPERTY OF GENTLEMAN

225

A PAIR OF CARVED 'WALNUTS' AND TWO SNUFF BOTTLES

19th to 20th century

Comprising: two carved walnuts, the first with monkeys clambering amongst pine trees, the second with *Shoulao* and the 'Hundred *Luohans*', two wood stands; a glass painted snuff bottle signed and dated *jiazi* year, corresponding to 1984, finely painted with a scholar, a monk and a lady in a continuous landscape, agate stopper; an agate snuff bottle carved in low relief with scholars in a pastoral landscape, quartz stopper. *The tallest: 8.5cm (3 3/8in) high (8).*



225

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

To be sold without reserve

Provenance

A European Private Collection

226^Y

TWO PALE GREEN JADE SNUFF BOTTLES AND ONE GLASS SNUFF BOTTLE

19th century and later

Comprising a green jade baluster bottle with incised bats, coral stopper; a pale green jade bottle with cloudy inclusions, standing on a concave foot and terminating in a galleried rim, stopper; and a pale green glass bottle imitating jade, coral stopper. *The first: 6.2cm (2 1/2in) high (6).*



226

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700



227



228



229



230

227^Y

A PUDDINGSTONE SNUFF BOTTLE

Circa 1750-1850

Of rectangular form with rounded sides, set on a neatly carved footrim, the stone densely suffused with a pattern of small pebble like inclusions of olive, grey, ochre and russet tone, coral stopper, inventory number inscribed to base 037/0401. *The bottle: 5.7cm (2 1/4in) high*

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

Published

Bob Stevens, 'The Collectors Book of Snuff Bottles', Weatherhill, 1976, no. 620.

228

A TURQUOISE CARVED SNUFF BOTTLE

19th century

Finely carved in relief around the natural veins of the stone with two boys collecting cherries from a blossoming tree sprouting from rockwork, turquoise stopper, fitted box. *6cm (2 3/8in) high (2).*

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

229

A CORAL RED PORCELAIN 'DRAGON AND PHOENIX' SNUFF BOTTLE

Jiaqing four-character seal mark and of the period. Moulded in openwork relief with a phoenix to one side and a descending dragon to the other, amongst dense cloud scrolls within *ruyi* head borders, chrysanthemum form cover and metal spoon. *9cm (3 1/2in) high (2).*

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

230

A FAMILLE ROSE SNUFF BOTTLE

Qianlong four-character mark, late Qing Dynasty

The rounded body supported by a tall splayed foot and surmounted by a cylindrical neck with gilt ribbed mouth, decorated in pink and underglaze blue, with two central landscape reserves, surrounded by floral and foliate scrolls. *7.5cm (3in) high*

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400

**AN ENGLISH PRIVATE COLLECTION OF SNUFF BOTTLES:
LOTS 231-257.**

231

**A CARVED CAMEO AGATE SNUFF BOTTLE AND A HONEY
AGATE SNUFF BOTTLE**

19th century

The first bottle carved to one side with a deer and crane amongst pine and rockwork, the reverse with a cockerel beside a leafy plant issuing from rockwork; the second of semi translucent golden hue, carved to the shoulders with lion mask handles, stoppers and boxes.

The tallest 6cm (2 3/8in) high (6).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



231

232

**A MOSS AGATE SNUFF BOTTLE AND A SHADOW AGATE
SNUFF BOTTLE**

18th/19th century

The first of rounded form, well hollowed, with natural russet and moss green inclusions in the pale grey stone; the second of flattened form with natural dark formations in the amber hue stone, carved to the sides with lion mask handles, stoppers and boxes.

The tallest 6cm (2 3/8in) high (6).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



232

233^Y

A GROUP OF FOUR AGATE SNUFF BOTTLES

19th century

Comprising: a compressed spherical bottle; another of rounded form with carved beast mask and ring handles; a mottled honey, russet and pale grey toned bottle with darker inclusions; and a tapering bottle of pale honey and russet tone, stoppers and boxes.

The tallest: 5.7cm (2 1/4in) high (12).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



233



234

234

TWO CARVED AMBER SNUFF BOTTLES

19th century

The first of compressed form, richly carved to each side with an exotic bird perched on rockwork amongst flowering trees, two flowerheads at the shoulder; the second carved with four horses grazing in a rocky landscape, jadeite stoppers and boxes.

The tallest 7cm (2 3/4in) high (6).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



235

235

TWO SPINACH JADE SNUFF BOTTLES AND A PALE JADE DOUBLE-GOURD BOTTLE

19th century

The spinach bottles of flattened rounded form with gently concave bases, rose quartz stoppers; the double gourd bottle of even pale tone with a faint russet vein to the lower body, boxes.

The tallest: 6cm (2 3/8in) high (8).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



236

236

THREE VARIOUS JADE SNUFF BOTTLES

19th century

Comprising: a mutton fat jade bottle, of flattened rounded form, the mottled creamy stone with russet veining; a creamy russet jade bottle carved in relief with a dragon issuing vapour above a carp leaping from waves, the reverse with two further leaping carp; and a mottled creamy jade hu-form bottle, stoppers and boxes.

The largest 6cm (2 3/8in) high (9).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

237

**FOUR VARIOUS HARDSTONE
'VEGETABLE' SNUFF BOTTLES**

19th to 20th century

Comprising a jasper melon-form bottle; a jet aubergine form bottle; and two further aubergine form bottles, all with stoppers and boxes.

The tallest: 7.2cm (2 7/8in) high (12).

£500 - 800

HK\$4,200 - 6,800

CNY3,900 - 6,200

237



238^Y

**TWO TURQUOISE MATRIX SNUFF
BOTTLES AND A LAPIS SNUFF BOTTLE**

19th century

The turquoise bottles of naturalistic pebble form, coral and rose quartz stoppers; the lapis bottle of flattened rounded form and of deep blue tone with metallic inclusions, stopper, two boxes.

The tallest: 5.7cm (2 1/4in) high (8).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

238



239

**A CARVED DUAN STONE SNUFF
BOTTLE AND A LIMESTONE SNUFF
BOTTLE**

19th century

The duan stone bottle of flattened oval form, set on a neat recessed oval footrim, carved to each side with confronting bats encircling a cash symbol; the fossiliferous limestone bottle with dense speckled markings, stoppers and boxes.

The tallest: 7cm (2 3/4in) high (6).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

239



240^Y

**A CARVED CORAL 'BIRDS AND
FLOWERS' SNUFF BOTTLE AND
STOPPER**

19th century

The oviform bottle carved to each side with an exotic bird perched on rockwork amongst flowering plants, the stopper in the form of a single flowerhead, the coral of marbled pink and white tones, fitted box.

6.7cm (2 5/8in) high (3).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

240





241



242



243

241

A GROUP OF SIX VARIOUS SPLASHED AND SWIRLED SANDWICHED GLASS SNUFF BOTTLES

19th/20th century

Of rounded, oviform and double-gourd shape, with stoppers and boxes.

The tallest: 7cm (2 3/4in) high (18).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

242

SIX VARIOUS RED AND GREEN OVERLAY GLASS SNUFF BOTTLES

Late Qing Dynasty

Variously decorated with archaic form vessels, *chilong* and flowering plants, five stoppers, boxes.

The tallest: 7.5cm (3in) high (17).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

243

FIVE VARIOUS RED, GREEN AND BLACK OVERLAY GLASS SNUFF BOTTLES

Late Qing Dynasty

Variously decorated with the animals of the Zodiac, *chilong*; fish amongst lotus and leafy gourd vines, four with stoppers, boxes.

The tallest: 7cm (2 3/4in) high (14).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



244



245



246

244

A GROUP OF FIVE VARIOUS GLASS SNUFF BOTTLES

19th/20th century

Comprising: two opaque lemon yellow glass bottles, two decorated opaque glass bottles; and an inside painted bottle with figures in a landscape, three with stoppers, boxes.

The tallest: 5.7cm (2 1/4in) high (13).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

245^Y

THREE VARIOUS OVERLAY GLASS 'CHILONG' SNUFF BOTTLES

19th century

Comprising: a green-overlay bottle finely carved to each side with twin *chilong*, on a yellow snowstorm ground; an amber coloured overlay crystal bottle with a coiled *chilong* to each side; and a red overlay snowstorm ground bottle with stylised *chilong* and mask ring handles, coral and hardstone stoppers, boxes.

The tallest: 6.2cm (2 3/8in) high (9).

£1,200 - 1,500

HK\$10,000 - 13,000

CNY9,300 - 12,000

246

THREE VARIOUS GLASS SNUFF BOTTLES

19th century

Comprising: a 'realgar' red glass bottle; a lemon yellow glass bottle; and a lobed ruby glass bottle, two with stoppers, boxes.

The tallest: 6.5cm (2 5/8in) high (8).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

247



247^Y

FOUR VARIOUS OVERLAY GLASS SNUFF BOTTLES

19th century

Comprising: a five-colour overlay pear-shaped bottle decorated with auspicious objects on a snowstorm ground; a four-colour overlay snowstorm ground bottle with blossoming prunus trees; a three-colour overlay bottle with carp on an opaque white ground; and a further overlay bottle with a cat amongst flowering plants and rockwork, three with stoppers and boxes.

The tallest: 6.3cm (2 1/2in) high (10).

**£1,200 - 1,500
HK\$10,000 - 13,000
CNY9,300 - 12,000**

248



248

AN AQUAMARINE GLASS SNUFF BOTTLE AND A CARVED ROCK CRYSTAL BOTTLE

19th century

The first of flattened pear-shape set on a neat oval footrim, the base formed as an unfurled lotus leaf, the shoulders flanked with mask ring handles; the second of rounded form, finely carved with a continuous scene of boys at play in a fenced garden amongst bamboo, pine and rockwork, stoppers and boxes.

The tallest: 6.6cm (2 5/8in) high (6).

**£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200**

249



249^Y

AN AVENTURINE GLASS SNUFF BOTTLE AND A ROYAL BLUE AVENTURINE-SPLASHED BOTTLE

18th/19th century

The first of compressed rounded form, set on an oval footrim with recessed base, of russet tone suffused with goldstone specks, stopper; the second of flattened rounded form with concave oval base, the transparent deep cobalt blue glass with copper coloured splashes, coral stopper, boxes.

The tallest: 6.6cm (2 5/8in) high (6).

**£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300**



250



251



252

250^Y

A FINE 'TORTOISESHELL' GLASS SNUFF BOTTLE

18th/19th century

Of compressed rounded form, set on a neat oval footrim, the semi-transparent glass of amber and honey tones, suffused with black speckling resembling tortoiseshell, coral and turquoise stopper, box.

5.7cm (2 1/4in) high (3).

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700

Provenance

Purchased from Hugh Moss, 25 April 2007
Christie's Hong Kong, April 1992, lot 1696
Hugh Moss (HK) Ltd., 1992
The Robert and Molly Hsieh Collection
Sotheby's New York, 23 March 2004, lot 13.

251

AN OPAQUE JASPER-GREEN GLASS FACETED SNUFF BOTTLE

Beijing, 1700-1780

The octagonal form sides rising to a cylindrical neck, stopper and box.

3.5cm (1 3/8in) high (3).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

Provenance

Purchased from Hugh Moss, 11th October 2010

This jasper green colour is among the rarer ones found in Palace faceted octagonal snuff bottle of the 18th century. The colour does not appear to have been produced in the 19th century.

252

TWO RUBY GLASS SNUFF BOTTLES

18th/19th century

The first transparent ruby-red glass bottle of octagonal shape, carved on either side with a raised faceted panel the second of flattened ovoid form set on an oval footrim, each side with raised gently concave oval panels, stoppers and boxes.

The tallest: 5.3cm (2 1/8in) high (6).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



253



254



255



253

**A MOULDED AND RETICULATED WHITE ENAMELLED
'BUDDHIST LIONS' SNUFF BOTTLE**

Iron red Jiaqing seal mark and of the period
Decorated in relief with numerous Buddhist lions playing with
beribboned brocade balls amongst cloud scrolls, within *ruyi* head
borders and a key-fret band at the neck, with box.
6.5cm (2 5/8in) high (2).

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

254

TWO FAMILLE ROSE MOULDED PORCELAIN SNUFF BOTTLES

18th/19th and 19th century
The first depicting a scene from 'The Legend of the White Snake',
Jiaqing seal mark and of the period; the second relief decorated with
a continuous scene of Immortals amongst polychrome cloud scrolls,
apocryphal Qianlong seal mark.
The tallest 6cm (2 3/8in) high (4).

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

The Legend of the White Snake appears on a number of bottles,
from several different moulds, and in different sizes. This is among
the smaller examples. Others apparently from this mould can be
found in Hall 1991, no. 69, and in Hui and Sin 1994, no. 30. See
also, 'Chinese Snuff Bottles in The Collection of Mary and George
Bloch, Robert Kleiner, no. 210, pp.324-325; a white-glazed version is
in the Walters Collection, which was formed in the 1870s and 1880s
(Bushell 1980, p. 99, fig 135 [2]).
See an example sold at Bonhams Hong Kong, 25 May 2011, Lot 91.
Also an example in the Philadelphia Museum of Art, Accession
Number:1882-1003

255

FOUR VARIOUS PORCELAIN SNUFF BOTTLES

18th/19th century, one with Tongzhi seal mark and of the period
Comprising: a compressed rounded bottle, painted and gilt with a
scene of ladies and gentleman before a pavilion overlooking a boat
party of lotus gatherers, iron red Tongzhi seal mark; a narrative scene
bottle and stopper with a lady and gentleman in an interior and a river
landscape scene to the reverse; a flattened double gourd form bottle
with figural panels, Qianlong seal mark; and a small cylindrical bottle,
three boxes.
The tallest: 7.5cm (3in) high (8).

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300



256 (two views)



257 (two views)

256

AN INSIDE PAINTED 'EQUESTRIAN WARRIORS' SNUFF BOTTLE

Studio of Ma Shaoxuan, circa 1905-1920

Painted to one side with four equestrian warriors in a mountainous landscape, the reverse with a four line inscription and dedication to Master Junchen, signed Ma Shaoxuan and sealed Shaoxuan, stopper, box.

6cm (2 3/8in) high (3).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

257

AN INSIDE PAINTED GLASS SNUFF BOTTLE

Circa 1895, signed and sealed Yutian

Painted to one side with a cat looking up at a butterfly, amongst flowers and rockwork, the reverse with flowering planters and ornamental rockwork, stopper and box.

5.7cm (2 1/4in) high (3).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



258



259



260

VARIOUS PROPERTIES

258

A CLOISONNÉ ENAMEL TRIPOD INCENSE BURNER

18th century

Rising from tall cabriole legs with gilt flanges, the compressed globular body surmounted by a rounded neck and a pair of upright bracket handles, decorated in gilt with archaic motifs of *taotie* masks in between key-fret band and ground, all against a mottled green and turquoise enamelled exterior. 23.2cm (9 1/8in) high

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

THE PROPERTY OF A LADY

259

A SMALL CLOISONNÉ ENAMEL TRIPOD INCENSE BURNER

Ming Dynasty

Raised on three cabriole legs, the cylindrical body decorated with a central lotus meander within scrolling floral borders, fitted box. 9.2cm (3 5/8in) diam. (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

260

A CLOISONNÉ ENAMEL 'LOTUS' JAR

Late Qing Dynasty

Of baluster form, decorated with a continuous design of scrolling lotus flowers on a blue ground reserved with gilt foliage, a band of petal lappets at the foot. 14cm (5 1/2in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

261

**A PAIR OF CLOISONNÉ ENAMEL
'PEACHES' BOTTLE VASES,
TIANQIUPING**

19th century

With branches of ripe peaches rising from
rockwork and hanging above waves, below
a *ruyi*-head band to the neck and above a
lappet band to the foot. 41cm (16 1/8in) high
(2).

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000



261

262

**A LARGE CLOISONNÉ ENAMEL BOTTLE
VASE**

Late Qing Dynasty

Decorated to the body with birds and
butterflies amongst blossoming trees and
flowering plants issuing from rockwork on a
wan fret ground, within bands of iron red bats
and blue cloud scrolls, the neck with scrolling
lotus sprays above a band of plantain leaf
lappets, fitted base. 72cm (28 3/8in) high
including the base.

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



262

263 Y

A RARE CLOISONNÉ MAGPIE ON A MALACHITE BOULDER

Qianlong

Elaborately cast as a magpie realistically enamelled in black with white patches on the wings and tail within gilt cloisons to suggest the various feathers, the bird leaning downwards with beak open and head slightly cocked to its left, the tail raised high behind, and the two claws clutching onto a deeply hollowed malachite rock, associated rosewood stand.

43.5cm (17 1/8in) high (2).

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000

Provenance

John Sparks Ltd., London, purchased 2 July 1965 (receipt)

John Eric Drummond, 18th Earl of Perth

James David Drummond, 6th Viscount Strathallan, Stobhall Castle, Perthshire, Scotland





264



265



266

264

A PAIR OF CANTON ENAMEL 'DRAGON' DISHES

Qianlong seal marks, 19th century
Each with the central medallion enclosing a multicoloured five-clawed dragon amidst *ruyi* clouds, the large rim with flower sprays against a turquoise ground, the exterior with two stylised blue *chilong*.
19cm (7 1/2in) diam. (2).

£1,500 - 2,000
HK\$13,000 - 17,000
CNY12,000 - 15,000

265 †

A PAIR OF CLOISSONNÉ ENAMEL TREE-FORM STANDS

19th century
Each stand enamelled with a bright emerald green colour and gilt profiles, resembling the shape of a gnarled irregular tree trunk.
13.7cm (5 3/8in) high (2).

£500 - 600
HK\$4,200 - 5,100
CNY3,900 - 4,600

266 †

TWO SMALL CLOISSONNÉ ENAMEL CUPS

Ming Dynasty
One decorated to the exterior with a floral scroll against a turquoise-blue ground, the interior reinforced with a gilt fitting; the second cup with a gilt scroll motif against a white ground in between two blue lappet and floral scroll bands.
The largest: 6cm (2 3/8in) diam. (2).

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000



267 (two views)



267

**A PAINTED ENAMEL FLOWER-FORM
'DRAGON AND PHOENIX' DISH**

Daoguang seal mark and of the period
Delicately enamelled with a central medallion
of a phoenix amongst rockwork and flowers,
beside a paulownia tree, within a border of
two ferocious dragons in pursuit of a flaming
pearl, amongst cloud scrolls, the exterior
with flowering peonies amongst ornamental
rockwork.

14.5cm (5 3/4in) wide

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



268

268

**A PAINTED ENAMEL COFFEE POT AND
COVER**

18th century

Of tapering cylindrical form, decorated with
a continuous scene depicting a lady being
greeted by a gentleman and attendants in an
elegant riverside pavilion garden, strewn with
pine, willow and rockwork, the cover with a
large camellia spray, the spout and handle
with blue enamel scrolling foliage.

26cm (10 1/4in) high (2).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



269



270



271

269

A PAINTED ENAMEL LOBED BOX AND COVER AND A LOBED BOWL

Qianlong marks, 19th century

The box decorated with a group of gentlemen playing *weiqi* in a garden setting within floral panel borders; the flower form bowl raised on *ruyi* form feet, decorated with cusped panels of boys in landscapes.

The box: 9.8cm (3 7/8in) wide (3).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

270

A PAIR OF PAINTED ENAMEL BOXES AND COVERS

Qianlong

Each circular box with the cover depicting a different European subject scene in a garden setting, the sides with naturalistic reserves and mythical beast cartouches against a pink diaper pattern ground, the base with a central lotus blossom. *10.4cm (4 1/8in) diam. (2).*

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

271

A GROUP OF ELEVEN CANTON ENAMEL EXPORT WARES

Qianlong

Comprising: two tea caddies; a twin-handled bowl; two tea cups; five square dishes and a lobed dish, variously decorated with images of scholars, landscapes and European subjects. *The tea caddies: 10cm (4in) high (13).*

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



272

A FINE PAINTED ENAMEL SHELL-FORM BASIN AND EWER

18th century

The ewer raised on a domed base, the stem terminating in a conch shell, supporting the helmet form ewer, the basin of scallop shell form with fluted panels, resting on three feet, all brightly decorated with dense floral designs and foliate scrollwork on polychrome grounds.
The ewer: 28.5cm (11 1/4in) high (2).

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000

A very similar enamel ewer and basin from the J.A. Lloyd Hyde Collection is illustrated in the Chinese Painted Enamels, The China Institute in America, 1969/70, Exhibition Catalogue, no. 8 where it is suggested that this shape is copying 17th century Portuguese silver originals. Also see Howard and Ayers, China for the West, pl. 125, for an example of this shape in porcelain, dated 1720-1725 in the Mottahedeh collection.

273



274



275



**AN ENGLISH PRIVATE COLLECTION
OF CHINESE EXPORT SILVER:
LOTS 273-287.**

273

**A CHINESE EXPORT COMMEMORATIVE
SILVER TANKARD**

Dated 1875, marked LC, Leeching of Canton, Hong Kong and Shanghai. With bamboo form handle, densely decorated to the body with leafy bamboo stems, with a commemorative crest for the Yokohama Amateur Rowing Club. 13.5cm (5 3/8in) high

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000

274

A CHINESE EXPORT SILVER TANKARD

Second half 19th century, marked S.S, Sun Shing of Canton and Hong Kong. With a bamboo handle, decorated in relief with birds and flower sprays amongst bamboo trees, blank circular cartouche. 9.2cm (3 5/8in) high

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300

275

A CHINESE EXPORT SILVER TANKARD

Circa 1870, marked KHC, Khecheong of Canton. With bamboo stem handle, decorated overall with trailing bamboo leaves in relief and an empty crest to the centre. 12.3cm (4 7/8in) high

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000



276

276

A CHINESE EXPORT SILVER TANKARD

Dated 1908, marked WH, Wang Hing of Canton and Hong Kong
With bamboo handle, decorated in relief with two facing dragons amongst clouds and a crest in between inscribed 'A.C.S. 7th JAN. 1908'. 8cm (3 1/8in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



277

277

A CHINESE EXPORT SILVER TANKARD

Second half 19th century, marked KHC, Khecheong of Canton, with three pseudo-English hallmarks
With bamboo stem handle, decorated in relief with cicadas amongst trailing bamboo branches. 9cm (3 1/2in) high

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



278

278

A CHINESE EXPORT SILVER TANKARD

Second half 19th century
With dragon handle, decorated overall with fruiting grapevine in relief and an empty circular cartouche, two stamped marks to base. 10cm (4in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

279

A CHINESE EXPORT SILVER TANKARD

Circa 1870, Marked LC, Leeching of Canton, Hong Kong and Shanghai

With dragon handle, decorated in relief with warriors in combat in a landscape, with a blank crest to the centre. 15.2cm (6 in) high

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



279

280

A CHINESE EXPORT SILVER TANKARD

Circa 1870, Marked LC, Leeching of Canton, Hong Kong and Shanghai

With dragon handle, decorated with equestrian warriors in a landscape and central monogram crest with the letters 'HB'. 9cm (3 1/2 in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



280

281

A CHINESE EXPORT SILVER TANKARD

Second half 19th century, four stamped pseudo-English hallmarks

With branch form handle, decorated with equestrian warriors in a mountainous landscape and a central monogram inscribed 'CLJ to JEP'. 8.5cm (3 3/8 in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



281



282



283 (part lot)



284

282

TWO SILVER CARD CASES

Second half of the 19th century
Comprising: a silver card case with relief decoration of figures playing in a garden setting on one side and a flying dragon and empty crest on the other side, mark CW; and a silver card case with figures and pagodas around a crest with the initial 'CD' on one side and an unusual decoration of a cat amongst bamboo, mark 'HW'. 10.4cm (4 1/8in) high x 6.5cm (2 1/2in) wide (2).

£700 - 1,000
HK\$5,900 - 8,500
CNY5,400 - 7,700

283

A GROUP OF SIX CHINESE EXPORT SILVER BOXES AND A REFERENCE BOOK

Second half 19th century
Comprising: two silver tinder boxes, marked KHC and WS; two silver vinaigrettes, marked Wang Hing and KHC; two silver snuff boxes, marked W and YS; including the autographed reference book by Forbes, Kernan and Wilkins *Chinese Export Silver, 1785 to 1885*, Museum of the American China Trade, 1975, n. 117/500. The largest tinder box: 5.5cm (2 1/8in) wide (7).

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

284

A PAIR OF CHINESE EXPORT SILVER RETICULATED FLOWER VASES

Circa 1900, marked WH, Wang Hing of Canton and Hong Kong
Of conical form decorated in openwork with dragons amongst cloud scrolls, with blue glass liners. 19.7cm (7 3/4in) high and 20cm (7 7/8in) high (2).

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200



285



286



287

285

A GROUP OF CHINESE EXPORT SILVER OBJECTS

19th century and early 20th century
Comprising: a silver fruit spoon with relief decoration of oranges, grapes and pineapple, marked WE/WE/WC; a silver stem cup, marked; a silver milk jug decorated with dragons amongst clouds; and a reticulated silver hexagonal candle holder with auspicious characters, marked KK. *The spoon: 17.5cm (6 7/8in) long (4).*

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

286 Y Φ

A CHINESE EXPORT SILVER THREE-PIECE TEA SERVICE

Last quarter 19th century, marked WH, Wang Hing of Canton and Hong Kong
Comprising a teapot, a milk jug and a sugar bowl, all of lobed form with bamboo shape profiles, decorated with panels of dragons, figures in landscapes and flower sprays, ivory insulators to the teapot handle. *The teapot: 13cm (5 1/8in) high x 25cm (9 7/8in) wide (3).*

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000

287

A LARGE CHINESE EXPORT SILVER 'DRAGON' TRAY

Circa 1900, marked Luen Wo, Shanghai
Of rectangular form raised on four short feet, incised to the centre with two facing dragons amidst clouds, similarly decorated in relief to the rim with confronting dragons in pursuit of flaming pearls. *30.5cm (12in) high x 43cm (16 7/8in) wide*

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000



288

VARIOUS PROPERTIES

288

AN EXPORT THREE-PIECE SILVER TEA SERVICE

Mark of MH, Canton, 19th century
Comprising: a teapot, a hot water pot and a two-handled sugar bowl and cover, all with fully moulded dragon handles and dragons' profiles in relief.

The tea pot: 23.4cm (9 1/4in) high (4).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



289

289

A FOUR-PIECE SILVER TEA AND COFFEE SERVICE

By Zee Wo, late 19th century
Comprising: a coffee pot, a teapot, a creamer, a two-handled sugar bowl and a pair of sugar tongs with lobed mouth rim and repoussé dragon decoration on a matte ground; together with six matching teaspoons, fitted wood box and cover. *The coffee pot: 20.5cm (8in) high (13).*

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



290

290 Y Φ

TWO DIFFERENT THREE-PIECE SILVER TEA SETS

Unknown makers mark KC and GS, Canton and Hong Kong, early 20th century
Comprising: a silver tea set with tea pot with ivory insulators, milk jug and sugar bowl with naturalistic decoration of gnarled blossoming prunus branches; and a silver tea set with tea pot with ivory insulators, milk jug, sugar bowl and tongs with relief decoration of dragon chasing the pearl, with fitted box. *The larger tea pot: 11cm (4 3/8in) high x 22.5cm (8 7/8in) wide (8).*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



291



292



293



294

THE PROPERTY OF A LADY: LOTS 291-294

291

A PAIR OF REPOUSSÉ GOLD FLORAL BRACELETS

Possibly Liao Dynasty

Each decorated with a stylised foliate frieze flanked by exotic birds, the tapering ends wrapped in fine gold wire and fastened with a central loop, fitted box. 6.5cm and 7cm (2 5/8in and 2 3/4in) wide (3).

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

Compare with a related pair of gold floral bracelets, 'Treasures from the Shanghai Museum', State Hermitage Museum, p.46, no. 13.

292

A REPOUSSÉ GOLD 'ZODIAC' BOX AND COVER

Liao Dynasty

Of bracket lobed form, the cover worked in repoussé depicting the animals of the zodiac and applied with gold wire on a punched ground, the sides incised with a frieze of stylised animals alternating with foliage, fitted box. 5.5cm (2 1/8in) wide (3).

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

293

A GOLD 'FLOWER' HAIRPIN

Probably Song Dynasty

The conjoined pin with two parallel tapering terminals worked with flower sprays and foliage and surmounted by a chrysanthemum flowerhead, the long slender shafts terminating in tapering points, fitted box. 18cm (7 1/8in) long (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

294

A GROUP OF GOLD SHEET REPOUSSÉ HEADDRESS ORNAMENTS IN A PERSPEX STAND

Probably Tang Dynasty

Comprising: two repoussé decorative bands with scrolling foliate designs; and an arch form repoussé plaque, each punched with tiny holes for attachment. *The longest band: 10.5cm (4 1/8in) long (4).*

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700

Compare with a group of early gold headdress ornaments, J.J Lally and Co., Silver and Gold in Ancient China, catalogue no. 37.



295



296

VARIOUS PROPERTIES

295

A REPOUSSÉ SILVER 'CHRYSANTHEMUM' BOWL

Yok Sang, late 19th century

The deep bowl set on a tapering foot, decorated around the body with scrolling, leafy chrysanthemum stems, with a blank crest to the front, stamped marks to the base.

20.5cm (8 1/8in) diam.

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

THE PROPERTY OF A LADY

296

A REPOUSSÉ SILVER BOWL AND A REPOUSSÉ SILVER STEM CUP

Thailand and Tibet, late 19th century

The bowl with a mythical beast medallion to the rounded base, the sides densely decorated with scrolling flowers and foliage; the stem cup relief decorated with panels of ritual objects, set on a flaring trumpet-form stem, fitted boxes. *The bowl: 18cm (7 1/8in) diam. (2).*

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400

297 - 299

No lots

Part II:

Tuesday 1 November 2022 at 10am

Lots 300-588





300



301



302



303

300

A PAIR OF QINGBAI VASES

Song Dynasty

Of baluster form, decorated in relief with bands of leafy chrysanthemum sprays, above diamond pattern bands to the lower body, each covered in a translucent pale blue glaze. *17.5cm (6 7/8in) high (2).*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

THE PROPERTY OF A LADY

301

A QINGBAI LOBED 'BOYS' BOWL

Song Dynasty

The thinly potted vessel flaring to a six-lobed flower form, carved to the interior with a central lotus medallion, within a three frieze of three boys amidst further scrolling, leafy lotus stems, covered in a fine transparent blue glaze, fitted box. *18.7cm (7 3/8in) diam.*

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

302

A QINGBAI 'BOYS' BOWL

Song Dynasty

Finely carved to the interior with four animated boys amongst dense scrolling lotus sprays and foliage, the glaze of delicate aquamarine hue.

21cm (8 1/4in) diam.

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

303

TWO WHITE GLAZED MOULDED CIRCULAR BOXES AND COVERS

Song/Yuan Dynasty

The smaller with a central lotus spray roundel, the larger with four stylised flowerheads encircling a foliate panel, all within foliate scroll borders. *The largest: 14.5cm (5 3/4in) diam. (4).*

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



304



305



306



307

304

A GROUP OF FIVE PALE CELADON CUPS AND A BOWL

Song/Yuan Dynasty

Comprising: five different moulded cups with lotus, floral and foliate scrolls; and a flaring bowl with a ribbed band to the exterior and moulded decoration on the inside with a stylised central medallion and lappet and key-fret bands to the well, all covered in a very pale crackled celadon glaze.

The bowl: 12.4cm (4 7/8in) diam. (6).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

305

A LONGQUAN CELADON GLAZED LOTUS BOWL

Song Dynasty

The deep rounded body with upright sides decorated with a broad band of lotus petals with raised central ridges, the interior, exterior and base covered in a soft sea-green glaze.

14.5cm (5 3/4in) wide

£3,000 - 4,000

HK\$25,000 - 34,000

CNY23,000 - 31,000

306

A SKY-BLUE GLAZED JUN DISH

Song Dynasty

The shallow sides rising to a slightly inverted rim, covered overall in a thick light-blue glaze thinning to a mushroom tone at the mouth rim, the foot left unglazed, fitted box. *15cm (5 7/8in) diam. (2).*

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

307

A SMALL JUN DISH

Song Dynasty

The shallow dish with a gently rounded rim, covered in a bright crackled sky-blue glaze thinning to a mushroom tone at the rim with a little purple splash at the well.

12cm (4 3/4in) diam.

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



308



310



309

308

A CIZHOU FLORAL PILLOW

Song Dynasty

Of bean form with an everted rim, the concave surface freely painted with a leafy flowering stem within an incised linear border, on a cream slip ground.

23.5cm (9 1/2in) wide

£6,000 - 8,000

HK\$51,000 - 68,000

CNY46,000 - 62,000

Provenance

Carl Kempe Collection, no. 439 (label)

Published

Chinese Ceramic Treasures. A Selection from Ulricehamn East Asian Museum, including The Carl Kempe Collection, Ulricehamn, 2002, no. 57, pp. 176-177.

309

A CIZHOU SGRAFFIATO BROWN-GLAZED VASE

Song Dynasty

Of ovoid form with double flanged neck, carved with a broad floral scroll band below the shoulder, revealing the pale buff coloured body.

23.5cm (9 1/4in) high

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

310

A LONGQUAN CELADON GLAZED LOTUS BOWL

Southern Song Dynasty

The deep rounded sides moulded and carved to the exterior with lotus petals radiating from the short foot, covered overall in a soft sea-green glaze, the foot rim typically burnt orange in the firing.

16.5cm (6 1/2in) diam.

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

Provenance

An English private collection, and thence by descent



311



312



313



314

311

A JIAN 'HARE'S FUR' BOWL

Song Dynasty

Potted with deep sides rising to a concave band below the rim to the exterior, the glossy black glazed streaked with russet 'hare's fur', running down and pooling above the foot, revealing the dark reddish brown body, metal rim mount.

11.8cm (4 5/8in) diam.

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

312

A JIZHOU 'TORTOISESHELL' VASE

Song Dynasty

Of baluster form rising to a tall cylindrical neck with everted rim, the dark brown glaze with irregular cream and tan coloured splashes.

15cm (5 7/8in) high

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

Provenance

A German Private Collection

313

A JIAN WARE BOWL

Song Dynasty

The deep rounded sides rising to an indented groove below the rim, the glossy black glaze with fine russet hare's fur streaks to the interior and exterior, the glaze running down in thick pools and stopping short of the foot to reveal the reddish brown stoneware body. 12.3cm (4 7/8in) diam.

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

Provenance

Purchased from John Sparks, 1990.

314

A JIZHOU TORTOISESHELL LOBED BOWL AND A JIAN GLAZED BOWL

Song Dynasty

Comprising: a tortoiseshell bowl with gently lobed sides, decorated to the exterior and interior with variegated brownish-beige splashes and mottles against a dark ground, stopping neatly below the mouth rim and above the foot rim; and a Jian bowl with deep rounded sided covered with a light brown glaze with oil-like streaks.

Jian bowl: 11.2cm (4 3/4in) long diam. (2).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



315

315

**A TWO-PART GLAZED POTTERY
DRAGON TILE**

Ming Dynasty

Modelled in high relief with a sinuous writhing dragon, the head turned to the reverse, the body boldly delineated with rows of scales, a large undulating peony spray to one end, decorated in green, ochre and cream glazes, fitted metal stands.

54cm and 59cm (21 1/4in and 23 1/4in) long
(4).

£5,000 - 8,000

HK\$42,000 - 68,000

CNY39,000 - 62,000

316

**A TURQUOISE GLAZED ARCHAIC-
STYLE VASE**

Ming Dynasty

Of baluster form with four flanges to the body and everted dish shaped rim, decorated in low relief with archaistic beast designs on a whorl pattern ground, a band of *ruyi* lappets to the foot and plantain lappets to the neck.

39cm (15 3/8in) high

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

317

**A CIZHOU TURQUOISE GLAZED
BOTTLE VASE**

Ming Dynasty

Of slender form, with a gently sloping shoulder rising to a flaring neck, the body decorated with a large leafy flowing peony stem.

20.2cm (8in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



316



317



318



319



320



321

318

A CELADON SAUCER DISH AND A QINGBAI IRON-SPLASHED EWER

Yuan Dynasty

The moulded ewer decorated to each side in the form of a flowerhead, with a stippled central medallion encircled by chrysanthemum sprays and overlapping petals, covered in a greyish-blue *qingbai* glaze with six iron splashes on each side; together with a barbed rim saucer dish covered with a thick celadon glaze with combed and petal form decoration.

The flask: 15.5cm (6 1/8in) high (2).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

319

A CIZHOU POLYCHROME 'PEONY' JARLET

Yuan Dynasty

Decorated to each side with a large peony spray below three decorative bands to the shoulder, on a cream slip ground.

10.2cm (4in) wide

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

320

A SMALL LONGQUAN ARROW VASE, TOUHU

Yuan Dynasty

The compressed rounded body rising from a short foot, the slender cylindrical neck flanked by a pair of tubular handles, the glaze of soft sea-green tone.

12.7cm (5in) high.

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

Provenance

J. M. Hu (1911-1995) Collection.

321

A JUN WARE BOWL

Yuan Dynasty

The thickly potted body with rounded sided rising from a short tapering foot, the body covered in a thick lustrous sky-blue glaze thinning to mushroom tones at the mouth rim and irregularly stopping just above the foot, with a purple splash to the interior.

18.5cm (7 1/4in) diam.

£1,200 - 1,500

HK\$10,000 - 13,000

CNY9,300 - 12,000



322

322

TWO UNGLAZED POTTERY MUSICIANS AND A DANCER

Tang Dynasty

One lady modelled as a dancer standing with head tilted to one side and looking in the direction of her raised arm, wearing a long flowing dress with long sleeves that fall to the ground, the other two ladies kneeling with their legs tucked under their dresses, one playing the xiao, the other a qin. *The tallest 26cm (10 1/8in) high (3).*

£1,500 - 2,000
HK\$13,000 - 17,000
CNY12,000 - 15,000

Provenance

Spink & Son Ltd., London, 1998
Jonathan Tucker and Antonia Tozer, Asian Art, London, 2002
An English private collection

See related figures of dancers and musicians, Tang Dynasty, excavated in 1972 from the tomb of Zheng Rentai, Liquan County, Shaanxi Province, and now in the collection of the Shaanxi History Museum, illustrated by C. Michaelson, 'Gilded Dragons: Buried Treasures from China's Golden Ages', London, 1999, no.39.

323 *

A GROUP OF THREE POTTERY LADIES

Sui/Tang Dynasty and part later
Comprising: a *sancai* seated lady holding a parrot and a fan on her lap, with a later replacement modelled head; and two glazed standing ladies, wood stands.
The tallest: 26cm (10 1/2in) high (6).

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300

Provenance

The seated lady, formerly in the property of the Virginia Museum of Fine Arts.
Collection of Senator Hugh Scott.



323



324

324

A POTTERY MODEL OF A HORSE

Tang Dynasty

Modelled four square on a rectangular base, the maned neck slightly turned to the left, with bulging eyes and flared nostrils, the back caparisoned with a cloth-tied saddle, with traces of white, red and black pigments. *31.5cm (12 3/8in) high*

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

325

A POTTERY MODEL OF HORSE AND GROOM AND TWO ATTENDANTS

Ming Dynasty

The horse standing four-square on a rectangular base with glazed and painted profiles, the rider wearing a long green tunic with one hand raised grabbing his beard and the other arm raised in front of the stomach; together with two smaller attendants one green glazed and the other chestnut and green glazed.

Horse and groom: 36cm (14 1/8in) high (3).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



325

326 *

TWO LONGQUAN CELADON GLAZED DISHES

Ming Dynasty, 15th century

The first carved with a large central lotus spray within a radiating lobed well rising to an everted lipped rim; the second with a central carved floral medallion within a lotus meander to the well and combed linear design to the rim. *34.6cm (13 5/8in) and 33cm (13in) diam. (2).*

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



326

327

A LONGQUAN CELADON BARBED RIM DISH

Ming Dynasty

Thickly potted with shallow fluted sides curving to a wide everted barbed rim, the central medallion moulded and incised with a lotus blossom, covered overall in a thick, glossy green celadon glaze, the base with an unglazed burnt orange ring, fitted box. *26.8cm (10 1/2in) diam. (2).*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



327

328

A GROUP OF SIX CELADON GLAZED WARES

Ming Dynasty

Comprising: a Longquan celadon dish with chrysanthemums decoration; a Longquan celadon bowl with moulded lappets to the interior; an olive celadon glazed bowl with freely incised decoration; a pale celadon globular bowl; an olive celadon chrysanthemum dish; and a small Longquan celadon jar. *The dish: 24.1cm (9 1/2in) (6).*

£500 - 800

HK\$4,200 - 6,800

CNY3,900 - 6,200



328



329



330



331



332

329

A POTTERY MODEL OF A RECUMBENT CAMEL

Northern Qi or Tang Dynasty

The recumbent animal with its legs folded under its body, the head slightly turned left, the hair incised around the neck and the mane, with a separate saddle. 35cm (13 3/4in) long (2).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

The result of Oxford thermoluminescence test no.C101h99, dated 20 April 2001, is consistent with the dating of this lot.

Provenance

Roger Keverne Ltd., *Winter Exhibition*, 2001, London, no.31 (21 October 2001)

A distinguished English private collection

330

A FAHUA POTTERY FIGURE

Ming Dynasty

The seated official wearing a tall hat and flowing robes with a square badge beneath the high belt, covered with a thin glaze in various hues of amber, brown and light-blue, with the exposed skin left unglazed. 25.3cm (10in) high

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

331

A CREAM-GLAZED TWO-HANDLED AMPHORA

Tang Dynasty

The rounded ovoid body rising from a flat foot, surmounted by a tall waisted neck and everted lipped rim, flanked by a pair of curved strap handles terminating in dragon heads biting the cup-shaped rim, covered with a cream glaze stopping irregularly around the body, fitted box. 36.2cm (14 1/4in) high (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

332

AN AMBER GLAZED POTTERY EWER

Liao Dynasty

The rounded body incised with leafy peony sprays, rising to a sloping shoulder decorated with a design of overlapping petals, and gently tapering cylindrical neck with everted rim, the applied strap handle moulded with a scrolling foliate design.

21cm (8 1/4in) high

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



333



334



335



336

333

A YUE-STYLE 'RAM' VESSEL

The recumbent ram with funnel-form aperture rising from the back, the legs tucked beneath the body, and head upright with side bulging eyes, the olive tone glaze decorated with iron splashes, four small lug handles applied to the top of each haunch. 23cm (9in) long

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

334

TWO QINGBAI WATERDROPPERS

Possibly Song/Yuan Dynasty

The first modelled as a crouching toad; the other modelled as a boy holding a scroll above the globular lower body. *The tallest: 14cm (5 1/2in) high (2).*

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

335

A GE-TYPE OCTAGONAL CUP

Ming Dynasty or later

The rounded sides rising from a short foot, covered overall in a thick glaze of soft beige tone suffused with a network of grey and iron crackles, the unglazed foot revealing the dark body. 9cm (3 1/2in) wide

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

336

A GREY POTTERY TRIPOD COOKING VESSEL, LIDING

Shang Dynasty

Replicating the shape from bronze examples, with a globular body rising to an everted broad mouth rim and supported by three conical feet, densely incised with geometric patterns.

22cm (8 5/8in) high x 21cm (8 1/4in) wide

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400



337



338



339



337

A PAINTED POTTERY MODEL OF A RECUMBENT RABBIT

Han Dynasty

Modelled with the head lowered to the ground and long ears pricked upwards, white pigment remaining to the body and the facial details highlighted in red and black.
25.5cm (10in) long

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

The result of Oxford Authentication Thermoluminescence Test Report number C122e64 is consistent with the dating of this lot.

338

A GREY POTTERY MODEL OF A WELL

Han Dynasty

The rectangular sides decorated with moulded panels of figures, mythical beasts, a horse and a goat, within geometric pattern borders, box. 24cm (9 1.2in) high x 15.2cm (6in) wide x 12cm (4 3/4in) deep (2).

£500 - 800

HK\$4,200 - 6,800

CNY3,900 - 6,200

The result of Oxford thermoluminescence test no.C106k99, dated 18 May 2006, is consistent with the dating of this lot.

Provenance

A distinguished English private collection

339

A GREEN GLAZED GRANARY JAR AND COVER AND A GREEN GLAZED POTTERY MODEL OF A GRANARY

Han Dynasty

The jar raised on three animal form feet, the ribbed cylindrical body terminating in a sloping tiled roof and cover; the granary also raised on four stylised crouching animal feet, a figure seated at the open window surrounded by an incised trellis pattern frame below the sloping roof, fitted boxes.
The jar: 39cm (15 3/8in) high (5).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



340



341



342



343



340

A LARGE NEOLITHIC POTTERY JAR

Probably Majiayao Yangshao Culture Gansu 2300 - 2000 B.C.
Of brown and tan earthenware, the upper part painted in brown with a series of curved swags above a wavy line, the shoulders flanked by a pair of loop handles with dot circle motifs or in square panels with traces of red painting.
45.5cm (17 7/8in) high

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700

341

A NEOLITHIC OVOID POTTERY JAR

Majiayao Culture, 3rd millennium B.C.
The upper part painted in black with a series of curved swags above a wavy line, enclosing trellis pattern roundels within red painted borders, two applied loop handles to the mid-body.
38cm (15in) high

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

342

TWO NEOLITHIC POTTERY JARS

Majiayao Culture, 3rd millennium B.C.
Comprising: a compressed globular jar with two loop handles decorated in black and red pigments with geometric patterns to the body and the interior of the mouth; together with a globular jar with short tapering neck and two loop handles, decorated in brown pigments with linear designs, fitted boxes.
The largest: 17cm (6 3/4in) wide (4).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

343

A BURNISHED BLACK POTTERY AMPHORA, LIFAN

Han Dynasty
The lobed jar flanked by a pair of broad arched handles, each side carved with two spirals in relief, below an incised band at the top of the neck, just below the flared mouth rim formed by an angular spout on either sides, traces of white slip decoration.
25.8cm (10 1/8in) high

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

The result of Daybreak Archaeometric Laboratory Services thermoluminescence test, dated 3 March 1997, sample number 499A63, is consistent with the dating of this lot.



344

344 *

A PAIR OF TURQUOISE AND AUBERGINE-GLAZED CANDLESTICKS

Kangxi

Each with a bell-shaped pierced foot rising to a dished drip pan and tall cylindrical waisted neck to a dish-shape mouth, covered in a turquoise glaze with aubergine profiles.

24.2cm (9 1/2in) high (2).

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

Provenance

Pierre Saqué (label)



345

345 †

A FINE TURQUOISE AND AUBERGINE GLAZED MODEL OF WEITUO

Kangxi

The guardian figure seated on a rockwork base with a dragon emerging from a crevice, his right hand held aloft and left arm swept forwards, the armoured robes elaborately decorated and applied with lion masks, the helmet featuring two confronting dragons to the front.

31cm (12 1/4in) high

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

346 †

**A PAIR OF TURQUOISE-GLAZED
TRIPOD INCENSE BURNERS, DING**

Kangxi

Each raised on three tall splayed feet with
beast mask terminals, the compressed
globular body surmounted by a waisted neck
below a below an everted rim, flanked by a
pair of archaic scrolling handles.

17.5cm (6 7/8in) wide (2).

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000



346

347 †

**A PAIR OF UNUSUAL TURQUOISE
GLAZED 'BUDDHIST LION' JOSS STICK
HOLDERS**

Kangxi

Each with a recumbent Buddhist lion on a
square base with the head tilted to the left
and the mouth open revealing the fangs and
the tongue, the head and the spine adorned
with swirls of curled locks, the cylindrical
stick holder tucked at the rear of the animal.

6.5cm (2 1/2in) wide (2).



347

£2,500 - 4,000

HK\$21,000 - 34,000

CNY19,000 - 31,000

348 †

**TWO TURQUOISE GLAZED 'LOTUS'
BRUSH WASHERS AND A SHELL-
SHAPED WASHER**

Kangxi

Two with intricate lotus stems ending in an
open lotus leaf-shaped washer; together with
a conch shell-form brush washer support by
three short feet.

The biggest: 10.8cm (4 1/4in) wide (3).



348

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



349



350



351



352

349[†]

A PAIR OF TURQUOISE GLAZED 'HEHE ERXIAN' JOSS STICK HOLDERS

Kangxi

Each modelled in the form of the laughing twins seated next to each other and holding each others' shoulders, wearing flowing robes revealing the chest and ample belly, the front with a cylindrical stick holder.

The biggest: 6.7cm (2 5/8in) wide (2).

£800 - 1,000

HK\$6,800 - 8,500

CNY6,200 - 7,700

350[†]

A PAIR OF TURQUOISE GLAZED 'MONKEYS' WATER DROPPERS

Kangxi

Each modelled as a monkey seated on its back and holding between its arms and feet a tall double gourd vase.

7.8cm (3 1/8in) high (2).

£800 - 1,000

HK\$6,800 - 8,500

CNY6,200 - 7,700

351[†]

A PAIR OF TURQUOISE GLAZED 'LEAPING FISH-DRAGON' WATER DROPPERS

Kangxi

Each modelled with a dragon-head and fish body and tail, with the back arched outwards rising above waves.

8.9cm (3 1/2in) wide (2).

£800 - 1,000

HK\$6,800 - 8,500

CNY6,200 - 7,700

352

A RELATED PAIR OF TURQUOISE GLAZED MOUNTAIN BRUSH RESTS

Kangxi

Each of gently curving form, surmounted by five ridged peaks, the bases pierced and decorated to front and back with a central bat flanked by leafy stems.

11cm (4 3/8in) and 10cm (4in) wide (2).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

353 *

TWO POWDER BLUE-GLAZED DISHES

18th century

Each rising from a short tapering foot to rounded sides, covered in a deep blue glaze thinning to white at the rim, traces of gilt floral decoration.

20cm (7 7/8in) diam. and 20.6cm (8 1/8in) diam. (2).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



353

354 † Y

A PAIR OF TURQUOISE-GLAZED BOWLS

Kangxi

Each bowl rising from a short ribbed foot with deep rounded sides covered in a bright thin cracked turquoise glaze stopping at the foot rim, *hongmu* stands.

17.5cm (6 7/8in) diam. (4).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



354

355

A POWDER BLUE-GLAZED BOWL

Kangxi

Rising from a tapering foot the deep flaring sides covered in a rich blue glaze, the rims and the recessed base left white. 22.2cm (8 3/4in) diam.

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

Provenance

Dr Lindley Scott collection



355

356

A MONOCHROME COBALT-BLUE BOWL

Xuande six-character mark, 18th century

Rising from a short tapering foot, the deep rounded sided ending into a flared mouth, the exterior covered in a rich blue glaze thinning to white, the recessed base with a reign mark in between double blue lines. 9.7cm (3 7/8in) diam.

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



356



357



358



359



360

357 †

A YELLOW-GLAZED 'PHOENIX' VASE

17th century

The pear-shaped vase with incised decoration of stylised phoenix flying amidst lotus scroll, in between two bands of lappets at the foot and the waisted neck, the exterior covered in a lustrous yellow glaze, the recessed base with an underglaze blue four-character mark between double lines.

19cm (7 1/2in) high

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

358

A PAIR OF WHITE-GLAZED VASES, MEIPING

Ming Dynasty

The baluster form bodies rising to waisted necks with everted rims, the bases unglazed and part burnt orange in the firing. 18cm (7 1/8in) high (2).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

359

A GROUP OF SIX BLANC-DE-CHINE WARES

17th/18th Century

Comprising: a square box and cover, finely incised to the cover with a writhing dragon; a libation cup relief decorated with a stag, crane, tiger and dragon amongst blossoming prunus; a circular box and cover with moulded prunus blossom within ribbed bands; and three cups of graduating size.

The libation cup: 10.8cm (4 1/2in) wide (8).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

Provenance

An English private collection, and thence by descent

The square box: Ezekiel Collection (label).

360

A LONGQUAN CELADON GLAZED FIGURE OF BUDAI

Ming Dynasty

Modelled in a reclining pose, wearing a voluminous robe loosely tied below the waist and falling open revealing a bare chest and ample belly, holding a string of prayer beads in his right hand, covered overall in a greyish-green glaze, wood stand. 11.4cm (4 1/2in) high (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

Compare with a Longquan Budai figure exhibited J.J Lally & Co., Ancient Chinese Sculpture: Recent Acquisitions, March 14-April 5, 2014, no. 13.

See also a celadon glazed Budai, sold Sotheby's Hong Kong, 30 November 2018, lot 605.



361



362



363



364

361

AN APPLE GREEN GLAZED VASE

18th/19th century

The baluster form body rising from a domed base and with slender flaring neck, the glaze suffused with a fine crackle, the interior and base glazed white.

34cm (13 3/8in) high

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

362

A BLUE GLAZED BOTTLE VASE

Guangxu mark and of the period

The rounded body with a moulded band at the shoulder, rising to a slender flaring neck.

39cm (15 3/8in) high

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

363

A COPPER RED-GLAZED DISH

Daoguang seal mark and of the period

Rising form a tapering foot with shallow rounded sides, covered with a rich red glaze stopping neatly just before the flared mouth and above the foot rim, the recessed base bearing a six-character underglaze blue seal mark.

18.8cm (7 3/8in) diam.

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

364

A FLAMBÉ GLAZED JAR AND COVER

19th century

Of ovoid form, the rich red glaze suffused with lavender streaking to the upper body.

32cm (12 5/8in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

365



365

A GROUP OF FIVE COPPER RED GLAZED WARES

19th century

Comprising: two miniature bottle vases, one with Xuande four-character mark; a globular water pot, Xuande four-character mark; and two beehive-form waterpots.

The tallest: 9.5cm (3 3/4in) high (5).

**£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000**

366



366

A GROUP OF FOUR SANG-DE-BOEUF GLAZED BOTTLE VASES

18th/19th century

Each covered in a thick copper red glaze, paling to cream at the rim.

The tallest: 21.5cm (8 1/2in) high (4).

**£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000**

367



367

A GROUP OF THREE MONOCHROME VESSELS

Qing Dynasty

Comprising: an aubergine glazed mallet form vase with flaring neck; an apple-green crackle glazed bottle vase; and a flambé glazed jar with five applied mask handles to the shoulder.

The tallest: 25cm (9 7/8in) high (3).

**£1,500 - 2,000
HK\$13,000 - 17,000
CNY12,000 - 15,000**

368



368

A GROUP OF MONOCHROME WARES

Kangxi to 19th century

Comprising: a turquoise glazed saucer dish; a blue flambé glazed square form waterpot with rounded sides, raised on four feet, hardwood cover; a pink enamelled cup decorated with lotus sprays; and a mirror black glazed baluster vase, apocryphal Kangxi six-character mark. *The vase: 22.2cm (8 3/4in) high (5).*

**£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300**



369



370



371



372

369

A SANG-DE-BOEUF GLAZED BALUSTER VASE

19th century

The rounded baluster body raising to a tall waisted neck and everted rim, the exterior and the mouth covered in a thick glossy ox-blood crackled glaze, the rims left unglazed, the interior and the based covered in a cream glaze.

42.2cm (16 5/8in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

370 †

A FLAMBÉ GLAZED VASE, HU

Qianlong six-character seal mark, late Qing Dynasty

Of archaic bronze shape, covered to the exterior with a streaked glaze of purple, red and milky-blue tones, the interior similarly decorated with a milky-blue glaze, the recessed base covered with a mushroom burnished wash.

30.2cm (11 7/8in) high

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

371

A BLUE GLAZED DISH

Qianlong seal mark, 19th century

The gently rounded sides rising from a short foot. 19cm (7 1/2in) diam.

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

372

A FLAMBÉ GLAZED PEAR-SHAPED VASE, YUHUCHUNPING

Underglaze blue Qianlong seal mark, 19th century

Rising from a spreading foot to a waisted neck, the exterior covered in a thick purple glaze scattered with bright lavender streaks thinning to the rim to a mushroom tone, the flared mouth with a crackled glaze of similar tone, the recessed base left white with inscribed six-character seal mark.

29.5cm (11 5/8in) high

£2,500 - 3,000

HK\$21,000 - 25,000

CNY19,000 - 23,000



373



374



375



376

373 *

A PAIR OF CELADON GLAZED 'TRIGRAMS' VASES, CONG

Qianlong six-character marks, Late Qing Dynasty or later
The square section bodies moulded with the *bagua*, Eight Trigrams, each rising from a short foot to a tapering neck with a lipped rim. 29.2cm (11 1/2in) high (2).

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000

374 *

A CLAIR-DE-LUNE CHILONG VASE

Daoguang six-character mark, early 20th century
The bottle-shaped vase with a globular body rising to a tall cylindrical neck, to the shoulder a moulded applied *chilong*. 34cm (13 3/8in) high

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

375

A PALE CELADON GLAZED BALUSTER VASE

Qianlong seal mark, 19th century
Rising from a tapering foot, the baluster vase with rounded broad shoulders and flared neck, the exterior covered in a very pale celadon glaze. 27cm (10 5/8in) high

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

376

A CELADON-GLAZED BALUSTER VASE

Late Qing Dynasty
Covered in a thick glossy celadon glaze, the body with peony scroll decoration below lappets and key-fret bands to the shoulder and neck. 36cm (14 1/8in) high

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200



377



378



379



380

377 *

A GE-TYPE GARLIC NECK VASE

Underglaze blue Yongzheng seal mark, late Qing Dynasty
The thickly potted body of baluster form with steep sides surmounted by a waisted tall neck ending in a garlic mouth, covered overall with a rich greyish glaze suffused with a network of dark grey craquelure, the recessed base with a six-character seal mark.
38cm (15in) high

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

378

A CELADON GLAZED MOONFLASK

Qing Dynasty
Carved beneath the glaze variously with a dragon and phoenix roundel to either side, the sides with flowering, leafy peony stems.
17cm (6.3/4in) high

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

379

A GUANYAO-STYLE BRUSH WASHER

19th century
Of irregular naturalistic shape with relief decoration of aquatic plants, covered overall with a pale greyish celadon glaze suffused with a dense network of russet crackles. *11cm (4 3/8in) wide*

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

380

A GUAN-TYPE TRIPOD INCENSE BURNER

19th century
Of compressed form, with upright loop handles, the pale celadon glaze with a dense network of dark and golden crackles to the interior and more sparsely dispersed crackles to the exterior.
13.4cm (5 1/4in) diam.

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300



381



382



383



384

381^Y

A LARGE WHITE GLAZED 'BUDDHIST EMBLEMS' EWER

Qing Dynasty

Of compressed ovoid form, incised to the body with the *Bajixiang* amongst scrolling lotus blooms, within *ruyi* and key fret borders, the spreading foot with two rectangular apertures to the sides, *hongmu* stand. 36.2cm (14 1/4in) high (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

382

A YELLOW GROUND SGRAFFIATO VASE

Iron-red Qianlong seal mark, Republic period

Of lobed baluster form with flaring neck and foot, densely decorated with a profusion of flower sprays and scrolling foliage, the interior and base enameled turquoise, the rim gilt.

36cm (14 1/8in) high

£3,000 - 4,000

HK\$25,000 - 34,000

CNY23,000 - 31,000

383

A FINE WHITE GLAZED DISH

Yongle four-character mark, Republic period

The thinly potted dish with rounded sides with incised *anhua* decoration of boys amidst sprays of lotus, the central medallion with a four-character mark framed by a foliate scroll, covered overall in a clear glaze of bluish-white tone, fitted box. 18.4cm (7 1/4in) diam. (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

384

A DEHUA BUDAI GROUP

Qing Dynasty

The jovial figure seated on a simulated rootwood throne, one leg crossed over the other, holding a sack in his right hand.

14.5cm (5 3/4in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



385



386



387

385

A BLANC-DE-CHINE FIGURE OF A FISHERMAN

Late Qing Dynasty

Standing on a rockwork base surrounded by swirling waves, the emaciated figure exposed by the loose ample robe secured by a ribbon belt at the waist, wearing a large hat strapped to the back and a basket of fish slung over the shoulder, impressed double gourd and *Boji Yuren* marks, fitted wood stand and box. 37cm (14 1/2in) high (3).

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000

Provenance

Purchased in China in the 1920s by Sir George Sinclair Moss (1882-1959) and thence by descent.
Sotheby's New York, 15th September 2018, lot 1019.

386

A BLANC-DE-CHINE FIGURE OF A SCHOLAR

19th century

The figure seated on a pierced rock, with long flowing beard over the richly decorated robe relief decorated with dragons, a temple gateway and a leaping carp, with one hand holding the belt at the waist and the other resting on his knee. 32.5cm (12 3/4in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

387

A BISCUIT GROUP OF TWO FIGURES

Late Qing/Republic period

Modelled as an elegant lady dressed in elaborate robes, her hands concealed beneath voluminous sleeves, a gentleman kneeling before her offering a cup on a tray, wood stand.

21cm (8 1/4in) high including the stand. (3).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



388



389



390



388

A MIRROR BLACK-GLAZED BOTTLE VASE

Kangxi

The compressed globular body rising to a tall gently flaring cylindrical neck, covered in a glossy dark glaze, the recessed white base with underglaze blue double lines. *14cm (5 1/2in) high*

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

Exhibited

According to the family inventory, exhibited at Dorchester House, May/June 1931, cat. no. 442.

Provenance

From the collection of M D Ezekiel, Sotheby's, lot 188, 21 May 1946.

389

A DEHUA 'DRAGON' BEAKER VASE, GU

Chenghua six-character mark, Kangxi

The splayed foot decorated in relief with flying dragons amidst flames below two ribbed lines, the centre with a band of clouds, the trumpet shaped neck and mouth with two flying dragons pursuing flaming pearls above two ribbed lines.

24.2cm (9 1/2in) high

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000

390

A NEAR PAIR OF YELLOW GLAZED BOWLS

Kangxi

Each with gently rounded sides rising to a flaring rim, the interior and exterior covered with a rich egg-yolk yellow glaze. *19cm (7 1/2in) and 19.5cm (7 5/8in) wide (2).*

£5,000 - 7,000
HK\$42,000 - 59,000
CNY39,000 - 54,000



391

391 *

CANTON SCHOOL (19TH CENTURY)

Portraits of crafts

Watercolour on paper, mounted on cardboard. 38cm (15in) high x 28.5cm (11 1/4in) wide (26).

£2,500 - 3,000

HK\$21,000 - 25,000

CNY19,000 - 23,000

392 *

CANTON SCHOOL (19TH CENTURY)

Portraits of crafts

Watercolours on paper, mounted on cardboard. 33cm (13in) high x 26cm (10 1/4in) wide and smaller sizes (24).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



392



393



394

393

ANONYMOUS, LATE QING/ 20TH CENTURY

Five Ancestor Portraits

Ink and pigment on paper, mounted as hanging scrolls. *The largest: 151cm (59 1/2in) high x 85cm (33 1/2in) wide. (5).*

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

Provenance

From a Hong Kong family collection

394

ANONYMOUS, QING DYNASTY

Daoist Immortals

Ink and colour on silk, three inscribed cartouches at the top, mounted as a hanging scroll.

89.5cm (35 1/4in) high x 65.5cm (25 3/4in) wide

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



395

395

ANONYMOUS, LATE QING/ 20TH CENTURY

Five Ancestor Portraits

Ink and pigment on paper, mounted as hanging scrolls. *The largest: 149.8cm (59in) high x 86cm (33 7/8in) wide. (5).*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

Provenance

From a Hong Kong family collection

396

ANONYMOUS, LATE QING DYNASTY

Two Ancestor Portraits

Ink and pigment on paper, mounted as hanging scrolls. *The largest: 151cm (59 1/2in) high x 91cm (35 3/4in) wide (2).*

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

Provenance

From a Hong Kong family collection



396



397



398

397

ANONYMOUS, LATE QING/ 20TH CENTURY

Five Ancestor Portraits

Ink and pigment on paper, mounted as hanging scrolls. *The largest: 164.5cm (64 3/4in) high x 92.5cm (36 1/2in) wide (5).*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

Provenance

From a Hong Kong family collection

398

ANONYMOUS, LATE QING DYNASTY

Three Ancestor Portraits

Ink and pigment on paper, mounted as hanging scrolls. *The largest: 159.5cm (62 3/4in) x 90.5cm (35 5/8in) (3).*

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

Provenance

From a Hong Kong family collection

399

ANONYMOUS, LATE QING DYNASTY

Four Ancestor Portraits
Ink and pigment on paper, mounted as
hanging scrolls. *The largest: 157.3cm (62in)*
high x 94.5cm (37 3/8in) wide (4).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

Provenance

From a Hong Kong family collection



399

400

ANONYMOUS, LATE QING DYNASTY

Four Ancestor Portraits
Ink and pigment on paper, mounted as
hanging scrolls. *The largest: 168cm (66*
1/8in) high x 93.5cm (36 3/4in) wide (4).

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700

Provenance

From a Hong Kong family collection



400



401

ANONYMOUS, LATE QING DYNASTY

Four Ancestor Portraits
Ink and pigment on paper, mounted as
hanging scrolls. *The largest: 152cm (59
7/8in) high x 105.5cm (41 1/2in) wide (4).*

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

Provenance

From a Hong Kong family collection



401



402

ANONYMOUS, LATE QING DYNASTY

Three Ancestor Portraits
Ink and pigment on paper, mounted as
hanging scrolls. *The largest: 131cm (51
1/2in) high x 88cm (34 5/8in) wide (3).*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

Provenance

From a Hong Kong family collection



402

403

ANONYMOUS, LATE QING DYNASTY

Two Ancestor Portraits

Ink and pigment on paper, mounted as hanging scrolls. With apocryphal dating in 1705 and 1710 respectively. 172.5cm (68in) high x 76cm (30in) wide. (2).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

Provenance

From a Hong Kong family collection



403

404

ANONYMOUS, LATE QING DYNASTY

Two Ancestor Portraits

Ink and pigment on paper, mounted as hanging scrolls. The largest: 180.3cm (71in) high x 111cm (43 3/4in) wide (2).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

Provenance

From a Hong Kong family collection



404

405

ANONYMOUS, LATE QING DYNASTY

Two Ancestor Portraits

Ink and pigment on paper, mounted as hanging scrolls. The largest: 142cm (56in) high x 92.5cm (36 1/2in) wide (2).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

Provenance

From a Hong Kong family collection



405



406



407

406

ANONYMOUS, LATE QING DYNASTY

Three Ancestor Portraits
Ink and pigment on paper, mounted as hanging scrolls. *The largest: 152cm (59 7/8in) high x 80cm (31 1/2in) wide. (3).*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

Provenance

From a Hong Kong family collection

407

CHINESE SCHOOL

19th century

Oil on canvas, one depicting two figures on a plank bridge, gazing at a cluster of pavilions on the shore, mountains in the distance, the other painting with two sampans in a river with a bridge in the middle ground, both framed. *Each 29cm (12in) high x 43cm (17in) wide (2).*

£3,000 - 4,000

HK\$25,000 - 34,000

CNY23,000 - 31,000

Provenance

James Basil Wilson and Julia Wilson, and thence by descent

408

ANONYMOUS, POSSIBLY BRITISH 19TH CENTURY

'Fishermen by a River' pair and "Pagoda"
Oil on canvas, framed. *River paintings*: 42cm (16 1/2in) high x 51.5cm (20 1/4in) wide (3).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

Provenance

From a Hong Kong family collection



408

409

ANONYMOUS, 19TH CENTURY AND BESSIE PURKISS (1895)

'Peking Scenes' and 'Portraits'
Watercolour on paper and two watercolours on rice paper, all framed and glazed.
Ricepaper portraits: 36cm (14 1/8in) high x 25cm (9 7/8in) wide (3).

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400

Provenance

From a Hong Kong family collection



409



410

410

WAI MING (BORN 1938)

Fisherwoman

Oil on canvas, signed to the bottom left, framed. 61cm (24in) high x 45.5cm (17 7/8in) wide

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700



411

411 * TP

ANONYMOUS, CHINESE EXPORT SCHOOL (19TH CENTURY)

'Two views of Beijing'

Both gouache on paper mounted on canvas, framed. 57cm (22 1/2) high x 125cm (49 1/2in) wide and 56.8cm (22 3/8in) high x 129.4cm (50 7/8in) wide (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



412

412

E. SANDYS AND ANONYMOUS (BRITISH, 19TH CENTURY)

Views of Hong Kong and Macao

A Hong Kong harbour photograph mounted on cardboard, together with six charcoal drawings, the Praya Grande of Macao, two Chinese portraits and three Chinese views by the same hand, all unframed. *The photograph*: 76cm (29 7/8in) wide x 20cm (7 7/8in) high (7).

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400

Provenance

From a Hong Kong family collection

413^Y

**A REVERSE GLASS PAINTING OF
DAOIST IMMORTALS**

19th century

Finely painted depicting the Immortal Zhongli Quan on a raft and possibly the Immortal He Xiangyu flying on the back of a crane, crossing the billowing sea to reach the mythical island of Penglai with a palace in the background, all within a *hongmu* frame. 43.7cm (17 1/4in) high x 64.5cm (25 3/8) wide

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

Provenance

James Basil Wilson and Julia Wilson, and
thence by descent



413

414

TWO REVERSE GLASS PAINTINGS

20th century

One depicting two court ladies in a shallow carved trunk boat in a river and mountain landscape, the other with two ladies on a river shore carrying baskets of flowers on a stick, framed.

61cm (24in) high x 90cm (35 1/2in) wide (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



414

415^Y

**A REVERSE GLASS PAINTING OF A
RECLINING LADY**

19th century

Finely painted depicting a lady reclining, with an open book before her, and her clothes hanging above her in her boudoir, her clothes exquisitely detailed in gold, all within a *hongmu* wood frame. 34cm (13 3/8in) high x 49cm (19 1/4) wide

£500 - 800

HK\$4,200 - 6,800

CNY3,900 - 6,200

To be sold without reserve

Provenance

James Basil Wilson and Julia Wilson, and
thence by descent.



415



416



417

416

ANONYMOUS, YUAN-STYLE BUT LATER

'Lady and boy in a garden' and 'Groom and horse'

Ink and pigment on silk, one with two collector's red seals, the other with inscription, signed Boda and with red seal of the artists, album leaves.

Groom and horse: 32.2cm (12 3/4in) high x 62.5cm (24 5/8in) wide (2).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

417 *

GAO QIPEI (1660-1734)

Scholars under pine trees

Ink on paper, hanging scroll, inscribed and signed Gao Qipei, with two seals of the artist.
69cm (27in) long x 46cm (18in) wide

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

To be sold without reserve

Provenance

Dr Walter Rieder (1890-1986)



418

418

ANONYMOUS, 20TH CENTURY

Guan Yu's Capture
Ink and colour on silk, painted in the Ming style, mounted as hanging scroll.
102cm (40 1/8in) high x 115.5cm (45 1/4in) wide

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

419

ANONYMOUS, MING-STYLE BUT 20TH CENTURY

Boys Playing
Ink and colour on silk, mounted as hanging scroll.
95cm (37 3/8in) high x 134cm (52 3/4in) wide

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



419



420

420

ATTRIBUTED TO LU ZHI, MING DYNASTY

Mandarin Ducks

Ink and colour on silk, inscription, signature and three red seals, mounted as hanging scroll.

137cm (53 7/8in) high x 62cm (24 3/8in) wide

£5,000 - 7,000

HK\$42,000 - 59,000

CNY39,000 - 54,000

421

ANONYMOUS, 19TH CENTURY

Birds and Flowers

Ink and colour on silk, painted in the Ming style, mounted as hanging scroll.

113cm (44 1/2in) high x 64.6cm (25 1/2in) wide

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



421



422



423

422

ANONYMOUS, 19TH CENTURY

Birds

Ink and colour on silk, painted in the Ming style, scroll.
104.5cm (41 1/8in) high x 184cm (72 3/8in) wide

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

423

PU ZUO (1918-2001)

Birds on a Pine Tree

Ink and colour on paper, inscription, signature and two red seals,
scroll.

40cm (15 3/4in) high x 80cm (31 1/2in) wide

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



424



426



425



427

424

WANG XUETAO (1903-1982) AND CHEN BANDING (1876-1970)

Turkey and Flowers

Ink and colour on paper, inscription, signatures and four red seals, mounted as hanging scroll.

93cm (36 5/8in) high x 32.5cm (12 3/4in) wide

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

425

LU CHONG (1908-1997)

Lotus and Mandarin Ducks

Ink and colour on silk, inscription, signature and two red seals of the artist, mounted as hanging scroll.

119cm (46 7/8in) high x 60.3cm (23 3/4in) wide

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

426

WANG XUETAO (1903-1982)

Birds and Flowers

Ink and colour on paper, inscriptions, signature and two red seals of the artist, mounted as hanging scroll.

66.5cm (26 1/4in) high x 37.5cm (14 3/4in) wide

£2,500 - 3,000

HK\$21,000 - 25,000

CNY19,000 - 23,000

427

CHEN SHUREN (1884-1948)

Pheasant

Ink and colour on paper, inscription, signature and two red seals of the artist, mounted as hanging scroll.

112cm (44 1/8in) high x 52cm (20 1/2in) wide

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



428



429



430

428

ATTRIBUTED TO SHEN GUANGFU, LATE 19TH CENTURY

'Duck and Lotus', 'Pheasant and Chrysanthemum', 'Sparrows and Cherry blossoms' and 'Red cardinal and Peonies' Ink and colour on silk, inscription, signature and red seals of the artist, framed and glazed. *The biggest: 120cm (47 1/4in) high x 32cm (12 5/8in) wide (4).*

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000

429 TP

JIANG MINGXIAN (TAIWAN, B.1942)

The Triumph of the Peacock, 1973
Ink and pigment on paper, dated 1973, signed *Jiang Mingxian* beside a red seal, framed and glazed. 180cm (70 7/8in) high x 90cm (35 3/8in) wide

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000

430

IN THE MANNER OF PU ZUO, 20TH CENTURY

Two Magpies
Ink and pigment on paper, inscription and red seal of the artists, mounted as hanging scroll. 67cm (26 3/8in) high x 44.4cm (17 7/16in) wide

£800 - 1,000
HK\$6,800 - 8,500
CNY6,200 - 7,700



431

431

ATTRIBUTED TO EMPRESS CIXI, LATE QING DYNASTY

Object appreciation
Ink and colour on silk, inscription and seven red seals, mounted as hanging scroll, with fitted wood box.
99cm (39in) high x 41.5cm (16 3/8in) wide (2).

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000



432

432

ZHAO SHURU (1874-1945)

Flowers in a Gu vase
Ink and colour on paper, with inscription, signature and two red seals of the artist, mounted as hanging scroll.
130cm (51 1/8in) high x 50cm (19 3/4in) wide

£1,500 - 2,000
HK\$13,000 - 17,000
CNY12,000 - 15,000



433

433

IN THE MANNER OF QI BAISHI, 20TH CENTURY

Baskets of Peaches
Ink and pigment on paper, signature and two red seals of the artist. 99.5cm (39 1/4in) high x 34cm (13 3/8in) wide

£2,500 - 3,500
HK\$21,000 - 30,000
CNY19,000 - 27,000



434

434

ANONYMOUS, 18TH CENTURY

Palace and Figures in a Mountain Landscape

Ink and pigments on silk, five red seals, mounted as hanging scroll.
179cm (70 1/2in) high x 100cm (39 3/8in) wide

£3,000 - 4,000

HK\$25,000 - 34,000

CNY23,000 - 31,000



435

435

ATTRIBUTED TO WANG YUANQI, 17TH/18TH CENTURY

Pagodas in River Landscapes

Ink and pigment on silk with inscription, signature and red seal of the artist, framed and glazed. 22.5cm (8 7/8in) high x 28.5cm (11 1/4in) wide (3).

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000



436

436 *

WANG SHANZHI (ACTIVE 1920-1940)

'Plum blossoms', 'Orchid', 'Bamboo' and 'Chrysanthemum'

Ink on paper, four paintings mounted as hanging scrolls. Inscribed and signed Shanzhi, with seals of the artist, 1920s-30s. 128cm (50 3/8in) high x 32.2cm (12 5/8in) wide (4).

£500 - 800

HK\$4,200 - 6,800

CNY3,900 - 6,200

To be sold without reserve

Provenance

Dr Walter Rieder (1890-1986)

437 *

AFTER LU SHIDAO, AFTER QIAN WEICHENG (19TH/20TH CENTURY), AFTER HUNG WU (19TH/20TH CENTURY) AND ZHANG XIONG (1803-1886)

'Landscape with figures', 'Quails Under a Flowering Tree', 'Landscape After Huang Gongwang' and 'Mynah Birds on Branches' Ink and colour on silk. The first, bearing a spurious signature reading *Lu Shidao* (1510-1573); the second, bearing a spurious signature reading *Qian Weicheng* (1720-1772), both framed and glazed; the third, bearing a spurious signature reading *Yaohua Daoren*, mounted as hanging scroll, with fitted box; the fourth, painted on paper, folding fan leaf, framed and glazed.

The largest: 97cm (38 1/8in) high x 33.5cm (13 1/4in) wide (5).

£600 - 800

HK\$5,100 - 6,800

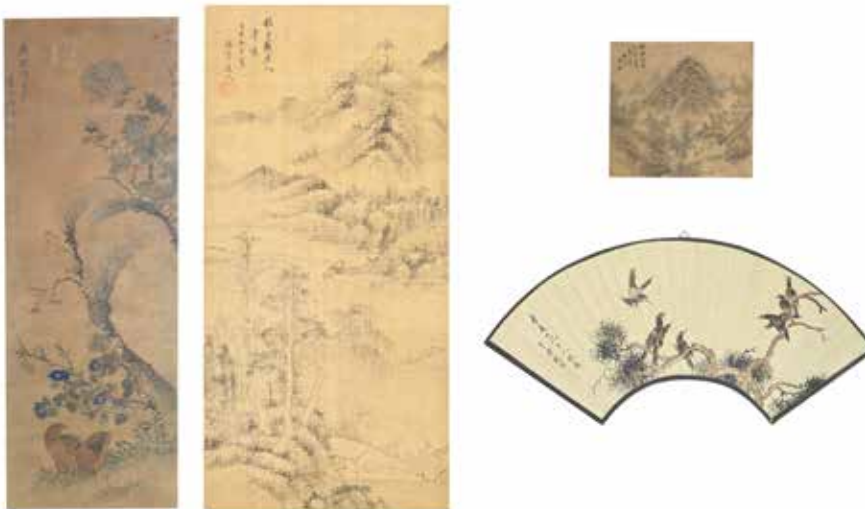
CNY4,600 - 6,200

THE PROPERTY OF A LADY

Provenance

Mrs Gret Hasler, Winterthur, Switzerland, and thence by descent

In 1937, a trip to New York, Chicago and Washington was the starting point for Mrs Gret Hasler's interest in Chinese art. This she continued until the Second World War by acquiring objects from dealers in Paris, Sweden and New York.



437



438



440



439



441

438 *

CHINESE SCHOOL (EARLY 20TH CENTURY)

The Four Gentlemen

Ink on paper, a set of four fan paintings, signed and sealed, mounted in two hanging scrolls. *Each 30cm (11 3/4in) diam. (2).*

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400

Provenance

A European private collection formed in Shanghai in the early 20th century.

439

WANG XUETAO (1903-1982)

Peony

Ink and watercolour on paper, with signature and red seal of the artist, mounted as hanging scroll. *57.5cm (22 5/8in) high x 35cm (13 3/4in) wide*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

440

ZHANG BOJU (1898-1982)

Pomegranate

Ink and colour on paper, inscription, signature and four red seals, scroll. *44.6cm (17 1/2in) high x 81cm (31 7/8in) wide*

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

441

IN THE MANNER OF MIU JIAHUI, EARLY 20TH CENTURY

Still life

Ink and pigments on silk, inscriptions, signature and three red seals of the artists. *140cm (55 1/8in) high x 61.5cm (24 1/4in) wide*

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



442



443

442

HE WENLU, 20TH CENTURY

Landscape

Ink and colour on paper, inscription, signature and four red seals of the artist, mounted as hanging scroll.

125cm (49 1/4in) high x 31cm (12 1/4in) wide

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

443

AFTER HUAN BINHONG, 20TH CENTURY

Landscape

Ink and colour on paper, inscription, signature and two red seals of the artist, two inscribed red cartouches, mounted as hanging scroll.

65cm (25 5/8in) high x 30.5cm (12in) wide

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

444

ATTRIBUTED TO REN YU, 20TH CENTURY

Fan leaf

Ink and pigment on paper, with inscription, signature and red seal of the artist.

52cm (20 1/2in) wide

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

445

FOLLOWER OF ZHANG DAQIAN, 20TH CENTURY

Fan leaf

Ink and pigment on paper, with inscription, signature and two red seals of the artist.

49.5cm (19 1/2in) wide

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



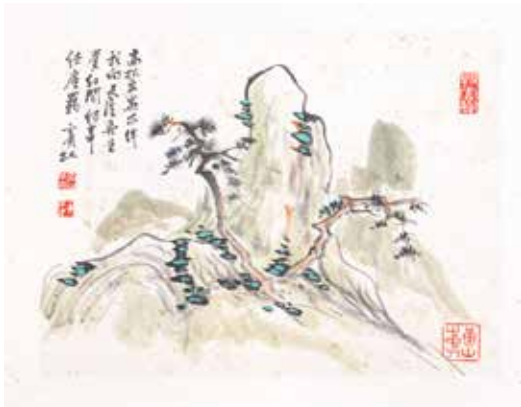
444



445



446



448 (part lot)



447

446

IN THE MANNER OF PU RU, 20TH CENTURY

Landscape with bridge

Ink and pigment on silk, with inscription, signature and red seal of the artist, mounted as hanging scroll.

28.5cm (11 1/4in) high x 21.8cm (8 5/8in) wide

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

447

ATTRIBUTED TO PU RU, 20TH CENTURY

Village landscape

Ink and watercolour on paper, with inscriptions, signature and red seal of the artist, mounted as hanging scroll.

23.8cm (9 3/8in) high x 16cm (6 5/16in) wide

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

448

ATTRIBUTED TO HUANG BINHONG (1865-1955)

Album

Ink and colour on paper, containing ten leaves, depicting a variety of flowering and blossoming branches and landscapes. Each leaf 26cm (10 1/4in) high x 35cm (13 3/4in) wide

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000



449



450



451



452

449 *

ZHENG MUKANG (1901-1982)

Lady in a Garden

Ink and pigment on paper, hanging scroll with inscription, signature and two seals of the artist, dated Winter solstice *Xingyi* year corresponding to 1941. 67cm (26 1/2in) high x 42cm (16 1/2in) wide

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

Provenance

A European private collection

Zheng Mukang (1901-1982) was born in Chaoyang, Guangdong Province. He served as an apprentice with various painters before he became a teacher in the Chinese Painting Department of the Shanghai Art School. Zheng particularly excelled in *gongbi*-style renditions of Chinese beauties.

Compare with a related painting by Zheng Mukang of a lady reading, dated 1979, which was sold at Christie's Hong Kong, 29 May 2018, lot 1466.

450

IN THE MANNER OF PU RU, 20TH CENTURY

Zhongkui and Ghost

Ink and pigment on paper, with signature and three red seals, mounted as hanging scroll. 26cm (10 1/4in) high x 19.7cm (7 3/4in) wide

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

451

GUAN LIANG (1900-1986)

Opera

Ink and watercolour on paper, inscription, signature, one red seal of the artist, one collector's red seal, mounted as hanging scroll.

107cm (42 1/8in) high x 55.4cm (21 3/4in) wide

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

452

IN THE MANNER OF PU RU, 20TH CENTURY

Journey to the West

Ink and watercolour on paper, with inscription, signature and red seal of the artist.

16.4cm (6 7/16in) high x 8.3cm (3 1/4in) wide

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

453

ATTRIBUTED TO ZHANG BOJU, 20TH CENTURY

Orchid

Ink and watercolour on paper, inscription and four red seals, mounted as hanging scroll.

46cm (18 1/8in) high x 50.6cm (19 15/16in) wide

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



453

454

RESPECTIVELY LUO CAI (?) AND IN THE MANNER OF CHEN SHU (1660-1736)

'River landscape', 'Flying sparrow' and 'Duck pond'

Ink and watercolour on paper, signature and red seal of the artists, three album leaves.

29.7cm (11 5/8in) high x 20cm (7 7/8in) wide (3).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



454

455

AFTER HUANG YONGYU, 20TH CENTURY

'Waterfowl' and 'Sparrow'

Watercolour and ink on paper, framed and glazed. 34.5cm (13 3/8in) high x 34cm (13 3/8in) wide (2).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

Provenance

From a Hong Kong family collection



455



456



457



458

456

WU CHANGSHUO (1844-1927)

Loquats

Ink and colour on paper, with inscription, signature and two red seals of the artists, mounted as hanging scroll, fitted wood box. 127cm (50in) high x 27cm (10 5/8in) wide (2).

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000

457

LOU SHIBAI (1918-2010)

Ducks and Wisteria

Ink and colour on paper, inscription, signature and red seal of the artist, mounted as hanging scroll.

93cm (36 5/8in) high x 50cm (19 3/4in) wide

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

458

IN THE STYLE OF LIU HUAISU, 20TH CENTURY

Flower bush

Ink and colour on paper, inscription, signature and four red seals, scroll.

69.6cm (27 3/8in) high x 137.5cm (54 1/8in) wide

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

459

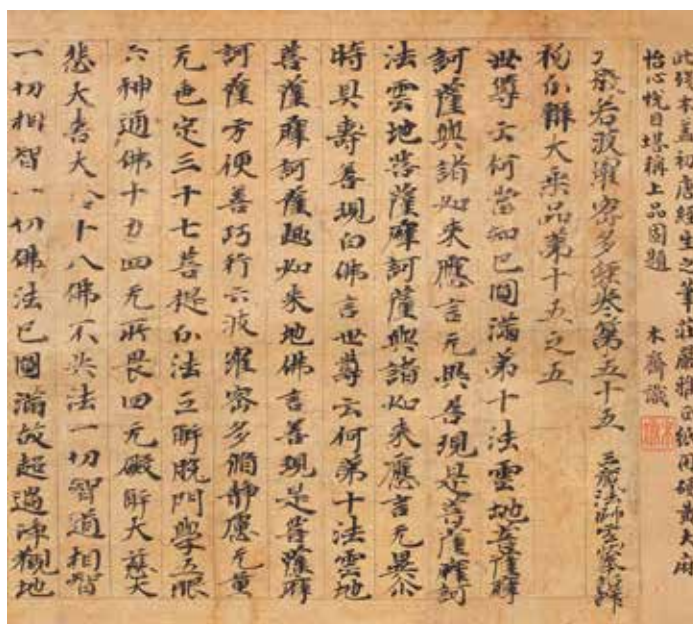
ANONYMOUS, TANG-STYLE

Calligraphy in Regular Script
Ink on paper, inscription and one red seal,
mounted as hanging scroll.
22.5cm (8 7/8in) high x 24.7cm (9 3/4in)
wide

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



459

460

**IN THE MANNER OF WENG TONGHE
AND ANONYMOUS, 19TH CENTURY**

Couplet and Fan Leaf
Ink and pigment on paper, signature and red
seals of the artist. *The biggest: 168.5cm (66
3/8in) high x 48.5cm (19 1/8in) wide (2).*

£1,200 - 1,500

HK\$10,000 - 13,000

CNY9,300 - 12,000



460

461

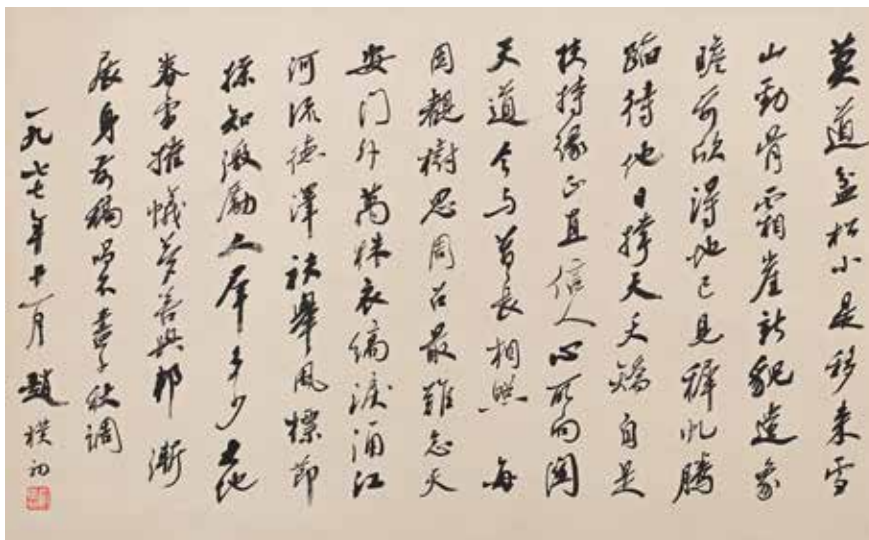
**ATTRIBUTED TO ZHAO PUCHU, 20TH
CENTURY**

Three calligraphies in running script
Ink on paper, with signature and red seals of
the artist, mounted as hanging scrolls.
*The largest: 68cm (26 3/4in) high x 43.4cm
(17 1/16in) wide (3).*

£800 - 1,000

HK\$6,800 - 8,500

CNY6,200 - 7,700



461 (part lot)



462

ATTRIBUTED TO ZHANG DAQIAN, 20TH CENTURY

Couplets

Ink and gold splashes on paper, mounted as hanging scrolls, signature and two red seals of the artist. 344cm (135 1/8in) high x 48.5cm (19 1/8in) wide (2).

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000

463

ATTRIBUTED TO ZHAO ZHIQIAN, 20TH CENTURY

Couplets

Ink and pigments on paper mounted as hanging scrolls, signature and two red seals. 232cm (91 3/8in) high x 47.5cm (18 3/4in) wide (2).

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

464

XU SHICHANG (1855-1939)

Calligraphy in Regular Script

Ink on paper, signature and two red seals, scroll.

44.5cm (17 1/2in) high x 134.5cm (53in) wide

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

462

463



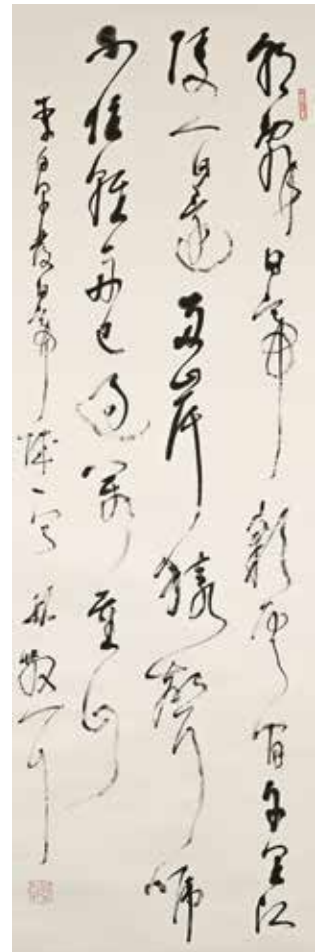
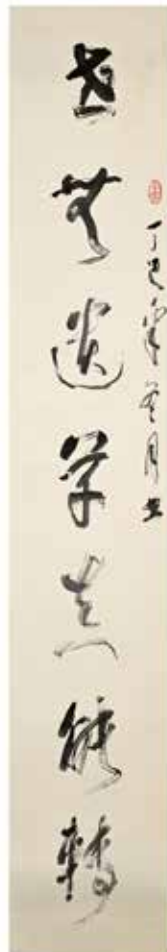
464



465



466



467

465

ATTRIBUTED TO LIN SANZHI, 20TH CENTURY

Calligraphy Couplets in Cursive Script
Ink on paper, red seal of the artist, mounted
as hanging scrolls.

136.4cm (53 11/16in) high x 34.3cm (13 1/2in) wide (2).

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300

466

ATTRIBUTED TO LIN SHANZHI, 20TH CENTURY

Calligraphy Couplets in Cursive Script
Ink on paper, with red seal of the artist,
mounted as hanging scrolls.

135cm (53 1/8in) high x 22.7cm (8 15/16in)
wide (2).

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300

467

ATTRIBUTED TO LIN SHANZHI, 20TH CENTURY

Calligraphy in Cursive Script
Ink on paper, signature and two red seals of
the artist, mounted as hanging scroll.

108cm (42.5in) high x 34.6cm (13 5/8in) wide

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300



468

PROPERTY FROM A UK PRIVATE COLLECTION, ACQUIRED IN THE FIRST HALF OF THE 20TH CENTURY: LOTS 468 TO 476.

468

ZHANG QIANYING (1913-2004)

Calligraphy in Regular Script
Ink and pigment on paper with five red seals, mounted as hanging scrolls. 101.5cm (40in) high x 33.5cm (13 1/4in) wide (2).

£800 - 1,000

HK\$6,800 - 8,500

CNY6,200 - 7,700



469

469

ZHANG QIANYING (1913-2004)

Chicks and Flowers
Ink and pigment on paper with signatures and red seals of the artists, mounted as hanging scrolls. 101cm (39 3/4in) high x 35cm (13 3/4in) wide (2).

£800 - 1,000

HK\$6,800 - 8,500

CNY6,200 - 7,700



470



471



472

470

WANG MENGBAI (1888-1934) AND TANG DAGONG (?)

'Sparrows', 'Cherry blossoms', 'White birds' and 'Cranes'

Ink and pigment on paper with inscriptions, signatures and red seals of the artists, mounted as hanging scrolls. *The biggest: 137cm (54in) high x 40.5cm (16in) wide (4).*

£800 - 1,000
HK\$6,800 - 8,500
CNY6,200 - 7,700

471

FEI CHENGWU (1911-2000)

'Squirrel', 'Bamboo', and 'Peony'

Ink and pigments on paper, with signatures and red seals of the artist, two mounted as hanging scrolls and one framed and glazed. *Scroll paintings: 101cm (39 3/4in) high x 35cm (13 3/4in) wide (3).*

£1,500 - 2,000
HK\$13,000 - 17,000
CNY12,000 - 15,000

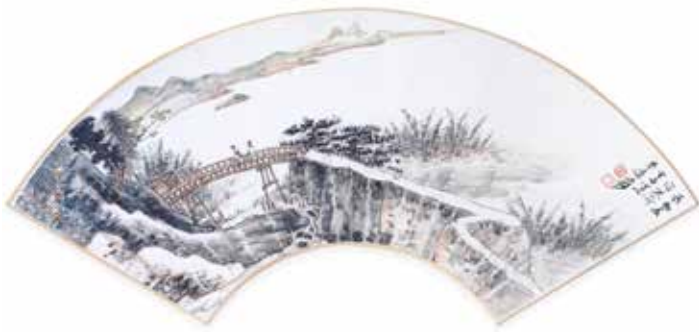
472

WANG YACHEN (1894-1983)

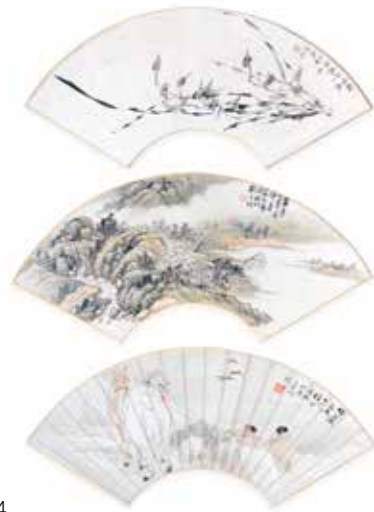
Goldfish in a pond

Ink and watercolour on paper, inscriptions, signature and red seals of the artists. *The biggest: 106.5cm (41 7/8in) high x 33.5cm (13 1/8in) wide (2).*

£800 - 1,000
HK\$6,800 - 8,500
CNY6,200 - 7,700



473



474



475



476

473

ATTRIBUTED TO ZHANG DAQIAN, 20TH CENTURY

Landscape fan painting

Ink and pigment on paper, with inscription, signature and two red seals of the artist, framed and glazed. 55cm (21 5/8in) wide

£2,000 - 4,000

HK\$17,000 - 34,000

CNY15,000 - 31,000

474

LU HUI, XU E AND NI MOGENG, 19TH/20TH CENTURY

Three fan paintings

Ink and watercolour on paper, with inscriptions, signatures and red seals of the artists, all framed and glazed. *The biggest: 54cm (21 1/4in) wide (3).*

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

475

ZHOU SICONG, 1978

Walking children

Ink and watercolour on paper, signature and red seal of the artist, framed and glazed. 27.5cm (10 7/8in) high x 34cm (13 3/8in) wide

£800 - 1,000

HK\$6,800 - 8,500

CNY6,200 - 7,700

476

ZHOU SICONG, 1978

Boys playing

Ink and watercolour on paper, signature and red seal of the artist, framed and glazed. 27cm (10 1/2in) high x 34.5cm (13 5/8in) wide

£800 - 1,000

HK\$6,800 - 8,500

CNY6,200 - 7,700



477



479



478

VARIOUS PROPERTIES

477 *

ANONYMOUS, CHINESE EXPORT SCHOOL (LATE 18TH CENTURY)

Ladies and Eunuchs in a garden
Gouache on paper, mounted on canvas, framed. 70.5cm (27 3/4in) x 90.5cm (35 5/8in)

£1,000 - 2,000
HK\$8,500 - 17,000
CNY7,700 - 15,000

478

ANONYMOUS, 19TH CENTURY

Egrets and Hibiscus
Ink and colour on silk, painted in the Ming style, mounted as hanging scroll.
133.6cm (52 5/8in) high x 69.5cm (27 3/8in) wide

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000

479

ANONYMOUS, 18TH/19TH CENTURY

'Mountain with houses' and 'Waggon'
Two album leaves, ink and pigment on silk, painted in the Song-style.
Waggon: 25.6cm (10 1/8in) high x 24.8cm (9 3/4in) wide (2).

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000



480



481



482



483

480 *

FOUR BRONZE MIRRORS

Han Dynasty

Comprising: one larger mirror with a central boss decorated with four smaller bosses intertwined by stylised animals; a small bronze mirror with four raised bosses alternating with tigers and dragons; a small bronze mirror with four raised bosses and four pair of birds; and a small bronze mirror with quatrefoil, concentric circles and linked arcs. *The largest: 12.1cm (4 3/4in) diam. (4).*

£400 - 600

HK\$3,400 - 5,100

CNY3,100 - 4,600

To be sold without reserve

Provenance

Dr Walter Rieder (1890-1986)

481 *

FIVE SMALL BRONZE MIRRORS

Han Dynasty

Comprising: two with four bosses and scrolling motifs; a silvered bronze mirror with a similar design; another with four bosses and stylised pairs of birds; one with a central star motif encircled by a band of abstract motifs. *The largest, 8.5cm (3 3/8in) diam. (5).*

£400 - 600

HK\$3,400 - 5,100

CNY3,100 - 4,600

To be sold without reserve

Provenance

Dr Walter Rieder (1890-1986)

482 *

SIX BRONZE BELT HOOKS

Warring States/Han Dynasty

Each with a *chilong*-head shaped hook, five with the curved shafts with silver inlaid geometric patterns and the smallest one with silver and gold inlays, circular stud to the reverse, box. *The longest: 15.9cm (6 1/4in) long (7).*

£800 - 1,000

HK\$6,800 - 8,500

CNY6,200 - 7,700

THE PROPERTY OF A LADY

483

A GOLD AND SILVER INLAID BRONZE BELT HOOK AND TWO GLASS BEADS

Warring States

The belt hook with curving shaft, inlaid with a detailed pattern of stylised whorls leading to a small dragon head terminal, fitted box; and two glass beads, each with decorative eye-form roundels, one with fitted box. *The belt hook: 12.5cm (4 7/8in) long (5).*

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



484



485



486



487

484

AN ARCHAISTIC BRONZE HU-SHAPED VASE

Song Dynasty

The decoration arranged across three registers, two diaper-ground bands to the foot and the neck including the tubular handles, a swirling waves band just above the shoulder and a taotie mask motif to the body. 25cm (9 7/8in) high

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

485

A BRONZE ARROW VASE

Yuan Dynasty

The pear-shaped body rising to a flaring neck with everted rim and flanked by a pair of tubular handles, cast to the body with a band of foaming waves, the neck and handles with a central band of floral diaper design.

30.5cm (12in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

Provenance

Mark Dineley (1901-1975)

Peter Dineley (1938-2018), and thence by descent

486

A PAIR OF SILVER WIRE-INLAID BRONZE 'DRAGON' VASES

18th/19th century

With Buddhist lion mask handles, decorated with dragons emerging from billowing clouds, above undulating foaming waves, *Shisou* marks to the bases.

28.5cm (11 1/4in) high (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

487

A SILVER INLAID BRONZE VASE

18th/19th century

Of square baluster form, with inlaid archaistic decoration, with a band of *taotie* designs bordered by key fret and *ruyi* above and plantain lappets below, set on a raised stand with four *ruyi* form feet. 30.5cm (12in) high

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



488

488

A BRONZE 'PHOENIX' MOONFLASK

Qianlong four-character mark, 19th century
Cast in relief to each side with a phoenix alighting on rockwork amongst cloud scrolls and before a large flowering peony spray, the neck with bulbous mid-section, flanked by twin phoenix handles.
20cm (7 7/8in) high

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000



489

489

A BRONZE CHILONG VASE

Ming Dynasty
Of slender pear-shape rising to a garlic neck, a sinuous *chilong* clambering up one side with the head raised towards the neck, the body cast with four plantain lappets reserved with archaistic designs. 23.5cm (9 1/4in) high

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000



490

490 *

A LARGE ARCHAISTIC BRONZE VASE, HU

Qing Dynasty
Cast with bands and formal leaf lappets enclosing archaistic decoration including *taotie* masks and stylised dragons, all on key fret grounds, the flaring neck flanked by a pair of dragon handles. 50cm (19 3/4in) high

£1,500 - 2,500
HK\$13,000 - 21,000
CNY12,000 - 19,000

491

A BRONZE INCENSE BURNER AND COVER

Qianlong mark, 19th century

The cover cast in openwork with relief decoration of dragons and phoenix among clouds, the finial with a fierce looking coiled dragon and flaming pearl, the body supported by a lotus pedestal with mythical creatures emerging from the waves, flanked by a pair of mask ring handles, hardwood stand.

25.5cm (10in) high x 21cm (8 1/4in) wide (3).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



491

492

A BRONZE 'DRAGON AND PHOENIX' INCENSE BURNER

Cast Xuande mark, Qing Dynasty

Heavily cast with deep rounded sides, the exterior with a continuous scene of a striding five-clawed dragon and phoenix amidst large blossoming peony flowers and wispy clouds, all between a key-fret border at the mouth rim and upright lappets above the narrow foot, box. 13.8cm (5 3/8in) diam. (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



492

493

A GOURD-FORM INCENSE BURNER AND COVER

Qing Dynasty

The vessel modelled as a large gourd fruit surrounded by leafy vines and flowers in relief issuing from the thick stem-handle and terminating in four supporting feet, the cover with a smaller gourd finial. 23.5cm (9 1/4in) long

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



493



494



495



496

494

A SQUARED BRONZE INCENSE BURNER

Kangxi mark, late 19th century
Of rectangular section with thick canted walls raised on corner feet, flanked by a pair of square-sectioned handles, the flat base cast with a rectangular reserve bearing a six-character mark in raised relief standard script.

16.5cm (6 1/2in) wide

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

495

A SQUARE BRONZE INCENSE BURNER

Zhengde seal mark, 20th century
The squared censer supported by four trapezoidal feet rising to a slightly flared body, the exterior left uncarved with only a four-character seal mark impressed to the base, hardwood stand.

12cm (4 3/4in) wide (2).

£2,500 - 3,000
HK\$21,000 - 25,000
CNY19,000 - 23,000

THE PROPERTY OF A LADY

496^Y

A BRONZE RECTANGULAR INCENSE BURNER

Cast Xuande seal mark, Qing Dynasty
Of gently tapering rectangular form, set on four L-form feet, the patina of reddish brown hue, *hongmu* stand and cover inset with an agate finial, fitted box. 13.7cm (5 3/8in) wide across the handles (4).

£1,500 - 2,000
HK\$13,000 - 17,000
CNY12,000 - 15,000



497



498



499

497

A BURNISHED BRONZE INCENSE BURNER, GUI

Xuande six-character mark, 19th century
Rising from a splayed foot, the compressed globular body flanked by a pair of elephant-head handles, the waisted neck below an everted mouth rim, the recessed base with a square reserved mark. 13.3cm (5 1/4in) wide

£800 - 1,000
HK\$6,800 - 8,500
CNY6,200 - 7,700

498

A BOMBE FORM INCENSE BURNER

Late Qing Dynasty
Set on three tapering feet, the rim with two upward sweeping curved handles, Xuande six-character mark to the base within a dragon medallion. 20.5cm (8 1/8in) wide

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300

499 †

A GILT BRONZE BOMBÉ FORM INCENSE BURNER, GUI

18th/19th century
Of compressed globular shape raised on a short tapering slightly splayed foot, the shoulders flanked by a pair of loop handles, the base with an apocryphal cast Xuande six-character mark. 19cm (7 1/2in) wide

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000



500



500

TWO GILT BRONZE INCENSE BURNERS

18th/19th century

Comprising: a gilt bronze incense burner *gui* with incised facing dragons chasing the flaming pearl, mark to the base; and a square gilt bronze incense burner with *ch'ilong* decoration and Buddhist lion head handles, incised mark to the base. *The Gui censer:* 15.5cm (6 1/8in) wide (3).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



501

501

A SMALL GILT BRONZE INCENSER BURNER

Xuande four-characters mark, Qing Dynasty

The square body supported by four cabriole legs with low relief lotus scroll decoration to the body and two Buddhist lion head handles. 6.5cm (2 1/2in) wide

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



502

502

A PARCEL-GILT COPPER ALLOY PEDESTAL FORM STAND

18th century

The stepped base rising to a table-form plinth, draped with a cloth, decorated with incised lotus sprays and *ruyi* pendants within a scroll work border, the corners with flowerhead and foliate panels, with metal base plate concealing the hollow interior. 15.5cm (6 1/8in) high x 31cm (12 1/4in) wide x 21cm (8 1/2in) deep

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



503



504



505



506



503 *

TWO BRASS FAN-SHAPED TEMPLE STANDARDS

Dated 23rd year of Guangxu, 1898

Each fan shaped dragon-head fitting with inscriptions, one with openwork decoration of facing dragons chasing the flaming pearl and Buddhist lion framed by peony scroll inscribed *Lie Sheng Temple*, the other with incised dragon and phoenix against leafy and blossoms ground inscribed *San Zha Tang Li*, together with two lacquered wood supporting poles.

The largest standard: 70.5cm (27 3/4in) high. The poles: 200.5cm (79in) high (4).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

504

A PARCEL GILT COPPER ALLOY 'EIGHT HORSES' CIRCULAR BOX AND COVER

17th/18th century

Decorated to the cover with a groom tending a group of eight frolicking horses in a landscape of pine, willow and rockwork, the sides with scenes of figures at leisure in pavilion gardens.

7.6cm (3in) diam. (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

505

A COPPER HAND WARMER AND COVER

Zhang Mingqi two-character mark, Qing Dynasty

Of rounded rectangular form with hinged handle, the reticulated cover decorated with a dense floral design.

11.5cm (4 1/2in) wide (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

506

A COPPER ALLOY HANDWARMER AND COVER, A SMALL BRONZE INCENSE BURNER AND TWO PORCELAIN VASES

Qing Dynasty

The handwarmer of lobed form, decorated with floral panels and lotus scroll; the incense burner with a band of mythical beasts amongst foaming waves within petal lappet borders, hardwood stand; a polychrome enamelled floral vase; and a mottled flambé glazed vase with applied lug handles.

The tallest vase: 19cm (7 1/2in) high (6).

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700

Provenance

Mark Dineley (1901-1975)

Peter Dineley (1938-2018), and thence by descent



507

507

**A BRONZE FIGURE OF
AVALOKITESVARA**

Possibly Northern Wei

Standing on a lotus flower supported by a tapering square pedestal, wearing a loose *dhoti* with flying celestial ribbons, the head surrounded by a pointy mandorla to the back. 15.9cm (6 1/4in) high

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



508

THE PROPERTY OF A LADY

508

**A SMALL GILT BRONZE STANDING
FIGURE OF GUANYIN**

Tang Dynasty

The elongated slender figure swaying gently and with long ribbons flowing around the body, the head crowned with an elaborate headdress containing a seated figure of the Amitabha Buddha, the left hand held beside the body and dangling a small vase and the right hand raised to the shoulder and holding a length of drapery, standing on a lotus pedestal, hardwood stand and fitted box. 8.5cm (3 1/8in) high (2).

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700



509

509

**A SMALL GILT BRONZE FIGURE OF
TARA**

18th century

Seated in *lalitasana* on a double lotus pedestal, wearing a *dhoti* and heavy crown and jewels with turquoise inlays, the hands held in *varada* and *vitarkamudra*, flanked by stemmed lotus to the shoulders, traces of blue and red pigment to the hair, the mouth and the back of the crown. 7.7cm (3in) high

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



510



511



512



513

510

AN EMBELLISHED GILT BRONZE 'QILIN' SCROLL WEIGHT

18th/19th century

The recumbent animal facing forwards with the tail tucked to one side, the body cast in gilt bronze and embellished with glass and hardstones inlays, including turquoise and malachite. 7.7cm (3in) wide

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

512

A GILT BRONZE FIGURE OF BUDAI

Qing Dynasty

Seated in *rajatilasana* wearing a loose robe with floral decoration to the borders, holding prayer beads in his right hand and a bag of coins in the other, with a cheerful smiling expression and elongated earlobes. 17.8cm (7in) high

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

511

A SMALL GILT BRONZE 'BUDAI' SCROLL WEIGHT

Late Ming Dynasty

The seated Budai with his right knee raised, wearing a draped robe revealing the bare chest and ample belly, the face with characteristic smiling expression. 4.8cm (1 7/8in) high

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400

513

A LACQUERED GILT BRONZE STANDING BUDDHA

17th century

Wearing a long ample robe with traces of lacquer and gilt, the hands hold in *dhyanamudra* in front of his chest, the face bearing a serene expression with his eyes semi-closed.

26cm (10 1/4in) high

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



514

514

A BRONZE 'SCHOLAR AND DRAGON' GROUP

Ming Dynasty

The figure seated on a raised openwork tiered stand, holding a hu tablet clasped in both hands, the robes cascading in elaborate folds with finely detailed hems, with a large tied ribbon to the front, flanked by two dragons resting on his knees.

30cm (11 5/8in) high

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000



515

515

A BRONZE 'LUOHAN AND BUDDHIST LION' INCENSE BURNER

Ming Dynasty

The *luohan* forming the cover seated clad in loose flowing robes with jewelled adornments, gazing downwards at an open scroll, the recumbent lion curled around to its left, with upright tail, curled mane and locks extending from its spine.

24.7cm (9 3/4in) long (2).

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



516

516

AN UNUSUAL LARGE LACQUERED BRONZE 'GUANYIN' PLAQUE

Qing Dynasty

The plaque of rectangular form with a high relief portrait of Guanyin, gilt and lacquered, with an elaborate headdress with phoenix on the top and pendant cords terminating with inlaid semi-precious stones, framed by a key-fret border. 44.5cm (17 1/2in) high x 33.8cm (13 1/4in) wide

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



517

517

A LARGE GILT BRONZE HEAD OF BUDDHA

Thailand, 20th century

With narrow face and chin, the eyes downcast beneath the long arched eyebrows converging above the straight nose, with typical elongated earlobes, the hair arranged in coiled knots, with metal stand. 43cm (16 7/8in) high

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



519



518



518 (detail)



520

THE PROPERTY OF A LADY

518 *Y

A DOCUMENTARY BRONZE BELL AND HONGMU STAND

The bell, dated Qianlong and of the period; the hongmu stand, 19th century
The bell cast in archaistic style with a twin dragon loop handle, the bodied cast with alternating bosses and trigram motif and inscriptions, flanked by two flanges; together with a hardwood and cloth drum stick and an openwork carved *hongmu* stand. The inscriptions read: *Dated in 1741, made and inspected by Zhi pan long of Dongchangfu District; holy temple instruments. The bell: 21.5cm (8 1/2in) high; the stand: 63cm (12 3/4in) high (3).*

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000
To be sold without reserve

519

AN ARCHAIC BRONZE WINE VESSEL, GU

Probably Late Shang Dynasty
The waisted vessel rising from a splayed lower section, resting on a cylindrical foot, decorated with raised bosses on a *leiwen* ground, the bulbous mid-section cast with a pair of *taotie* masks centred with a low flange on a *leiwen* ground enclosed within ribbed bands with two small cruciforms to either side, all below a wide flaring trumpet neck, the base interior with a single pictogram, fitted box. 24cm (9 3/8in) high

£3,000 - 5,000
HK\$25,000 - 42,000
CNY23,000 - 39,000

Provenance

Gifted to the current owner from the Estate of Christmas Humphreys, QC.

520

A RITUAL BRONZE WINE VESSEL, JUE

Shang Dynasty
Or typical form, set on three tapering blade form legs, the body with a beast mask and loop handle, cast with cruciform motifs, three flanges and *taotie* designs, below formal leaf lappets, the rim with upright posts supporting floral terminals.

19cm (7 1/2in) high

£800 - 1,000
HK\$6,800 - 8,500
CNY6,200 - 7,700

Provenance

Mark Dineley (1901-1975)
Peter Dineley (1938-2018), and thence by descent



521

THE PROPERTY OF A LADY

521

TWO PAIRS OF JAPANESE BRONZE VASES

Meiji Period

The smaller pair raised on three stylised phoenix form legs, the bodies cast with bird and flower panels below flaring chrysanthemum petal necks; the larger pair further decorated with bird and flower panels. *The larger pair: 26.6cm (10 1/2in) high (4).*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

522

AN IRON KORO AND COVER AND TWO IRON TETSUBIN AND COVERS

Meiji Period

The koro cast in relief with a writhing dragon emerging from clouds, signed to the base *Myochin Muneharu saku*; one tetsubin with simulated rocky surface, decorated in part gold and silver inlay with a seated fox amongst grass and the moon above foaming waves, bronze cover inscribed *Ryubundo tsukuru*; the other tetsubin with bands of swastika and geometric motifs, copper alloy cover with openwork blossom decoration. *The widest tetsubin: 20.5cm (8 1/8in) wide including the spout. (6).*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

Provenance

Mark Dineley (1901-1975)

Peter Dineley (1938-2018), and thence by descent

523

A SAWASA TRIPOD INCENSE BURNER

18th/19th century

Of lobed form, flanked by a pair of lion mask handles, decorated to the body with landscape scenes, fruiting and flowering branches.

11cm (4 3/8in) wide across the handles.

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



523



THE PROPERTY OF A GENTLEMAN

524 *

A JAPANESE IRON STATUE OF PINDOLA

19th century

The realistically cast 'tiger-taming' *luohan* with a serene expression, depicted seated in a relaxed position, slightly looking back and with his left elbow leaning on the acquiescent beast, balancing a slender *ruyi* in his left hand, and resting on his knee his right hand, adorned in a loose monastic robe draped over his body, revealing his chest.

71.5cm (28 1/8) high

£20,000 - 30,000

HK\$170,000 - 250,000

CNY150,000 - 230,000

Provenance

Gisèle Croës, s.a., arts d'extrême-orient, Brussels

A Belgian private collection, acquired from the above on 26 May 2000



525

525

HATA ZOROKU III (1882-1944), AIDA TOMIYASU (1901-1987), TAKAMURA TOYOCHIKA (1890-1972)

Three bronze flower vases, Showa era
Comprising: a bronze *tsurukubi* vase for displaying a single blossom, signed *Zoroku* to the base, wood box; a bronze baluster vase, signed *Tomiyasu* to the base, wood box; and a bottle shaped bronze vase with ribbed shoulders, signed *Toyochika* to the recessed base. *The tallest: 29cm (11 1/2in) high (5).*

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000



526

526

A CLOISONNÉ ENAMEL 'BIRD AND PRUNUS BLOSSOM' VASE

Meiji/Taisho period
Of tapering ovoid form, delicately enamelled with a bird alighting on a blossoming prunus branch, on a pale pistachio coloured ground, with silver rim and foot mounts. *24.5cm (9 5/8in) high*

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300



527

527

A GREEN ENAMELLED VASE

Ando Jubei studio mark, Showa period
Of tapering form, covered overall in a bright emerald green enamel and decorated in *shizumi* enamel with a band of floral scroll to the upper body, with silver rims. *24.5cm (9 5/8in) high*

£500 - 700
HK\$4,200 - 5,900
CNY3,900 - 5,400



528

528

A MOTHER-OF-PEARL INLAID HIBACHI

Taisho Period
The lacquered surface densely inlaid with a fine pebble form design, copper liner. *30.5cm (12in) wide*

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300



529



530



531

THE PROPERTY OF A LADY

529

A JAPANESE SWORD WITH CLOISONNÉ ENAMEL SCABBARD AND HILT

19th century

The scabbard divided into four sections, each decorated with scrolling polychrome chrysanthemum sprays on a turquoise ground, the enamelled and gilt bronze hilt in the form of a double vajra, signed *Hitachi no kami Minamoto no Muneshige*, fitted box; together with a Warring States style bronze sword, fitted box. 61.5cm (24 1/4in) and 47cm (18 1/2in) long (4).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

Provenance

The Japanese sword: Gifted to the current owner from the Estate of Christmas Humphreys, QC.

The symbolic significance of the vajra made it an appropriate choice for use as the hilt of a sacred sword, *ken*, for Buddhist rituals.

530

A BRONZE OKIMONO OF A RAT

Meiji Period

Modelled holding a chestnut beneath its forepaws, the head raised and turned to the right, finely incised to simulate the fur, signed.

17cm (6 5/8in) long

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400

Provenance

Mark Dineley (1901-1975)

Peter Dineley (1938-2018), and thence by descent

531

A BRONZE 'COCKERELS' VASE

Nogawa company mark, Meiji period, late 19th century

The dark bronze ovoid body with a splayed mouth, chiselled with a relief decoration in gold, silver and copper depicting two fighting cockerels, the recessed based bearing the Nogawa company mark. 25cm (9 7/8in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



532



533

532

A COLLECTION OF SIX CELADON WARES

Korea, Goryeo Dynasty, 13th century

Comprising: a bottle vase with inlaid flower sprays decoration; a cup-mouth vase with inlaid white slip bands to the neck and shoulder; an olive celadon cup-mouth vase with iron oxide stylised trees; a bowl with *sanggam* decoration of peaches to the interior and chrysanthemum roundels to the exterior below bands; a moulded undecorated celadon bowl; and a small jar with a white slip *ruyi*-head band decoration to the shoulder. *The tallest: 29.8cm (11 3/4in) high (6).*

£1,200 - 1,400

HK\$10,000 - 12,000

CNY9,300 - 11,000

Provenance

Mary & Peter White Collection, n. 496 (label)

533

THREE CELADON GROUND WHITE SLIP INLAID BOWLS

Korea, Goryeo Dynasty, 13th century and possibly 14th century

Comprising: a celadon ground bowl decorated to the interior with cherry blossoms alternating with pomegranate sprays, the centre with a blossom surrounded by a *ruyi*-shaped band, the exterior with a band of foliage scroll and reserved chrysanthemum blossom; a celadon ground bowl with pomegranate decoration to the interior and florets in white and black slip to the exterior; and a celadon ground bowl with stylised clouds on the well and a band of four reserved chrysanthemums to the exterior. *The biggest: 21.6cm (8 1/2in) diam. (3).*

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

534

No lot



535



536



537



538

535

A SILVER-WIRE BOX AND COVER

Korea, Joseon Dynasty, 19th century
Raised on four brass feet and with a brass handle and fitting to one end, the sides decorated with panels of deer and cranes in grassy landscapes on a key-fret motif ground, the cover with reserved auspicious character. 10.4cm (4 1/8in) wide

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

536

A MOTHER-OF-PEARL INLAID LACQUERED WOOD CIRCULAR TRAY

Korea, Joseon Dynasty, late 19th century
Raised on three short feet, the central medallion decorated with confronting dragons in pursuit of the flaming pearl, below a border of four large longevity characters, the exterior with further auspicious characters alternating with diaper ground panels. 34cm (13 3/8in) diam.

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

Compare with a similar example sold in these rooms, 10 May 2021, Lot 293.

537

A CELADON GLAZED SLIP-INLAID BOTTLE VASE

Korea, 19th century
The pear-shaped vase decorated with white and black slip inlays with a central decoration of two fish with willow trees and irises in between two large white lappet bands to the foot and the shoulder. 29cm (11 1/2in) high

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

538

YOO BYOUNG-HO

Korea, 20th century
A slip inlaid celadon glazed flaring vase, the broad foot tapering to a slender neck and flattened rim, decorated to the upper neck with two egrets amongst water rushes, fitted box and maker's certificate. 24cm (9 1/2in) high (3).

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400



539



540



541

539

AN UNUSUAL BROWN-GROUND SATSUMA VASE

Meiji Period, signed Kinkozan

The compressed globular vase painted in polychrome enamels, silver and gilt on a clear crackled ground with four cartouches depicting scholars, warriors and attendants, amidst silver and gilt flower sprays on a brown-ground. 23cm (9in) high

£6,000 - 8,000

HK\$51,000 - 68,000

CNY46,000 - 62,000

540

A SATSUMA VASE

By Unzan, Meiji Period

Of tapering form, finely painted and gilt with a gathering of dignitaries in a palatial garden setting, the reverse with gentlemen and attendants in a riverside garden before distant mountains, all on a ground elaborately decorated with brocade and floral designs, signed *Dai nihon Unzan tsukuru*.

21.6cm (9 1/2in) high

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000

Provenance

The Estate of Dr. Jamshed J. Bhabha

541

A SATSUMA VASE

Signed Kizan, Meiji Period

The ovoid form body finely painted with polychrome enamels and gilt on a clear crackled glaze with a continuous festival procession with parade floats, the shoulders and neck decorated with a geometric fabric-like band below the rolled lip.

26cm (10 1/4in) high

£3,000 - 4,000

HK\$25,000 - 34,000

CNY23,000 - 31,000

542 *

A PAIR OF SATSUMA VASES

Signed Kinkozan, Meiji Period
Of ovoid form with flaring trumpet necks and spreading feet, each decorated with exotic long-tailed birds and geese in flight in gardens of flowering peonies and blossoming trees, signed around the feet *Dai Nihon Kinkozan tsukuru.*

54cm (21 1/4in) high (2).

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000



542

543

A PAIR OF SATSUMA VASES

Signed Kyoto Hozan, Meiji Period
Each of compressed oval form, decorated with polychrome enamels and gilt with two reserved scenes of *Kannon* seated above a lotus pond or swirling waves and *Fujisan* landscape, in between two bands of chrysanthemums and children playing, divided by floral lappets. 18.2cm (7 1/8in) high (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



543



544 *

A TAPERING OVIFORM SATSUMA 'MAPLE LEAVES' VASE

By Yabu Meizan, Meiji Period
Of ovoid shape painted in polychrome enamels and gilt on a crackled glaze with a branch of autumn maple leaves and birds, gilt *Yabu Meizan* mark to the base. 24cm (9 1/2in) high

£1,200 - 1,400

HK\$10,000 - 12,000

CNY9,300 - 11,000



544





545

545

A LARGE KUTANI JAR AND COVER

19th century

With reserved decoration of phoenix and ladies walking in a garden setting surrounded by large floral medallions against a red ground with flying gilt dragons amidst clouds, the high domed cover with similar decoration ending in a flower bud shaped finial. 95cm (37 3/8in) high (2).

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



546

546

A GROUP OF FIVE ARITA SAUCER DISHES

18th century

Decorated in underglaze blue, polychrome enamels and gilt with stylised exotic birds amongst flowering plants and rockwork. 11.5cm (4 1/2in) diam. (5).

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



547

547

ATTRIBUTED TO KANO TAN'YU (1602-1674)

Monkeys and Kannon

A set of three scroll paintings, ink and colour on silk, variously depicting monkeys reaching down for the reflection of the moon in the water; monkeys on rockwork, one reaching up towards the moon; and Monju Bosatsu seated on the back of a large *shishi*, holding a *reishi* fungus sceptre.

105cm (41 1/4in) high x 42.5cm (16 3/4in) wide (3).

£4,000 - 6,000

HK\$34,000 - 51,000

CNY31,000 - 46,000

Provenance

Marquis Mori collection, by repute
K. Watanabe - Tokyo

548 *

KIMURA BUZAN (1876-1942)

Sakura and rising sun

Ink and pigment on silk, signature and red seal of the artist, mounted as a hanging scroll.

42.2cm (16 5/8in) high x 50.2cm (19 3/4in) wide



548

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



549

549 *

ATTRIBUTED TO ITSUDO

Flying birds in a coastal landscape
Ink and pigment on silk, signature and red seal of the artist, mounted as a hanging scroll.

107cm (42 1/8in) high x 32cm (12 5/8in) wide

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200



550

550 *

OKAMOTO TOYOHICO (1773–1845)

Cranes and figures in river landscape
Ink and pigments on silk, signature and red seal of the artist, mounted as a hanging scroll.

96cm (37 3/4in) high x 43.8cm (17 1/4in) wide

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200



551

551 *

MATSUBAYASHI KEIGETSU (1876–1963)

Scholar in mountain landscape
Ink and pigment on silk, inscription, signature of the artist and three red seals, mounted as a hanging scroll.

146cm (57 1/2in) high x 42.5cm (16 3/4in) wide

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200



552

552

ANONYMOUS, 19TH CENTURY

Scenes from the Tale of Genji

A six-panel folding screen painted in ink, colour and gold leaf on paper. *Each mounted panel: 160.5cm (63 1/8in) high x 58cm (22 7/8in) wide*

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

To be sold without reserve

553 * TP

THREE EMBROIDERED WALL HANGINGS

Meiji era (1868-1912), late 19th/early 20th century

Worked in silk and cotton threads, deploying long and short stitches, flat and twisted threads depicting a pair of writhing dragons emerging from turbulent waves beneath a pair of confronting *ho-o* birds in flight among swirling clouds, the top edge of each panel with five brass ring handles for suspension; each *unsigned*. *The largest: 323cm (127 1/8in) high x 114cm (44 7/8in) wide (3).*

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



553



554

554

**A BLUE GROUND SILK BROCADE
DRAGON ROBE, JIFU**

19th century

Embroidered with gilt threads with nine five-clawed dragons clutching or pursuing flaming pearls amidst clouds and auspicious emblems above a wide *lishui* border, all against a royal blue ground.

140cm (55 1/8in) high x 191cm (75 1/8in) wide

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



555

555

**TWO 'DRAGON ROUNDELS' SILK
ROBES, CHUBA AND TWO SLEEVELESS
COATS**

Early 20th century

The orange brown silk robe with roundels of dragons and *shou* character amidst clouds, with a partial inscriptions to the inside; the brown silk robe decorated with damask 'double-dragons' roundels; the yellow silk coat with damask roundels depicting dragons chasing the flaming pearl; the purple silk coat with damask roundels depicting narcissus, rockwork and blossoming prunus, a spider suspended from an overhanging branch. *The orange robe: 153cm (60 1/4in) high x 200cm (78 3/4in) wide (4).*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.

THE PROPERTY OF A LADY

556

A BLUE GROUND SILK LADY'S ROBE

Late Qing Dynasty

Embroidered with roundels of flower blossoms and butterflies, above a *lishui* band, with large gilt flying butterflies and scattered floral sprays against the dark blue ground, the sleeves with pink silk bands embroidered with blue flowers and *lingzhi*. 111cm (43 5/8in) high x 152.5cm (60in) wide

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400



556

557 *

SIX VARIOUS RANK BADGES

19th century

Comprising: two Lesser Egrets badges surrounded by Buddhist emblems; a Silver Pheasant badge with gilt profiles; a pair of Silver Pheasant badges on a black silk ground; and an orange-ground Mandarin Duck badge, all framed and glazed. The biggest: 32cm (12 1/2in) square (6).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



557

558

THREE DIFFERENT EMBROIDERIES

20th century

Comprising: an ochre-ground cloth divided in two identical banners with decoration of flying dragons and swirling carps outside of a temple door; a blue-ground cloth with two banners each with a lotus frame enclosing bands of four phoenix, dragons and goldfish; together with an embroidered roundel with birds and flowers flanked by inscriptions. The ochre cloth: 103cm (40 1/2in) high x 53cm (20 7/8in) wide (3).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



558



559



560 (part lot)

559 ^{TP}

A THREE-PANEL SILK EMBROIDERED SCREEN

19th century

The three cream-ground silk panels embroidered with figures of scholars and ladies in a garden settings surrounded by trees, flowers and pavilions, the side panels with a lower roundel representing warriors, all above a blue-ground band of ladies in a garden, framed and glazed.

Central panel: 148cm (58 1/4in) high x 65cm (25 5/8in) wide

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

560

A GROUP OF TEN EMBROIDERED FAN CASES AND A GROUP OF NEEDLEPOINT SAMPLERS

Late Qing Dynasty to 20th century

The fan cases with *ruyi*-head terminals with hardstone and porcelain pendants, embellished with naturalistic, key-fret, seals and inscriptions; together with six separated organza cloths with needlepoint work depicting different swastika motifs.

The biggest fan case: 32.5cm (12 3/4in) high (16).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



561

561

A LARGE TWO-PART 'DRAGON AND PHOENIX' BANNER

19th century

Embroidered with gilt and multicoloured threads, with two central five-clawed facing dragons chasing the flaming pearl amidst clouds, surrounded by bats and other auspicious symbols with two phoenix at the edges, all above foaming waves and rockwork with flower sprays. *Each 67.5cm (26 1/2in) high x 212.5cm (83 5/8in) wide (2).*

£1,500 - 2,000

HK\$13,000 - 17,000

CNY12,000 - 15,000

Provenance

An English Private Collection.

562

A LONG HORIZONTAL RED SILK EMBROIDERED PANEL

Circa 1900

Woven with a central pavilion enclosing a seated lady flanked by a group of musicians, accompanied to either side by a gathering of Immortals, scholars, officials, ladies and boy attendants, in a fenced garden amongst flowering peonies and fruiting peach trees. *472cm (186in) long*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.



562



563



564



565

563

TWO SILK EMBROIDERED PANELS

18th/19th century

Each with a cream ground, silk embroidered with central figures of a seated scholar and attendant under a canopy holding respectively a scroll and a book, framed and glazed.

99cm (39in) high x 52cm (20 1/2in) wide (2).

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

564

A GROUP OF SIX VARIOUS EMBROIDERED PANELS

17th/18th century and later

Comprising: an ochre ground part cushion cover with dragons chasing pearls among clouds; four rectangular cloths with florets and brocade embroidery of varying size; and one orange ground silk cloth embroidered with alternating bands of dragon roundels and ruyi-shaped clouds.

The dragon roundels cloth: 159cm (62 5/8in) high x 82.5cm (32 1/2in) wide (6).

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700

565

A GROUP OF FIVE EMBROIDERIES AND THREE WATERCOLOURS

19th Century

Comprising: a blue-ground silk roundel embroidered with a tiger and other auspicious animals and fruit, framed and glazed; a red-ground silk roundel embroidered with bat, peaches and flowers, framed and glazed; a cream-ground silk embroidered with birds with mother-of-pearl inlaid frame and stand, glazed; a pair of silk sleeve bands with birds among blossoming branches and flowers; and three gouaches on rice paper depicting daily labour, framed and glazed. Sleeve bands: 65.5cm (25 3/4in) long (9).

£400 - 600

HK\$3,400 - 5,100

CNY3,100 - 4,600



566



567



568

566

A BRONZE AND COPPER-MOUNTED KAPALA AND COVER ON STAND

Tibet, early 20th century

The skull cup with copper mount decorated in relief with a human figure and inscription, surmounted by repoussé-decorated cover with Buddhist emblems, all on a triangular-section reticulated stand with raging flames, human masks and skull. *The stand: 32cm (12 1/2in) wide (3).*

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400

Provenance

Collected in China between 1900 and 1933, and thence by descent.

567

A REPOUSSÉ COPPER ALLOY RITUAL BOX AND COVER

Tibet, 19th century

The circular box flaring outwards at the base, decorated with a band of lotus sprays above a petal lappet border, the domed cover attached with twin chains to either side, decorated with a band of Buddhist emblem cartouches below further stylised lotus sprays and a domed petal lappet and knob finial. *26.6cm (10 1/2in) diam. (2).*

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000

568

A GROUP OF FIVE SILVER CUPS AND CUP HOLDERS AND TWO WHITE METAL AND COPPER BUDDHIST SHRINES, GAO

Tibet, 19th century

Comprising: two silver foliate cup holders and covers; two different size wood *tsampa* with silver profiles; a silver stem cup with repoussé decoration of the Eight Buddhist emblems *bajixiang* and *shou* roundels; and two *gao* the larger with turquoise insets to the gilt central panel and original fitted fabric case. *One Gao: 16cm (6 3/8in) long (10).*

£800 - 1,200

HK\$6,800 - 10,000

CNY6,200 - 9,300



569

569 *

**A MONGOLIAN-STYLE JADE AND
HARDSTONE-INLAID WHITE METAL
EWER AND COVER**

The jade 17th/18th century, the ewer
19th/20th century

The pear-shaped ewer embossed with a
dragon handle and a *makara*-head spout,
with inset embellishments, each side
mounted with a jade plaque openworked
with carp amongst lotus, and a jade finial to
the cover. 35cm (13 3/4in) high

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000



570 (two views)

570 ^Y

**A TIBETAN SILVER, CORAL AND
TURQUOISE MOUNTED BOWL**

19th century

The wood bowl covered with hammered
sheet silver to the interior, the lower half of
the exterior with bands of zodiac animals and
Buddhist emblems interspersed with coral
and turquoise insets, the base with a dragon
amongst clouds within a foliate footrim.
24.2cm (9 1/2in) diam.

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200



571

571 ^Y

A GROUP OF TIBETAN JEWELLERY

19th/20th century

Including white metal chains, pendant,
ornaments, hooks and plaques, some gilt,
some with hardstone, turquoise and coral
inlays. The longest chain: 132cm (52in) long
(20).

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

Provenance

Collection of Mrs. Inger Lissanevitch (1928-
2013) and thence by descent.

572

A GILT-BRONZE FIGURE OF MAITREYA

Tibet, 16th/17th century

The deity expertly cast seated in *vajrasana* on a double-lotus base, both hands in *dharmacakra mudra*, two lotuses flowering along his upper arms, one cast with the *kalasha*, clad in a *dhoti* and adorned with jewellery and sashes, the face with gentle smile and elongated eyes surmounted by a jewelled tiara, the base sealed. 23.5cm (9 1/4in) high

£3,000 - 5,000

HK\$25,000 - 42,000

CNY23,000 - 39,000

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.

572



573

A SILVER MODEL OF A FOUR-ARMED AVALOKITESVARA

20th century

Seated in *padmasana* over a lotus throne, wearing a five-pointed tiara, flowing robes and billowing scarves, the deity with the principal hands clasped before their torso, the secondary hands holding a large bloom and rosary beads. 5.3cm (2 1/8in) high

£700 - 1,000

HK\$5,900 - 8,500

CNY5,400 - 7,700

573



THE PROPERTY OF A LADY

574

A LARGE GILT COPPER ALLOY FIGURE OF NARO DAKINI

Tibet, 20th century

Standing on prone figures, with raised head and skull cap held aloft, wearing a five-pointed crown and elaborately adorned with jewellery and a skull garland, before a separate inset flaming mandorla and with separate skull staff, fitted box. 35.5cm (14in) to the top of the mandorla. (4).

£500 - 700

HK\$4,200 - 5,900

CNY3,900 - 5,400

574





575



576



577

575

A GILT BRONZE FIGURE OF A LAMA

Tibet, 17th/18th century
Seated on two rectangular cushions detailed with brocade motifs and sprays of blossoming lotus, clad in a peaked layered headdress and ample robes, the right hand held before his chest holding a *vajra* and the left hand resting on his lap. 18.2cm (7 1/8in) high

£3,000 - 5,000
HK\$25,000 - 42,000
CNY23,000 - 39,000

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.

576 *

A GILT BRONZE FIGURE OF A LAMA

Wearing a pointed cap and ample robes, the right hand stretched out in *varadamudra* holding a lotus blossom, the left hand across the lap holding a small water pot, all on an integral base relief decorated with eight small Buddhist deities at the front and incised with two rows of Tibetan script on the reverse. 15.5cm (6 1/8in) high

£2,000 - 3,000
HK\$17,000 - 25,000
CNY15,000 - 23,000

577 ▲

A LAMA TSONGKHAPA THANGKA

Tibet, 19th century
Depicting in the centre lama Tsongkhapa holding a sutra seated on a throne with below three monks and a figure of Kubera riding a Buddhist lion. 56.5cm (22 1/4in) high x 39cm (15 3/8in) wide

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200
To be sold without reserve

578

**A CARVED BONE 'BUDDHA AND SKULL'
PENDANT AND TSHA TSHA MOULDS
AND SEAL**

Tibet, 15th and 17th century

Comprising: a bone carved pendant with pierced decoration of a Shakyamuni Buddha on a lotus pedestal and surrounded by a flaming mandorla above a fierce looking skull, metal stand; together with two Tsha Tsha deity moulds and a seal. *The Buddha applique: 8.2cm (3 1/4in) high (5).*

£2,000 - 3,000

HK\$17,000 - 25,000

CNY15,000 - 23,000



578

579

**A GROUP OF THANGKA MOUNTS AND
BACKINGS**

Tibet, 17th to 19th century

Comprising: a thangka backing with ink panel with prayers and vignettes, a floral silk cloth cover; and two different thangka mounts, the orange one cut from a brocade robe. *The silk cloth: 156cm (61 1/2in) high x 103cm (40 1/2in) wide (4).*

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.



579



580

580

A THANGKA OF AMITABHA IN SUKHAVATI HEAVEN AND A THANGKA OF GREEN TARA IN HER PURE LAND

Tibet, 19th century

The central Amithaba holding an alms bowl, surrounded by Bodhisattvas, Dakinis and other meritorious souls; and a central figure of Green Tara at the centre of her palace in the Sandalwood Forest, flanked by yellow Marichi and blue Ekajati, surrounded by Celestial Musician and dancers. *Each 61.5cm (24 1/4in) high x 43.5cm (17 1/8in) wide (2).*

£2,500 - 3,500

HK\$21,000 - 30,000

CNY19,000 - 27,000

Compare the Green Tara thangka with another 19th-century thangka of the same subject held in the Rubin Museum of Art, New York (F1996.32.5; HAR542).



581

581

A SET OF SIX THANGKAS

Tibet, early 20th century

All against a blue and green ground, including the deities Manjushri, Avalokiteshvara, Buddha Shakyamuni, Varochana, Swaraswati and Amitayus, seated or standing on lotus pedestals, painting on silk. *32cm (12 5/8in) high x 26.3cm (10 3/8in) wide (6).*

£1,000 - 1,500

HK\$8,500 - 13,000

CNY7,700 - 12,000



582

582

THREE THANGKAS WITH BUDDHA SHAKYAMUNI AND MANDALA

Tibet, 20th century

One with a central Buddha Shakyamuni seated on a lotus pedestal holding an alms bowl flanked by two Arhat and in the background narrative scenes of the life of Buddha; and two thangkas with central mandala representation of celestial heaven, one with gilt profiles, and surrounded by four smaller ones and figures of guardians, with at the top a figure of Avalokitesvara. *The biggest: 73cm (28 3/4in) high x 53.5cm (21in) wide (3).*

£600 - 800

HK\$5,100 - 6,800

CNY4,600 - 6,200



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585

583 *

A THANGKA OF A MAHASIDDHA

Tibet, 19th century

Finely painted with a *Mahasiddha* seated on a throne, holding a ritual ewer, an offering table to one side, encircled by a group of further figures in a garden, all beneath a central Buddha and gathering of holy figures amongst clouds, framed and glazed. 54cm (21 1/4in) high x 38.5cm (15 1/8in) wide

£1,000 - 1,500
HK\$8,500 - 13,000
CNY7,700 - 12,000

Provenance

A European private collection

584

TWO BLACK-GROUND THANGKAS OF LAMAS

Tibet, 18th century

Each depicting a gold skin figure of lama, one holding a vajra and ritual bell, the other with an alms bowl, seated on brocade cushions with peaches offered at their feet, all against a black ground. Each 57cm (22 1/2in) high x 40cm (15 3/4in) wide (2).

£1,200 - 1,500
HK\$10,000 - 13,000
CNY9,300 - 12,000

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.

585

A BLACK-GROUND PAINTING OF VAJRAPANI

Dali Kingdom, 18th century

Ink and pigment on paper, framed and glazed.

87.5cm (34 1/2in) high x 47.5cm (18 3/4in) wide

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300



586



587



588



586

TWO GREEN AND BLUE GROUND THANGKAS

Tibet, 18th/19th century
Depicting a monk holding a conch shell, a figure of Dhritarashtra and a blue guardian with sword attribute, with other five smaller figures of lamas, all against a green and blue ground; together with a thangka with a central figure of Buddha Shakyamuni holding an alms bowl flanked by two attendants, and surrounded by rows of small hundreds Shakyamuni. *The biggest: 73cm (28 3/4in) high x 48cm (18 7/8in) wide (2).*

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.

587

TWO THANGKAS OF AVALOKITESVARA AND BUDDHA SHAKYAMUNI

Tibet, 19th century
The eleven-headed Avalokitesvara with gold skin standing on a lotus pedestal with a large mandorla to his back, surrounded by four figures of Buddha Shakyamuni, Manjushri and Vajrapani; and a Buddha Shakyamuni with gold skin seated on a lotus pedestal surrounded by four figures of guardians. *The biggest: 59.5cm (23 3/8in) high x 41.5cm (16 3/8in) wide (2).*

£600 - 800
HK\$5,100 - 6,800
CNY4,600 - 6,200

Provenance

Collection of Mrs. Inger Lissanevitch (1928-2013) and thence by descent.

588

TWO THANGKAS OF AVALOKITESVARA AND BUDDHA SHAKYAMUNI

18th/19th Century
With a central eleven-headed Avalokitesvara standing on a lotus pedestal flanked by peonies with a large mandorla behind his back, surrounded by three different lama and an Amitayus; and a Buddha Shakyamuni with gold skin holding an alms bowl seated on a lotus pedestal and surrounded by a mandorla, with another Shakyamuni figure and a lama. *The largest 52cm (20 1/2in) high x 34cm (13 3/8in) wide (2).*

£800 - 1,200
HK\$6,800 - 10,000
CNY6,200 - 9,300

END OF SALE

Chronology

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

International Asian Art Auction Calendar 2022/2023

The Claude De Marteau Collection (Part II)

Paris | 4 October 2022

A Rare and Important Tibetan Portrait Commissioned for Taklung Monastery from the Collection of Mimi Lipton

Paris | 4 October 2022

The Richard and Maxine Collection of Chinese Ceramics (Online)

New York | 10 - 19 October 2022

The Robert and Jean-Pierre Rousset Collection of Asian Art: A Century of Collecting

Paris | 25 - 26 October 2022

Southeast Asia Modern & Contemporary Art online

Hong Kong | 25 October 2022

Arts of the Samurai

New York | 26 October 2022

The Marsh Collection: Art for the Literati (Online-only)

London | 28 October - 7 November 2022

Asian Art

London, Knightsbridge | 31 October -
1 November 2022

The Marsh Collection: Art for the Literati (Live sale)

London, New Bond Street | 3 November 2022

Fine Chinese Art

London, New Bond Street | 3 November 2022

Imperial Painted Lacquer Furniture and Scholar's Objects from China's Ming and Early Qing Dynasties

London, New Bond Street | 3 November 2022

Fine Japanese Art

London, New Bond Street | 3 November 2022

Chinese Art (Online)

New York | 7 November 2022

Chinese Art (Online)

Hong Kong | 25 November -
2 December 2022

The Triay Collection of Himalayan Art Part II (Online)

Paris | 27 November - 7 December 2022

Fine Chinese Ceramics and Works of Art

Hong Kong | 30 November 2022

Chinese Wine Culture

Hong Kong | 30 November 2022

Images of Devotion

Hong Kong | 30 November 2022

Chinese Painting, 20th Century

New York | 30 November 2022

The Triay Collection of Himalayan Art

Paris | 6 December 2022

Asian Art

Sydney | 7 December 2022

Asian Art

Stockholm | 9 December 2022

Fine Asian Works of Art

Los Angeles | 14 December 2022

Decorative Asian Works Of Art

Los Angeles | 15 December 2022

Cohen & Cohen: 50 Years of Chinese Export Porcelain

New York | 24 January 2023

Indian, Himalayan & Southeast Asian Art

New York | 21 March 2023

Chinese Art and Paintings

New York | March 2023

Asian Art

London, Knightsbridge | 8 May 2023

Michael Goedhuis: Brush and Bronze

London, New Bond Street | 9 May 2023

Fine Chinese Art

London, New Bond Street | 11 May 2023

Fine Chinese Ceramics and Works of Art

Hong Kong | 30 May 2023

Chinese Art

Paris | June 2023

Chinese Art and Paintings

New York | September 2023

Asian Art

London, Knightsbridge | 30 October 2023

Fine Chinese Art

London, New Bond Street | 2 November 2023

Fine Asian Works of Art

Los Angeles | December 2023

Decorative Asian Works Of Art

Los Angeles | December 2023

Chinese Art

Paris | December 2023

Bonhams

AUCTIONEERS SINCE 1793



The Marsh Collection: Art for the Literati

Online-Only Sale: 28 October – 7 November 2022 (Online-Only Lots to be Sold at No Reserve)

The Marsh Collection has been formed over more than four decades, providing a window into the art of the literati from the late Ming to the mid Qing dynasty. It will be offered in two special auctions: a Live auction with an accompanying catalogue, which will be held on 3 November, and an Online-Only auction, which will begin on 28 October and end on 7 November. The lots in the Online-Only sale will be offered without a reserve.

ADDITIONAL AUCTIONS DURING ASIAN ART WEEK IN LONDON:

Knightsbridge, 31 October:

- Asian Art

New Bond Street, 3 November:

- The Marsh Collection: Art for the Literati (Live Auction)
- Fine Chinese Art
- Imperial Polychrome Lacquer of the Late Ming and Early Qing Dynasty

ENQUIRIES

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asianart@bonhams.com

Bonhams

AUCTIONEERS SINCE 1793



Fine Chinese Art

New Bond Street, London | 3 November 2022



Download Bonhams app
for iOS & Android

Additional auctions during Asian Art week in London will include Asian Art in Knightsbridge on 31 Oct, Imperial Polychrome Lacquer of the Late Ming and Early Qing Dynasty, The Marsh Collection: Art of the Literati, and Fine Japanese Art in New Bond Street on 3 Nov.

ENQUIRIES

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3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*’ opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*’ opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot*’s general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*’ reasonable opinion as to the *Lot*’s general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*’s agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*’ behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*’ discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer*’s hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*’ reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer*’s. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer*’s bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a *Sale*, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/\$10,000/HKD50,000/AUS\$10,000 depending on the jurisdiction and currency of the *Sale*, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the Sale. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its Sellers and Buyers as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by Buyers into Sellers at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a *Contract for Sale* of the Lot will be entered into between the Seller and the Buyer on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the Buyer in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by Buyers on each Lot purchased:

27.5% of the *Hammer Price* on the first £20,000; plus
26% of the *Hammer Price* from £20,001 and up to £700,000; plus
20% of the *Hammer Price* from £700,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the Buyer as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the Lot, where indicated by a symbol beside the Lot number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α Buyers from within the UK: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). Buyers from outside the UK: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a Buyer, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered Buyer will not be accepted. Bonhams reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our Account. If you do so, please quote your paddle number and invoice number as the reference. Our Account details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:

<https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply> or may be requested from: Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority
Centre for International Trade
Horizon House, Deanery Road, Bristol BS1 5AH

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist

Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed. *Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- | | |
|----|---|
| Y | This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale. |
| TP | Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location. |
| W | Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location. |

- A Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⓓ This *Lot* contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. *Bonhams* is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Q, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *Italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams* Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in *italics*. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such

information is referred to it is incorporated into this agreement.

- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.
- 2 PERFORMANCE OF THE CONTRACT FOR SALE**
- You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.
- 3 PAYMENT AND BUYER WARRANTIES**
- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [A⁺], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria; and further
- 3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

under investigation for neither have been charged nor convicted in connection with any criminal activity.

- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us to deliver. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3,

and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of

any court, mediator, arbitrator or government body; and/or require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, VAT and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum

you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.4 You may wish to protect yourself against loss by obtaining insurance. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*, but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only

- and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 13 GOVERNING LAW**

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and whatsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

☐	☐	☐	☐
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box ☐ Would you like to receive e-mailed information from us? if so please tick this box ☐

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐
Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Asian Art		Sale date: 31 October - 1 November 2022	
Sale no. 27422		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (if applicable)			
Company Registration number (if applicable)			
Address			
		City	
Post / Zip code		County / State	
Telephone (mobile)		Country	
Telephone (landline)			
E-mail (in capitals)			
Please answer all questions below			
1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners			
2. Are you representing the Bidder? ☐ If yes, please complete question 3.			
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement			
Are you acting in a business capacity? Yes ☐ No ☐		If registered for VAT in the EU please enter your registration here: / - -	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond ☐	Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





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AUCTIONEERS SINCE 1793